DENISON
UNIVERSITY

LIBRARY
C. S. Hines
Sept-06
LIBRARY BOOK BINDING
IMPROVED METHOD OF BINDING
PROCESS PATENTED AUG. 13'01
OLD BOOKS MADE FAR BETTER THAN NEW
WARD BROTHERS, JACKSON

The Sixty-Seventh ——

ANNUAL CATALOGUE

OF

DENISON UNIVERSITY

FOR THE YEAR

1897

With Calendar and Announcements for 1898

Denison University Granville, O

33466

GRANVILLE OHIO
THE UNIVERSITY PRESS
JANUARY 1897

Den
LD
1516
1897 - 1899/1900

CALENDAR.

1898.

January	**5,**	**Wednesday**	**The Winter Term begins at 9 a. m.**
"	27,	Thursday	The Day of Prayer for Colleges.
March	28-30,	Mon., Tu., Wed.	Examinations.
"	30,	Wednesday	The Winter Term Ends.
April	**5,**	**Tuesday**	**The Spring Term begins at 9 a. m.**
May	19,	Thursday	Senior Vacation begins.
June	9-11,	Thu., Fri., Sat.	Examinations.
"	12,	Sunday	Baccalaureate Sermon, 10 a. m.
"	13,	Monday	Field Day. Doane Literary Prize Contest, 8 p. m.
"	14,	Tuesday	Graduating Exercises of Doane Academy, 10 a. m. Prize Reading, 3 p. m. Address before the Literary Societies, 8 p. m.
"	15,	Wednesday	Class Day Exercises, 3 p. m. Address before the Alumni Association, 8 p.m.
"	16,	Thursday	Commencement Exercises, 10 a. m. Commencement Dinner. The President's Reception.
September	14,	Wednesday	Examinations for Admission.
September	**15,**	**Thursday**	**The Fall Term begins at 9 a. m.**
Novemb'r	24-25,	Thur. and Fri.	The Thanksgiving Recess.
December	22,	Thursday	The Fall Term ends.

1899.

January	**4,**	**Wednesday**	**The Winter Term begins at 9 a. m.**
"	26,	Thursday	The Day of Prayer for Colleges.
March	20-22,	Mon., Tu., Wed.	Examinations.
"	22,	Wednesday	The Winter Term ends.
March	**28,**	**Tuesday**	**The Spring Term begins at 9 a. m.**
June	13,	Tuesday	Graduating Exercises of Doane Academy.
"	15,	Thursday	Commencement Exercises.

OFFICERS OF THE BOARD.

REV. H. F. COLBY, D.D., President.
G. M. PETERS, ESQ., Vice President.
J. R. DAVIES, ESQ., Secretary.
PROF. W. H. BOUGHTON, Treasurer.

BOARD OF TRUSTEES.

Ex Officio.

D. B. PURINTON, LL.D., . . . Granville.

CLASS I—Term Expires in 1898.

REV. C. J. BALDWIN, ... Granville.
C. T. LEWIS, ESQ., ... Toledo.
D. M. SHEPARDSON, ESQ., . . . Granville.
W. H. DOANE, MUS. D., . . . Cincinnati.
E. CANBY, ESQ., ... Dayton.
REV. H. F. COLBY, D.D., . . . Dayton.
REV. W. E. STEVENS, ... Cincinnati.
G. M. PETERS, ESQ., ... Cincinnati.
M. E. GRAY, ESQ., ... Willoughby.
HOWARD FERRIS, ESQ., . . . Cincinnati.
HARVEY KEELER, ESQ., ... Cleveland.
J. M. AMOS, ESQ , ... Cambridge.

CLASS II—Term Expires in 1899.

H. A. Sherwin, Esq.,	Cleveland.
Rev. D. Shepardson, D.D.,	Granville.
J. K. McIntire, Esq.,	Dayton.
Rev. G. E. Leonard, D.D.,	Granville.
Rev. Emory W. Hunt,	Toledo.
E. M. Downer, Esq.,	Granville.
Rev. G. W. Lasher, D D.,	Cincinnati.
J. B. Thresher, Esq.,	Dayton.
Rev. H. C. Applegarth, Jr., D.D.,	Cleveland.
Rev. W. G. Partridge,	Cincinnati.
Rev. J. L. Cheney,	Cleveland.
Rev. C. J. Rose,	Mt Vernon.

CLASS III—Term Expires in 1900.

T. J. Peale, M.D.,	Cincinnati.
E. J. Barney, Esq.,	Dayton.
S. F. Van Voorhis, Esq.,	Newark.
J. H. Tangeman, Esq.,	Lockland.
J. R. Davies, Esq ,	Newark.
Ziba Crawford, Esq.,	Dayton.
E. M. Thresher, Esq.,	Dayton.
Rev. B. F. Patt,	Newark.
B. F. McCann, Esq ,	Dayton.
Rev. A. S Carman,	Springfield.
David Zollars, Esq.,	Canton.
Ambrose Swasey, Esq.,	Cleveland.

COMMITTEES.

EXECUTIVE COMMITTEE.

D. B. PURINTON,

J. R. DAVIES,
W. H. BOUGHTON,
E. M. DOWNER,
S. F. VANVOORHIS,
ZIBA CRAWFORD,
D. M. SHEPARDSON.

AUDITORS.

E. M. DOWNER,
W. H. JOHNSON.

FINANCE COMMITTEE.

ZIBA CRAWFORD, *Chairman*, . .	Term Expires 1902
W. H. DOANE, . . .	Term Expires 1898
J. K. MCINTIRE, ...	Term Expires 1899
J. B. THRESHER, . . .	Term Expires 1900
E. J. BARNEY, ...	Term Expires 1901

FINANCE EXAMINING COMMITTEE.

E. M. THRESHER,
EDWARD CANBY.

EXAMINING COMMITTEE.

H. H. BARBOUR,
B. F. PATT,
C. J. BALDWIN,
BUNYAN SPENCER,
W. F. TAYLOR.

LIBRARY COMMITTEE.

R. S. COLWELL,
C. J. BALDWIN,
G. F. MCKIBBEN,
D. B. PURINTON.

FACULTIES OF INSTRUCTION

AND OTHER OFFICERS.

DANIEL B. PURINTON, Ph.D., LL.D.,

PRESIDENT.

Maria Theresa Barney Professor of Intellectual and Moral Philosophy.

Residence, President's House, College Hill.

JOHN L. GILPATRICK, A.M., Ph.D.,

Benjamin Barney Professor of Mathematics.

Prospect Hill.

RICHARD S. COLWELL, D.D.,

Professor of the Greek Language and Literature.

Prospect Hill.

GEORGE F. McKIBBEN, A.M.,

Professor of the French and German Languages.

Elm Street, near Plum.

ALFRED D. COLE, A.M.,

Henry Chisholm Professor of Chemistry and Physics.

East Broadway.

*CLARENCE L. HERRICK, M.S., (*In Absentia.*)

Professor of Biology.

Burgh Street.

CHARLES L. WILLIAMS, A.M.,

Professor of Rhetoric and English Literature.

Shepardson Court.

WILLIAM H. JOHNSON, A.M.,

Eliam E. Barney Professor of the Latin Language and Literature.

Burgh Street.

LEVERETTE E. AKINS, A.M.,

Acting Principal of Doane Academy,

Instructor in Mathematics.

Granger St., near Spellman.

---

* Resigned June, 1897.

WILLIAM G. TIGHT, M.S.,
Assistant Professor of Geology and Botany.
West Broadway.

CAPT. C. M. ROCKEFELLER, 9th Infantry, U. S. A.,
Professor of Military Science and Tactics.
West Broadway.

WILLIS A. CHAMBERLIN, A.M.,
Assistant Professor of Modern Languages.
West College Street.

*FRANK C. EWART, A.M.,
Acting Assistant Professor of Modern Languages.
West College Street.

C. JUDSON HERRICK, M.S.,
Assistant Professor of Zoology.
Burgh Street.

WILLIAM H. BOUGHTON, B.S.,
Instructor in Mathematics and Science.
Cherry and Elm Streets.

*H. H. BAWDEN, JR., A.M.
Instructor in Natural Science.
West Broadway.

HIRAM C. McNEIL, B.S.,
Instructor in Chemistry and Physics.
College and Main Streets.

*WAYLAND F. REYNOLDS, A.M.,
Instructor in Latin and Mathematics.
West Broadway.

CHARLES B. WHITE, A.M.,
Instructor in Latin.
Prospect and Elm Streets.

FRED L. HUTSON, A.B.,
Instructor in Greek.
Prospect Street.

---

*Till June, 1897.

†ARTHUR C. BALDWIN, A.B.,
Instructor in Greek.
West Elm Street.

JAMES B. TAYLOR,
Assistant in Mathematics.
West Broadway.

IRA C. PAINTER,
Assistant in English.
East Elm Street.

W. W. STOCKBERGER,
Assistant in English.
Plum Street.

HENRY S. SAUERBREY,
Director of Gymnasium.
Academy Hall.

EDMUND NEAL, A.B.,
Instructor in Elocution and Oratory.
West Broadway.

*ALBERT G. ALGER,
Instructor in Elocution.
Buxton House.

R. S. COLWELL, D.D., . Registrar and Secretary of the Faculty
(Office, C. H., West Hall, second floor, east side.)

WILLIAM H. BOUGHTON, B.S., ... Treasurer
(Office, Room 7, Doane Academy.)

REV. FRANK ADKINS, . Educational Secretary of the University
(Office, at residence, University Avenue.)

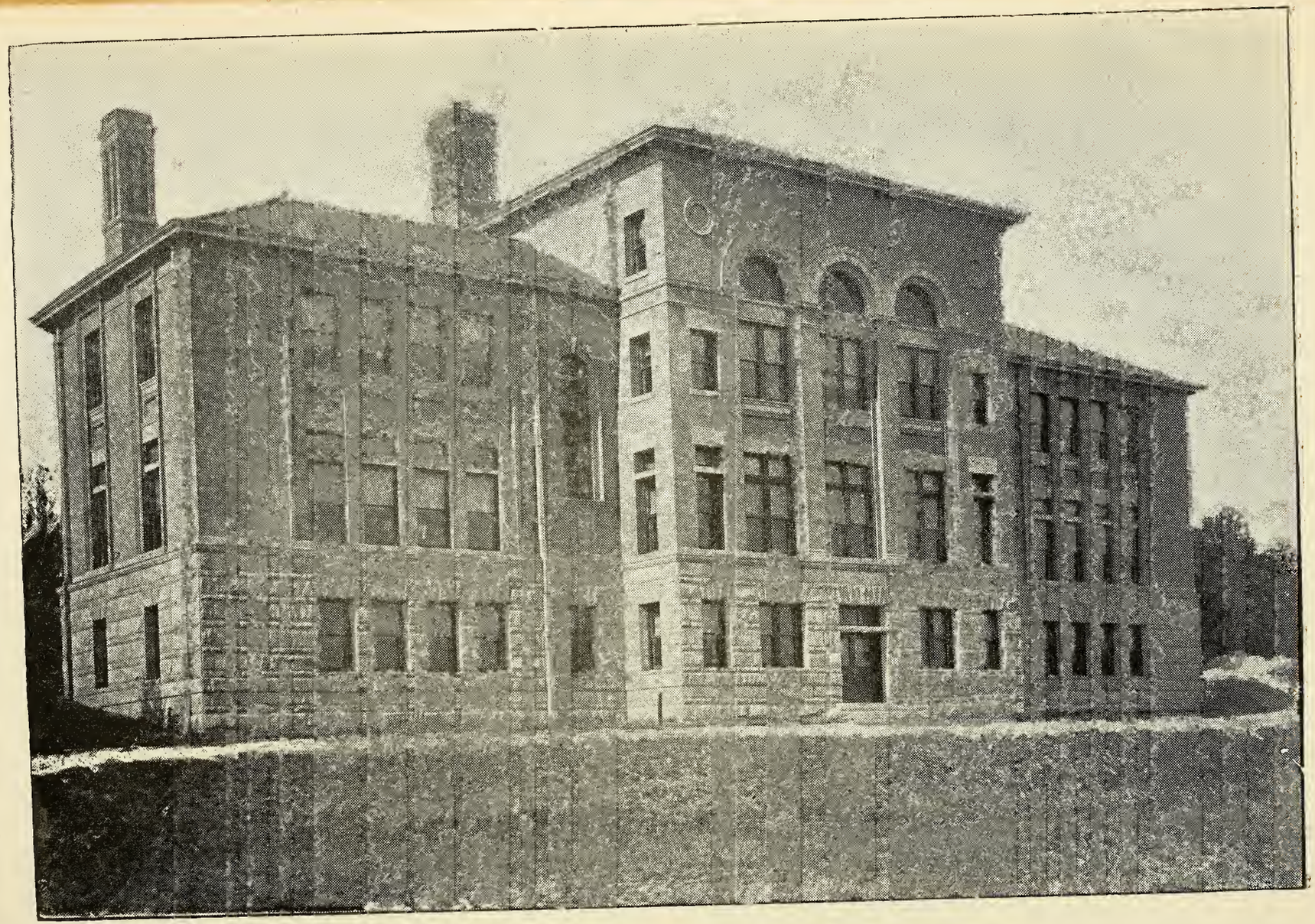
REV. H. H. TUTTLE, A.M., ... Librarian
(Office in Doane Hall.)

WAYLAND B. CLARK, B.S., ... Engineer
(Office, No. 31, Science Hall.)

---

†Resigned June, 1897.

*Till June, 1897.



BARNEY MEMORIAL HALL

Founding and Organization of the University.

The Institution now known as Denison University, was opened to the public in 1830 and received its charter in 1831. Its work at first was largely in the line of preparing young men for the Gospel Ministry. Very soon, however, the scope of the institution was so enlarged as to include regular collegiate instruction and its name was changed to "Granville College." Twenty years later, upon an additional enlargement, the present name was adopted. Early in the history of the University, a beautiful campus of thirty acres overlooking the village of Granville was secured. This campus has since been enlarged as the erection of new buildings made it necessary. The endowments of the institution have grown from small beginnings until now, including real estate, they aggregate more than $600,000.

The management of the University is vested in a Board of Trustees, thirty-six in number. This Board is by its charter made self-perpetuating. Members must reside in Ohio, and hold office for a term of three years. An Executive Committee, consisting of the President and Treasurer of the University, together with five trustees elected by the Board from year to year, has power to do certain routine business while the Board is not in session. The Finance Committee, elected by the Board, has charge of all monies belonging to the University. Departments of instruction are organized and maintained under the direction of the Faculty with the approval of the Board of Trustees.

The University is in the best sense a Christian institution. An exalted spirit of consecration has characterized its founders, its instructors and its students, from the beginning. An all-pervasive and persistent atmosphere of spiritual devotion was early generated and is constantly transmitted as a helpful heritage to successive generations of college students. The highest ideals of life are maintained while a distinctively Christian development is earnestly sought. In 1887, Shepardson College, an institution for the higher education of women, was affiliated with the University. All departments of the University except the Military are open on equal terms to students of Shepardson College, while students of the University are similarly eligible to the departments of Music and Art in the College. The schools are working under the same presiding officer and their catalogues are bound together in the present volume.

The University has two separately organized schools, The College and The Academy.

THE COLLEGE

FACULTY OF THE COLLEGE.

DANIEL B. PURINTON, Ph.D., LL.D.,
PRESIDENT.
Intellectual and Moral Philosophy.

JOHN L. GILPATRICK, A.M., Ph.D.,
Mathematics.

RICHARD S. COLWELL, D.D.,
The Greek Language and Literature.

GEORGE F. McKIBBEN, A.M.,
The French and German Languages.

ALFRED D. COLE, A.M.,
Chemistry and Physics.

CHARLES L. WILLIAMS, A.M.,
Rhetoric and English Literature.

WILLIAM H. JOHNSON. A.M.,
The Latin Language and Literature.

WILLIAM G. TIGHT, M.S.,
Geology and Botany.

WILLIS A. CHAMBERLIN, A.M.,
The French and German Languages.

C. JUDSON HERRICK, M.S.,
Zoology.

WILLIAM H. BOUGHTON, B.S.,
Mathematics.

HIRAM C. McNEIL, B.S.,
Chemistry and Physics.

- GENERAL INFORMATION -

Location.

The University is located at Granville, Licking county, Ohio, in one of the most beautiful and healthful parts of the State, and almost at its geographical center. It is reached by the Toledo & Ohio Central railroad, which sends trains daily between Columbus and Toledo, passing through Granville. Granville has electric street car connection with Newark, at which point trains may be taken for all stations on the Baltimore & Ohio and the Pittsburg, Cincinnati & St. Louis railroads.

Buildings.

The University plant includes six buildings besides a President's House.

I. GYMNASIUM. The building now used as a gymnasium is the oldest one on the campus, having been erected about fifty years ago. It is made of wood and is 68 feet long, 32 feet deep and three stories high.

II. ACADEMY DORMITORY. This building is a substantial brick structure, 132 feet long, 45 feet deep and four stories high. Besides dormitories, it contains society halls and lecture rooms.

III. COLLEGE DORMITORY. This structure is much like the one last named, is four stories in height and contains dormitories, recitation rooms, the Y. M. C. A. Hall, the University Reading Room and the Book Exchange. Its extreme dimensions are 133 feet by 66 feet. It was built in 1869.

IV. DOANE HALL. Was erected in 1878 by Dr. W. H. Doane, for the use of the University Library. It is of brick and stone, built in the form of a cross, is well adapted to its purpose, and now has on its shelves nearly 30,000 bound and unbound volumes.

V BARNEY MEMORIAL HALL. This elegant building is a gift of E. J. Barney, Esq., erected in memory of his father, Eliam E. Barney, LL.D., one of the early and substantial friends of the University. It is constructed of buff pressed brick and Amherst stone, is 142 feet long, 78 feet deep, and contains 42 rooms devoted entirely to scientific work. A sixty horse-power electric plant in the basement furnishes light for various buildings of Denison University and Shepardson College. Steam, gas and electricity for laboratory purposes are distributed throughout the building. A large storage battery supplies current up to sixty amperes when the dynamos are not running, furnishing the various laboratories with electricity for arc and incandescent lamps for electrical experiments, for running motors, and for special heating devices as in incubators, the electrical furnace, etc.

VI. DOANE ACADEMY. This fine building is the latest addition to the working plant of the University. It is built of Oakland pressed brick and Amherst stone and the style of its architecture is Romanesque. It is three stories high above the basement, and contains offices, society halls, recitation rooms, and a beautiful and commodious chapel. The building, specially designed for the uses of the Academy, was erected and presented to the University by Dr. W. H. Doane, and was dedicated in June, 1894.

Expenses.

It is believed that a thorough and complete collegiate education can be obtained as cheaply here as in any other college in the country. The following is an estimate of some of the more prominent items of expense:

TUITION—Per annum	$ 39 00
Divided as follows: Fall Term, $15; Winter and Spring, $12 each,	
ROOM RENT—Fall Term, $1; Winter and Spring, $3 each	10 00
Incidentals for the year	7 00
Fuel and Lights	15 00
Books	12 00
BOARD—39 weeks at $2.00 per week	78 00
Washing	12 00
Sundries	6 25
Total for a year	$179 25

Matriculation Fees are as follows: Freshman Class, $2; Sophomore, $3; Junior, $4; Senior, $5.

Laboratory Fees:

Chemistry. Five dollars a term, except the elementary term, for which the fee is three dollars.

Physics. One dollar a term.

Mineralogy. Three dollars a term.

Biology. Zoology, Histology, Neurology, Embryology, Botany and Physiological Psychology, two dollars for each term.

A fee of $2 is charged for each special examination.

Board in clubs costs from $2 to $2.50 per week; in families, $3 to $3.50. Whatever board costs over $2 per week must be added to the above estimate. Many students reduce their expenses below this sum.

All term bills are to be paid, or satisfactory security for their payment lodged with the Treasurer, at the beginning of each term, before students take their places in their classes. No charge for tuition, room rent, or incidentals will be for less than half a term.

Students furnish their own rooms in the college buildings.

Text books and stationery can always be obtained in the village.

The really necessary expenses of a student for a year, exclusive of clothing and traveling, range from $160 to $250

The Library.

The library contains nearly 19,000 volumes, and 12,000 pamphlets. These are thoroughly classified and arranged according to the Dewey system. By this method of classification the students are able to see the resources of the library on any subject in the shortest possible time.

During term time the library is open each day (except Sundays and legal holidays).

Members of the University and of Shepardson College have free access to it.

Reading Room and Cabinet.

The College Reading Room, open every day and evening, is supplied with the choicest daily and weekly papers, and with the best American and English magazines and reviews.

The Cabinet contains a choice selection of shells, and a full series of specimens for illustration in Geology, Mineralogy, Zoology, and Archæology. During term time it is open daily, except Sundays, to students and visitors. Students have the use of the University Library, as well as of the Cabinet, free of charge. Both Library and Cabinet are receiving constant accessions.

Societies.

There are two Literary Societies connected with the College—the Calliopean and the Franklin—which have their own halls, and maintain a high standard of literary work.

Moral and Religious Influences.

The whole life and administration of the College, without being sectarian, are pronounced and positive in favor of the Christian religion. The exercises of each day begin with prayer in the College Chapel This service the students are required to attend. They are also expected to attend Church twice each Sunday. A regular weekly prayer meeting is sustained in the College. Students are made welcome in the various Sunday Schools of the village. In the Baptist Sunday School, several classes, taught by College Instructors, are intended expressly for students.

Aim.

It is the desire of the Trustees and Faculty to conserve, and as far as possible to advance the honorable reputation already accorded to this College for thoroughness and other excellencies of mental discipline. The aim is to build, fashion and develop young men in the most earnest and successful manner possible, physically, intellectually and morally, for the higher vocations and duties of life. Every possible resource and effort are and will be employed in the furtherance of this end. Manliness and strength of character are esteemed of the first importance.

Special Studies.

Vocal Music, Penmanship, Stenography and Elocution are taught by competent instructors. Charges for these courses, for the present, will be extra.

English and General Studies.

Students not fitted to pursue any of the regular courses of study can join such classes as they may be prepared to enter. Such students, however, will not be allowed to impede their classes by poor scholarship.

Deficiencies in Certain Branches.

Students often apply for admission to the regular classes, who are behind those classes in some study. If such students show ability, all possible assistance is afforded them in compassing their purpose. It is sometimes, however, necessary for them to secure private instruction for a short time; but this may be obtained at very reasonable rates.

Regularity and Punctuality.

The first College exercise of each term is Chapel service.

No College student is allowed to be absent a term, or to leave town during term time, without permission from the President.

Special attention is called to the fact that no student can be absent from any regular College Exercise, even for a few days, without serious loss.

Students always lose much by beginning the studies of a term behind their classes. Such losses can never be fully repaired. Although students are admitted at any time, it is highly desirable that they begin their studies at the College with the Fall Term. If the attendance is expected to be for only a single term, that term is the best; if for longer, especially if it is a year or more, the regularity secured by beginning with the College year in September adds greatly to the profit of the study.

Every student, unless excused for special reasons, is expected to attend at least three recitations or lectures a day. His attendance on these must be punctual. *Five* unexcused absences from College appointments during one term, or *twenty* amassed in different terms, result in suspension from College.

Careful records are kept by the College officers, from which each student's character for punctuality, as well as

for attainments in his studies can be at any time ascertained. This information, in the case of any student, will be furnished to his parents or guardians at the end of each term, and at any other time on application to the President.

Examinations.

A rigid examination of every class is held at the close of each term. In most cases the examination is both oral and written. If a student's grade for the given term in a given class falls below six-tenths of the *maximum*, regularity in work and good conduct being elements in making up his standing, he is not continued as a member of that class. In determining his grade, his examination mark has half the power of the average of his term marks.

Rules for Examinations.

1. All students, whether candidates for degrees or not, are required to attend all examinations in the studies they pursue.

2. No student whose examination in any study is reported as "*incomplete*," will receive credit for that study until after examination has been completed. In case, however, the examination be not completed within one year, the unfinished study will be regarded and treated as "*Not Passed.*"

3. Any student reported as passed "*Conditionally*" in any work, must remove the condition within one year from the date of the examination in which it was incurred; otherwise he shall be regarded and treated as "*Not Passed*" in that work.

4. Any student reported as "*Not Passed*" in any study will receive no credit for the study until he has again pursued it as a regular class exercise, and has passed the regular examination in the same.

5. Giving or receiving aid in any examination is deemed grossly immoral, and will be visited with severe punishment.

6. A student who is absent from examination, without consent previously obtained, must present to the Faculty a written statement of the cause of his absence; and the reason must be accepted as sufficient before he can enter his classes.

First Degrees.

The degrees A. B., B. S., Ph. B., and Lit. B., are conferred only on such candidates for the same as have passed satisfactory examinations upon all the studies required.

Candidates for these degrees are required to pay the Treasurer their dues, including the graduating fee of five dollars, as early as Monday before Commencement.

No first degree will be granted to any candidate therefor who, at the beginning of the spring term of the Senior year, shall not have accomplished the entire work of his course required prior to the winter term of the Senior year.

Degrees of A.M., M.S., Ph.M., and Lit.M.

1. Resident Graduates.—The candidate for either of these degrees shall study in this University one year under the direction of the Faculty. Recitations and examinations shall be appointed by the several instructors. Any instructor may require a thesis on the subject taught by him, and allow it to take the place of as much in that study (not to exceed two terms) as to him may seem good. The candidate shall, with the approval of the Faculty, select from the following lists one study as his main study, and shall pursue it throughout the year.

1. One language other than English.
2. Mathematics.
3. Philosophy.
4. Science.

He shall also, with the approval of the Faculty, select each term two minor studies.

Minimum.—A candidate for the degree of A.M., must take, in Greek or Latin, at least one term; in a modern language other than English, at least one term; in history, at least one term; in English literature, at least one term.

The minimum of required studies leading to the degree of M. S. shall be as follows :

One complete year of some one physical science, and two selected terms of physical science in addition.

Minima for Ph. M. and Lit. M. will be determined by the Faculty.

2. NON-RESIDENT GRADUATES.—The candidate shall study two years under the direction of the Faculty. He shall be examined at the end of the first year, and shall present a satisfactory thesis at the end of the second year.

Second degrees in course are not granted by the University.

Degree of Ph.D.

While at present unable to offer a wide range of studies leading to the degree of Doctor of Philosophy, this University affords opportunity to select a few courses which are regarded as fairly equivalent to those offered in the best Universities in the same lines. The degree will not be given after the expiration of the period of required residence unless the candidate shall have exhibited independence and originality as well as industry in research.

The course for the degree of Ph.D. shall include three full years of Graduate work. It shall be at the discretion of the Faculty to accept an equivalent kind of work at other Universities for a period not to exceed one year, but the last year must be spent in residence. Not more than two full terms of graduate work may be taken by undergraduates who may have advanced standing.

After the admission of a student to a graduate course a committee of three from the Faculty shall be appointed to supervise the work.

Examination in each subject may be held, at its completion, by the professor immediately in charge; but, after the acceptance of the thesis (which shall be printed), a final public examination shall be conducted by the Faculty.

Students in Graduate Courses shall be subject to the same fees as others, but a diploma fee of ten dollars shall be required.

For Courses now open see "Courses of Study," Sec. VI.

A major subject is, in general, equivalent to two minors. A minor corresponds to a regular term of undergraduate work.

University Extension Work.

Denison University offers courses of University Extension Lectures in the following subjects: 1, Psychology; 2, Ethics; 3, Astronomy; 4, Economics; 5, Electricity; 6, Chemistry; 7, Literature; 8, Greek and Roman Antiquities; 9, Botany; 10, Geology; 11, General Biology. Each course consists of a series of connected lectures, not less than four or more than twelve in number. They will be delivered weekly, and at the close of each course an examination may be taken in which a grade of 75 on a scale of 100 entitles the person attending it to be enrolled as an Extension student of the University, and to receive a certificate, setting forth the facts in the case. The cost of these lectures to any community is very moderate. Those desiring such courses will make it known to the President of the University.

The Denison Scientific Association.

This society aims, in the words of its constitution:

(a) To afford opportunity for the interchange of ideas by those interested in the various sciences.

(b) To collect, record, and disseminate information bearing on sciences.

(c) To stimulate interest in local natural history and preserve notes and specimens illustrating the same.

It has been the means of much good in arousing a desire for original scientific investigation, and the interest in its work is constantly increasing.

For information concerning the *Bulletin of the Scientific Laboratories*, published under the auspices of this association, address the Permanent Secretary, Professor W. G. Tight.

Other Organizations.

The Denison Oratorical Association is designed to promote interest in public speaking, and to determine who shall be the representative of the College in the Inter-Collegiate Oratorical Contest.

There is also a vigorous branch of the Young Men's Christian Association, in which there is much interest, and from which good results have come.

The Lecture Association furnishes a good Reading Room and a well sustained course of lectures each year.

The Athletic Association looks after the work in the gymnasium and provides other forms of physical culture, at once interesting and profitable to the student.

Rooms Not in The College.

Students not rooming in the College building must have their rooms approved by the Faculty and be subject to the general regulations of the college.

Prizes and Honors.

The following prizes have been established in the University:

1. The Doane Literary Prize Contest. Dr. W. H. Doane, of Cincinnati, offers to the Literary Societies the following prizes, to be obtained by literary contests during Commencement week: A gold medal to the best orator, a silver medal to the best debater, and a bronze medal to the best essayist.

2. The Samson Talbot Prize Reading. This prize foundation is for the best reading of Scripture and is open

to Seniors and Juniors. The prizes are $40 and $20 respectively.

3. Athletic Prizes. A number of prizes are awarded for excellence in certain sports and athletic exercises of Field Day.

Prizes Awarded in June, 1897.

Samson Talbot Prize Reading. No award was made.

Doane Prize Contest, W. A. Davies, M. D. Beadle, J. S. Ebersole.

Scholarships.

By a vote of the Board, the President may remit the tuition of a limited number of students in case of necessity. A few scholarships, surrendered by original purchasers, are under the control of the Faculty, and are assigned by them at the beginning of each year.

No student can receive the benefit of these scholarships who does not maintain a good standing in his classes, and whose conduct is not, in all respects, exemplary.

Dismission.

Students leaving before the close of the term will not be regarded as having honorably terminated their connection with the College, unless regularly dismissed by the President.

Advantages.

Many considerations particularly recommend Denison University as a place for acquiring liberal learning. Its courses of study are thorough and comprehensive; students in it are particularly free from incentives to dissipation; they are under strong Christian influence; living is cheap, and the intellectual life of the College community is quickened by the presence of other schools. The whole atmosphere of the University is exceptionally favorable to the formation of exalted Christian character, and the most generous ambitions of life.

CONDITIONS OF ADMISSION.

Candidates for admission must present satisfactory evidence of good moral character. Candidates from other colleges must bring proof of regular dismission therefrom.

The regular examination for admission to the College classes will be held on the day preceding the beginning of the Fall term, at 9 A. M. (See Calendar.)

1. Candidates desiring to begin the Course for the Degree of Bachelor of Arts will be examined in the studies comprised in the Classical Course of Doane Academy. Fair equivalents in kind for any of these studies will, of course, be accepted.

2. Candidates desiring to begin the Course for the Degree of Bachelor of Science will be examined in the studies comprised in the Scientific Course of Doane Academy.

3. Candidates for the Philosophical Course will be examined in the studies of the Philosophical Course of Doane Academy.

4. Candidates for the English Course will be examined in the studies of either Course of Doane Academy or an accepted equivalent.

Each Course in the Collegiate department occupies four years.

STUDENTS NOT CANDIDATES FOR A DEGREE.—Students who do not desire to become candidates for a degree may be admitted to the College, provided they give satisfactory evidence to the Faculty that they can profitably pursue the studies which they may select.

Courses of Study.

I.

For the Degree of Bachelor of Arts.

FRESHMAN CLASS.

Fall Term.

Latin.—Cicero, De Senectute or De Amicitia, followed by Livy, Books I-II, or XXI-XXII; The Latin Subjunctive, compared with Greek and English Equivalents for its various uses; Select topics in History, down to the Fall of the Republic, during the year.

Greek.—Select Orations of Lysias; History of Athens under the Thirty Tyrants, and the Restoration of the Democracy.

Mathematics.—Part III of Olney's University Algebra.

Rhetoric.—Hart's, with Lectures, one hour a week.

Winter Term.

Latin.—Livy or Sallust, followed by Cicero, De Officiis, or Select Letters; General Principles of Language Development.

Greek.—Herodotus and Thucydides.

Mathematics.—Part III of Olney's Geometry, University Edition; Plane Trigonometry.

American Literature.—One hour a week.

Rhetoric.—Hart's, with Lectures.

Spring Term.

Latin.—Horace, Odes and Epodes; Selections from Catullus and Tibulus; Studies in Etymology.

Greek.—Homer's Iliad; Peculiarities of the Epic Dialect.

Chemistry.—Experimental Lectures; Recitations; Laboratory Study of the Non-metals.

American Literature.—One hour a week.

Rhetoric.—Hart's, with Lectures.

SOPHOMORE CLASS.

FALL TERM.

Greek.—Demosthenes; The History of Greece during the Rise and Extension of the Macedonian Empire; Greek New Testament, one hour a week.

Rhetoric.

ELECTIVES.

Mathematics.—Olney's Trigonometry, Plane and Spherical; General Geometry begun.

French.—Bevier's Grammar; Whitney's Introductory Reader.

German.—Thomas' Practical Grammar; Brandt's German Reader.

WINTER TERM.

Latin.—Tacitus, Germania and Agricola, or the Annals, or the Histories; Letters of Pliny; Consonant Changes in Latin; Select Topics in the History of the Empire. (The work laid down for this term may alternate with a course in Roman Satire, at the option of the Instructor.)

Physiology.—Martin, four hours a week.

English Literature.—Lectures; Select reading, two hours a week.

Rhetoric.—Orations.

ELECTIVES.

Mathematics.—General Geometry.

French.—Bevier's Grammar; Daudet and Victor Hugo.

German.—Thomas' Practical Grammar; Brandt's Reader Concluded; Riehl's *Das Spielmannskind* and *Der stumme Ratsherr;* Composition Exercises.

SPRING TERM.

Greek.—Apology and Crito of Plato; New Testament one hour a week.

Botany.—Gray's Manual; Elements of Plant Physiology.

**French.*—Bevier's Grammar; Whitney's Introductory Reader.

Rhetoric.—Essays and Orations.

ELECTIVES.

French.—Modern Prose and Poetry; Racine's *Athalie.*

German.—Schiller's *Wilhelm Tell;* Hillern's *Höher als die Kirche;* Hatfield's *Materials for German Composition;* Reading at sight from modern writers.

---

*Required for those who did not elect French in Fall Term.

JUNIOR CLASS.

Fall Term.

Latin.—Rhetoric and Literary Criticism among the Romans; Readings from the Rhetorical Works of Cicero, the Dialogus of Tacitus, Book X of Quintilian and the "Literary Epistles" of Horace. (This may alternate with a course in Roman Philosophy, with readings from Lucretius and Cicero.)

**German.*—Schiller's *Gedichte;* Freytag's *Doctor Luther;* Freytag's *Die Journalisten*, with conversational exercises; Harris' German Composition throughout the year; Reading at sight; Dictation Exercises on German Literature.

Rhetoric.—Essays.

Electives.

Mechanics.—Carhart's University Physics, Vol. I.

French.—Super's Historical Readings, last half of the term.

Spanish.—Ramsey's Spanish Grammar; Selected Readings.

Winter Term

†*A Science.*—(Zoology, Chemistry, or Physics.)

Logic.—Davis' Inductive and Deductive Logic; Method; Notes on the History of Logic; Fallacies.

Rhetoric.—Essays, Studies in Shakespeake.

Electives.

Greek.—Tragedies of Aeschylus and Sophocles.

German.—Dippold's *A Scientific German Reader;* Schiller's *Wallenstein*, with themes based on selected portions from Schiller's and Gindeley's Histories of the Thirty Years War; Reading at sight from modern comedies.

Spanish.—Selections from Galdos and Valera, Lope de Vega and Calderon; Berlitz's Exercises.

Spring Term.

A Science.—(Zoology, Cryptogamic Botany, Chemistry, or Physics.)

---

* Required for those who did not elect German in Sophomore year.

† The science elected this term for the first time must be continued through the Spring Term, except that Cryptogamic Botany may be substituted for the second term of Zoology.

A Language.—Either

Latin—The Roman Stage; Plautus and Terence. (This may alternate with a course in Roman Legal Institutions)

French.—Erkmann's-Chatrian's *Le Conscrit de 1813;* Halévy's *L'Abbé Constantin*, and Démogeot's *Histoire de la Littérature*, or

German.—Goethe's *Hermann und Dorothea;* Von Svbel's *Die Erhebung Europas gegen Napoleon I;* Reading at sight from modern authors.

Rhetoric.—Orations.

ELECTIVES.

Astronomy.—Young's General Astronomy; Lectures.

History.—Emerton's *Mediaeval Europe.*

English.—English Literature in the Nineteenth Century.

Mathematics.

SENIOR CLASS.

FALL TERM.

Psychology.—Lectures.

History of Philosophy.—Weekly Lectures throughout the Fall and Winter Terms.

English Literature.—Lectures and Select Readings.

ELECTIVES.

Geology.—LeConte; Laboratory and Field Work.

American Politics.—Johnston's *History of American Politics* Essays by the class on selected topics; Lectures by the Instructor.

French.

German.

Spanish.

WINTER TERM.

Ethics.—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code.

Economics.

Rhetoric.—Orations.

ELECTIVES.

German.—Goethe's *Dichtung und Wahrheit;* Rapid Reading from current German Periodicals.

French.—*Bonaparte en Egypte;* Vacquerie's *Jean Baudry;* Masson's *Lyre Francaise;* Chassang's Grammar; Outlines of History, 1789-1848.

**Italian.*—Grandgent's Italian Grammar; Reader.

Physiological Psychology.

SPRING TERM.

Evidences of Christianity.—Purinton's Theism.

ELECTIVES.

History of Civilization.—Guizot.

International Law.—Glenn.

**Italian.*—Grandgent's Italian Composition.

French.

German.—Behaghel's *Die Deutche Sprache*; Study of Language with special reference to German and English.

English.

II.

For the Degree of Bachelor of Science.

The courses of study leading to the degree of Bachelor of Science are based upon the same schedule and are similar in extent, but differ in the amount of time given the characteristic or leading subject.

These courses are: First, a course in Biology [B]; second a course in Chemistry [C]; third, a course in Geology [G]; and fourth, a course in Physics [P].†

Differentiation begins with the Junior Year. Students entering for the Degree of Bachelor of Science must select the course to be pursued before that time and will be permitted to deviate from it only by Faculty vote.

---

* Not offered in 1898.

†[ ] Bracketed initials signify that subjects so marked are required in the course thus indicated.

FRESHMAN CLASS.

Fall Term.

Chemistry.—Qualitative Analysis; Laboratory Course with weekly recitations on the Chemistry of Metals.

French.—First Year. Bevier's Grammar; Whitney's Introductory Reader.

†*French.*—Second Year. Chassang's Grammar; Demogeot's *Histoire de la Littérature;* Corneille's *Horace;* or DeVigny's *Cinq Mars;* Herdler's Scientific French Reader; Outlines of French History to 1789.

Mathematics.—University Algebra, Part III.—Olney.

Rhetoric.—Hart's, with Lectures.

Winter Term.

Chemistry.—Qualitative Analysis finished; Organic Chemistry, three times a week.

Mathematics.—Geometry, Part III, Olney; Plane Trigonometry.

French.—First Year.—Bevier's Grammar; Daudet and Victor Hugo.

French.—Second Year.—Thiers' *Bonaparte en Egypte;* Vacquerie's *Jean Baudry;* Masson's *Lyre Francaise;* Branson's *Everyday French;* French History from 1789 to 1848.

American Literature.—One hour a week.

Rhetoric.—Hart's, with Lectures.

Spring Term.

French.—First Year.—Modern Prose and Poetry; Racine's *Athalie.*

French.—Second Year.—Sandeau's *Mademoiselle de la Seiglière;* Effinger's *Sainte Beuve;* Branson's *Everyday French;* Gaston Paris' *Chanson de Roland;* French History since 1848.

Chemistry.—Quantitative Analysis.

Dynamic Geology.

American Literature.—One hour each week.

Rhetoric.—Hart's, with Lectures.

---

† Second Year Course prescribed for Freshman who elect French in the Senior Preparatory year.

SOPHOMORE CLASS.

FALL TERM.

German.—Thomas' Practical Grammar continued throughout the year; Brandt's Reader.

Mathematics.—Plane and Spherical Trigonometry; Olney's General Geometry begun.

Rhetoric.

WINTER TERM.

German.—Brandt's Reader concluded; Riehl's *Das Spielmanns-Kind* and *Der stumme Ratsherr;* Composition Exercises.

Mathematics.—General Geometry, four hours a week.

Zoology.—Vertebrates, Lectures and Laboratory work, four hours a week.

English Literature.—Two hours a week.

Rhetoric.

SPRING TERM.

German.—Schiller's *Wilhelm Tell;* Hillern's *Höher als die Kirche;* Hatfield's *Materials for German Composition;* Reading at sight from modern writers.

Zoology.—Invertebrates, Lectures and Laboratory work.

Mathematics.—Surveying; Calculus (C. E. and P.)

Rhetoric.—Essays and Orations.

JUNIOR CLASS.

FALL TERM.

Comparative Anatomy and Histology.—[B].

Mineralogy.—[C—G].

Physical Laboratory.—(Half term). [P.]

Mechanics.—Recitations and Laboratory work; Lectures on Sound.

Rhetoric.—Essays.

ELECTIVES.

German.—Schiller's *Gedichte;* Freytag's *Doctor Luther;* Hillern's *Die Journalisten,* with conversational exercises; Harris' German Composition throughout the year; Reading at sight; Dictation Exercises on German Literature.

DOANE HALL—LIBRARY

Spanish.—Ramsey's Spanish Grammar; Knapp's Spanish Readings.

Botany.—Structural.

A Science.—(Other than that required.)

Winter Term.

Neurology.—[B].

Organic Chemistry.—Laboratory work. [C].

Physics.—Magnetism and Electricity; Lectures and Recitations, Laboratory work three times a week. [P].

Logic.—Davis' Inductive and Deductive Logic.

Geology.—Physiographic. [G].

Rhetoric.—Essays; Studies in Shakespeare.

Electives.

German.—Dippold's *A Scientific German Reader;* Schiller's *Wallenstein*, with themes based on selected portions from Schiller's and Gindeley's Histories of the Thirty Years' War; Reading at sight from modern comedies.

Mathematics.—Analysis of Structures.

Spanish.—Selections from Galdos and Valera; Lope de Vega and Calderon; Berlitz's Exercises.

A Science.—(Other than that required.)

Laboratory Physics.—Electrical Measurement. [P].

Botany.—Bacteriology.

Spring Term.

Botany.—Cryptogams. [B-G].

Embryology.—Lectures and Laboratory work.

Chemistry.—Laboratory; Advanced Quantitative. [C].

Physics.—Heat and Light; Lectures, Recitations, Laboratory work. [P].

Astronomy.—Young's General Astronomy; Lectures. Elective for [B].

Rhetoric.— Orations.

Electives.

History.—Emerton's *Mediaeval Europe.*

German.—Goethe's *Hermann und Dorothea;* Von Sybel's *Die Erhebung Europas gegen Napoleon I;* Reading at sight from modern authors.

A Science.—(Other than that required.)

English.—English Literature in the Nineteenth Century.
Botany.—Physiological.
Mathematics.—Strength and Resistance of Materials.

SENIOR CLASS.

FALL TERM.

Psychology.—Lectures.
English Literature.—Lectures and Select Readings.
History of Philosophy.—Weekly Lectures.
Geology.—[G].
Chemistry.—Assaying or Water Analysis. [C].
Physics.—Electrical Engineering. [P].
An Elective.—[B].

WINTER TERM.

Ethics.—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code.
History of Philosophy.—Weekly.
Physiological Psychology.—[B].
Technological Chemistry.—[C].
Geology.—Lithology or Paleontology. [G].
Laboratory Physics.—[P.]
Rhetoric.—Orations.

ELECTIVES.

Economics.
German.—Goethe's *Dichtung und Wahrheit;* Rapid Reading of selections from current German Periodicals.
**Italian.*—Grandgent's Italian Grammar.

SPRING TERM.

Evidences of Christianity.—Purinton's Theism.
Thesis in Science.

ELECTIVES.

History of Civilization.—Guizot.
International Law.
**Italian.*—Grandgent's Italian Composition. Reading from Dante, Monzoni, Pellico.
French.
German.
English.

---

* Not offered in 1898.

III.

For the Degree of Bachelor of Philosophy.

FRESHMAN CLASS.

FALL TERM.

Latin.—Cicero, De Senectute or De Amicitia, followed by Livy, Books I-II, or XXI-XXII; The Latin Subjunctive, compared with Greek and English Equivalents for its various uses; Select topics in History, down to the Fall of the Republic, during the year.

French.—First Year. Bevier's Grammar; Whitney's Introductory Reader.

French.—Second Year. Chassang's Grammar; Démogeot's *Histoire de la Littérature;* Corneille's *Horace* or DeVigny's *Cinq-Mars* and Herdler's Scientific Reader; Outlines of French History to 1789.

Mathematics.—University Algebra, Part III.—Olney's.

Rhetoric.—Hart's, with Lectures.

WINTER TERM

Latin.—Livy or Sallust, followed by Cicero, De Officiis, or Select Letters; General Principles of Language Development.

Mathematics.—Geometry, Part III, Olney; Descriptive Geometry for those electing a Civil Engineering course.

French.—First Year. Bevier's Grammar; Daudet and Victor Hugo.

French.—Second Year.—Thiers' *Bonaparte en Egypte;* Vacquerie's *Jean Baudry;* Gaston Paris' *Chanson de Roland*, Bronson's *Everyday French;* French History from 1789 to 1848.

American Literature.—One hour a week.

Rhetoric.—Hart's, with Lectures.

SPRING TERM.

Latin.—Horace, Odes and Epodes; Selections from Catullus and Tibullus; Studies in Etymology.

French.—First Year.—Modern Prose and Poetry; Racine's *Athalie.*

French.—Second Year.—Sandeau's *Mademoiselle de la Seiglière;* Effinger's *Sainte Beuve;* Gaston Paris' *Chanson de Roland;* Bronson's *Everyday French;* French History since 1848.

Dynamic Geology.

American Literature.—One hour a week.

Rhetoric.—Hart's, with Lectures.

SOPHOMORE CLASS.

Fall Term.

German.—Thomas' Practical Grammar throughout the year; Brandt's German Reader.

Mathematics.—Plane and Spherical Trigonometry, Olney's; General Geometry begun.

Rhetoric.

Winter Term.

German.—Brandt's Reader continued; Riehl's *Das Spielmanns-Kind* and *Der stumme Ratsherr;* Composition Exercises.

Mathematics.—General Geometry, four hours a week.

Zoology.—Vertebrates, Lectures and Laboratory work, four hours a week.

English Literature.—Two hours a week.

Rhetoric.—Orations.

Spring Term.

German.—Schiller's *Wilhelm Tell;* Hillern's *Höher als die Kirche;* Hatfield's *Materials for German Composition;* Reading at sight from modern writers.

Zoology.—Invertebrates; Lectures and Laboratory work.

Mathematics.—Surveying.

Rhetoric.—Essays and Orations.

JUNIOR CLASS.

Fall Term.

Mechanics.—Lectures and Recitations; Laboratory work.

Mathematics.—Railroad Curves, one half term; Principles of Mechanism, one half term. [C. E.]

ELECTIVES.

Mathematics.—Railroad Curves and Principles of Mechanism.
Spanish.—Ramsey's Spanish Grammar; Selected Readings.
Chemistry.—Qualitative Analysis.
Physics.—Special Laboratory Course, last half of the term.
Comparative Anatomy and Histology.
Mineralogy.
Botany.—Structural.

WINTER TERM.

**A Science.*—Neurology, Geology, Chemistry, Physics, or Bacteriology.
Logic.—Davis' Inductive and Deductive Logic.
Rhetoric.—Studies in Shakespeare.

ELECTIVES.

German.—Dippold's *A Scientific German Reader;* Schiller's *Wallenstein*, with themes based on selected portions from Schiller's and Gindeley's Histories of the Thirty Years' War; Reading at sight from modern comedies.
Spanish.—Selections from Galdos and Valera, Lope de Vega and Calderon; Berlitz's Exercises.
Mathematics.—Analysis of Structures graphical and analytical.

SPRING TERM.

A Science.—Botany, Chemistry, Physics, or Embryology.
Astronomy.—Young's General Astronomy; Lectures.
Rhetoric.—Orations.

ELECTIVES.

History.—Emerton's *Mediaeval Europe.*
German.—Goethe's *Hermann und Dorothea;* Von Sybel's *Die Erhebung Europas gegen Napoleon I;* Reading from modern authors.
English.—English Literature in the Nineteenth Century.
Mathematics.—Strength and Resistance of Materials.

---

*If Chemistry or Physics is elected in this term the same study must be continued through the Spring Term.

SENIOR CLASS.

FALL TERM.

Psychology.—Lectures.

History of Philosophy.—Weekly Lectures throughout the Fall and Winter Terms.

English Literature.—Lectures and Select Readings.

American Politics.—Johnston's *History of American Politics*; Essays by the class on selected topics; Lectures by the Instructor.

ELECTIVES.

Geology.—Historical and Descriptive, Laboratory and Field work.

Electrical Engineering.

Chemistry.

Mineralogy.

WINTER TERM.

Ethics.—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code.

Economics.

Rhetoric.—Orations.

ELECTIVES.

German.—Goethe's *Dichtung und Wahrheit;* Rapid Reading of Selections from Current German Authors.

French.—Thiers' *Bonaparte en Egypte;* Vacquerie's *Jean Baudry;* Chassang's Grammar; Outlines of History, 1789-1848.

Physiological Psychology.

**Italian.*—Grandgent's Italian Grammar, and Reader.

SPRING TERM.

History of Civilization.—Guizot.

Evidences of Christianity.—Purinton's Theism.

ELECTIVES.

International Law.—Glenn.

**Italian.*—Grandgent's Italian Composition; Reading from Dante, Manzoni, and Pellico.

German.—Behagel's *Die Deutche Sprache*; Study of Language with special reference to German and English.

French.

English.

---

* Not offered in 1898.

IV.

For the Degree of Bachelor of Letters.

The English Course, for the Degree of Bachelor of Letters shall consist of four years of college study under the direction of the Faculty. The following studies must be taken :

1. All the English of the Classical Course.
2. Logic and all the President's Studies.
3. The two terms of Freshman Mathematics.
4. A year each of consecutive work in at least three of the following : (1) Chemistry. (2) Physics. (3) Natural History. (4) French. (5) German. (6) Latin. (7) Greek.

V.

The Medical Preparatory Course.

While the Biological Course offers the subjects recommended by the Association of Medical Colleges, special opportunities are afforded students desiring to secure advanced standing in a Medical College. It is now recognized that the rapidly increasing competition in the medical profession makes necessary more extensive preparation, and that college graduates have vastly better prospects of success than others ; accordingly, a year of graduate work is offered, which coincides in a general way with the first year of the Ph.D. course in Biology. The student receives thorough training in Comparative Anatomy, Embryology, Normal Histology, Cellular Biology, and some work in Experimental Physiology and Bacteriology, and receives the degree of Master of Science.

VI.

For the Degree of Doctor of Philosophy.

A. COURSE IN PHILOSOPHY.

First Year.

(Major.)

Physiological Psychology; Comparative Psychology; Special Neurological Problems.

(Minors.)

One Science.

One Language.—A minor in Medical Latin (chiefly Cornelius Celsus) will be offered during the coming year.

Second Year.

(Major.)

1. *Economic and Social Science*, or
2. *Old French and Roman Philology.*

(Minors.)

One Science.

One Language.

Third Year.

(Major.)

History of Philosophy; Research in Philosophy; Thesis.

(Minors.)

Theoretical Biology.—Heredity, Natural Selection, Historical Studies.

Literary or General Subjects.

B. COURSE IN PHYSICAL SCIENCE.

The student is expected to select a major subject from the department of Chemistry, Physics, Geology or Biology, and two minors in Language, Philosophy and Science. During the present year the only major course offered is the following, others may be announced later.

First Year [Medical Preparatory].

(Major.)

1. *Comparative Anatomy.*—Osteology, Myology, Neurology. One term.

2. *Cellular Biology* and *Histology*.—One Term.
3. *Comparative Morphology* and *Embryology*.

SECOND YEAR. [First Major in Philosophy].

Physiological Psychology; Comparative Psychology; Special Problems.

(Minors, as in course in Philosophy.)

THIRD YEAR.

(Major.)

Thesis. Theoretical Biology and History of Inductive Science. Research.

(Minors, as in course in Philosophy.)

The successful completion of the first year in the Ph.D. course, A or B, entitles the student to the degree of A.M. or M.S., respectively, *pro merito*. Graduates of the A.B. (or B.S. or Ph.B.) courses shall be eligible to a Master's course, not following (e. g. for M.S. and A.M., respectively) only after satisfying the Faculty that the necessary preliminary studies have been completed.

Statement of Work

IN EACH DEPARTMENT.

Intellectual and Moral Philosophy.

PRESIDENT PURINTON.

The subjects taught in this department are Logic, Psychology, Ethics, History of Philosophy, and Christian Evidences.

Instruction is given by means of text-book recitations, lectures and parallel readings.

Whenever conflicting theories are encountered, the various arguments and their necessary tendencies are presented to the student and he is encouraged to investigate and judge for himself.

The basal facts and principles of all knowledge and belief are so presented as to avoid bigotry on the one hand and scepticism on the other.

In Psychology the student is referred to his own consciousness as the final test of all psychical truth.

The principle theories of ethics are carefully considered, and applied to questions of duty; individual, domestic, social and national.

In Christian Evidences special care is taken to present Christian truth in its relation to the peculiar doubts and errors of the present day.

Throughout the entire department, the constant aim is not only to impart truth, but to teach young men to *think*—think patiently, philosophically, successfully.

Mathematics.

PROFESSOR GILPATRICK.
INSTRUCTOR BOUGHTON.

The work in this department embraces the following subjects:

Algebra.—Olney's University Algebra, Part III., or its equivalent.

Geometry.—Olney's Geometry, University Edition, Part III.

Trigonometry.—Plane and Spherical, Olney.

General Geometry and Calculus, Olney.

CIVIL ENGINEERING.

Descriptive Geometry, open to those who have had Elementary Algebra, Elementary Mechanical Drawing and Plane and Spherical Geometry.

Land Surveying, Laying out Roads, and Railroading and Leveling.—Instruction given by actual practice. Johnson's Plane Surveying and Henck's Field Book for Engineers are the text books used. The University is supplied with good instruments for field work.

Principles of Mechanism.—Recitations from text book and solutions of problems in drawing room. Open to those who have had Elementary Mechanical Drawing and the Mathematics of the Sophomore year including Calculus.

Analysis of Structures, Graphical and Analytical, open to those who have had the Mathematics of the Sophomore year and Mechanics.

Strength and Resistance of Materials, open to those who have had *Analysis of Structures*.

ASTRONOMY.

The subject as presented in Young's General Astronomy, supplemented by oral instruction, is offered.

Greek.

PROFESSOR COLWELL.

It is intended that the whole subject of the Attic forms as well as the common principles of Syntax shall be mastered as far as possible in the Academy. In the College, time for a hasty review only can be given to them, and that chiefly in the first term of the Freshman year. During the remainder of the course the language is studied chiefly as a vehicle of thought. The student is taught to analyze and discriminate between the various forms of expression employed by the authors studied, and to render the thought in English by forms of speech as nearly identical with those used in Greek as the English idiom will allow. Reading at sight is practiced only during the last two years in the course.

The time given to the study of the New Testament, though very short, will, it is thought, enable the student to apply to it the methods employed in studying the books of profane history.

Lantern slides, with electric light, will be employed frequently to illustrate nearly all the important historical sites and ruins of Greece.

Modern Languages.

PROFESSOR MCKIBBEN.

ASSISTANT PROFESSOR CHAMBERLIN.

Opportunity is given in this department for the study of German, French, Italian and Spanish. Among results sought are the following :

To secure to each pupil such knowledge of forms, words, and constructions as shall enable him to read the general literature of the modern languages, — the more difficult prose, as well as the simple poetry, —newspapers and works of a special and scientific nature.

To give ear and tongue such practice as shall be helpful in conversation.

To make familiar the chief events of German and French history, and the growth of the literature of each people.

Two terms each of Italian and Spanish are offered as electives in the Junior and Senior years. In connection with this some notions of Romance Philology are given.

Supplementary reading of standard literature may be done, under the instructor's supervision, in authors not prescribed in the curriculum.

Lectures on subjects of interest to modern language students and readings of choice selections from literature are frequently given.

Chemistry and Physics.

PROFESSOR COLE.
INSTRUCTOR MCNEIL.
ELECTRICIAN CLARK.

In *Chemistry* instruction is given by daily lectures and recitations during the spring to Freshman pursuing the course leading to the degree of Bachelor of Arts. Remsen's Chemistry and the Laboratory Manual of the same author are the text-books used. Thorough Experimental illustration in the class room is supplemented by individual work in the laboratory. Abundant apparatus and desk room, with water and gas at each desk enable each student to verify for himself, experimentally, the fundamental facts of the science. Scientific development is secured by making demonstrated facts anticipate the theoretical treatment of the subject.

The study of qualitative and quantitative analysis, required in the course leading to the degree of Bachelor of

Science and elective in other courses, includes laboratory work, three days a week during one year, weekly recitations on the chemistry of the metals during one term, and weekly recitations and discussions of methods in analysis throughout the course. The use of the spectroscope is taught. Both gravimetric and volumetric methods are used in quantitative work. Six analytical balances are available for use in the laboratory. Appleton, Thorpe, Caldwell and Fresenius are the authors most consulted in this department of work.

Scientific Freshmen and Classical Juniors have organic Chemistry three times a week in the Winter Term.

An elective course in Water Analysis or Assaying is offered in the Fall Term of the Junior Year, and later a term each in Advanced Organic, Advanced Quantitative Analysis and Technological Chemistry. Assay furnaces, combustion furnaces, Hempel's apparatus for gas analysis etc , are available for this work.

In Physics, instruction is given to the Junior class in Mechanics and Acoustics daily during the fall term and in Magnetism, Electricity, Heat and Light during the remainder of the year. Three hours a week are occupied wholly with class room exposition, experiment and recitation; four hours weekly are devoted chiefly to laboratory work. The laboratory experiments are quantitative, illustrating the principal methods employed in physical research. Detailed reports of the laboratory work are prepared by the students and handed in for criticism. These form the basis for occasional talks upon laboratory methods. Students are encouraged to devise and construct apparatus, and a machine shop equipped with two steam engines, lathes, dynamos, electric motors, etc , furnishes abundant means for such work. A regular class in apparatus construction is usually formed, and much useful apparatus has been

made by these classes. Three and one-half terms of advanced laboratory work in the Junior and Senior year, are offered in the [P] Bachelor of Science course. Apparatus for the accurate measurement of physical quantities is being constantly secured, and continued effort will be made to provide instruments for accurate work. Pickering, Kohlrausch, Stewart and Gee, Thompson and Sabin's are the authors most consulted to supplement the laboratory guide of the professor in charge. Carefully prepared reading lists give ready access to the literature of special topics.

Geology and Botany.

PROFESSOR TIGHT.

In Geology.—In the spring term of the Freshman year scientific students begin the study of Dynamical and Structural Geology. Parts I. and II. of LeConte's Elements of Geology are used in the text work, which is supplemented by lectures, laboratory and field work. This is followed by a term's work in Determinative Mineralogy. The work is largely confined to the laboratory, and embraces blow-pipe analysis, the elements of crystallography, and economic mineralogy. Dana's Manual and Brush's Determinative Mineralogy, with other reference books, are used.

In the winter term Junior year geological students are given a course in physiographic geology which includes principally topographic work.

In the fall term of the Senior year Historical Geology is studied. Part III. of LeConte's "Elements of Geology" is used as a text and the student devotes much time to field work and the solving of assigned problems of local geology.

In the winter term a course in Applied and General Geology varies with the exigencies arising. The course

usually embraces the study of lithology, and the application of geology to the arts. Stratified rocks are studied with reference to their microscopic peculiarities and economic application. Metamorphic and igneous species are then studied by means of thin sections and the polarizing microscope. The text books employed are Rutley, Rosenbusch, and Hussack's Tables. Laboratory practice in Paleontology is sometimes substituted.

In the spring term a course in field geology includes the solution of original problems in local geology.

The Classical student may elect a course in General Geology in the fall term of the Senior year.

In Botany.—In the fall term, Junior year there is offered an elective term of structural Botany, which includes a study of the histology of the vegetable tissue. In the winter term, Junior year, a course in Bacteriology may be elected. Sternberg's Manual forms a basis for the term's work, which consists largely of laboratory practice.

In the spring term, Junior year, a general course in Cryptogamic botany includes the study of types and is mostly microscopic laboratory work.

In the spring term there is offered also, as an elective, a course in general plant physiology and chemistry.

Standard texts are used in all the work and the botanical laboratory is well supplied with reference works of the highest authority.

Equipment.—The departments of Geology and Botany occupy several large laboratories in Barney Memorial Science Hall, which are well equipped with modern apparatus including lithological lathes, balances, petrographical and biological microscopes, microtomes and a well equipped shop with power machinery for the construction of laboratory apparatus by the student.

COLLEGE DORMITORY

The Herbarium contains a large number of plants carefully arranged and nicely cased. The Museum contains a large collection of useful material for class use. The Museum is, however, greatly in need of suitable cases for the display of the collections.

Zoology.

ASSISTANT PROFESSOR HERRICK.

The preparation required is such as is usually afforded in high and preparatory schools, including an elementary course in Physiology and Hygiene, and, for scientific students, a second term in Human Anatomy and Physiology, and a term's work in Botany.

In the Sophomore year the winter term is devoted to Vertebrate Zoology, the work consisting of lectures on the structure and classification of vertebrates supplemented by demonstrations and dissections in the laboratory. The course is intended as a general introduction to the following courses in Zoology and Palæontology. Classical students use Martin's "Human Body" during the corresponding term. In the spring term scientific students take up the practical study of the invertebrates, the laboratory course being accompanied by lectures on classification and the more fundamental biological problems.

The biological section of the scientific Juniors devotes the fall term to the Comparative Anatomy and Histology of vertebrates, especial attention being paid to the cultivation of the most recent methods in the microscopical examination of tissues. The course in Neurology offered to the Juniors in the winter term aims not only to impart a thorough knowledge of the anatomy and physiology of the nervous system, but to develop some of the practical hygienic and pedagogical applications. The student is assisted in the independent use of literature and introduced to the

methods of biological research as applied to the morphological and practical problems of Neurology. In the spring term the same students take up Elementary Embryology, especial attention being given to problems of histogenesis and the functions of the cell in health and disease.

In the winter term of the Senior year, a course in Physiological Psychology is required of biological scientific students and is elective for others. Students expecting to take this course are strongly advised to take the Junior Neurology. After a course of lectures outlining the field, much of the time is devoted to a laboratory study of special topics, such as sensation, perception, attention, choice, the expression of emotion, etc. Kymograph, chronoscope and other necessary apparatus are supplied and well equipped machine shops give opportunity for the construction of additional pieces.

The courses in Biology are designed to bring the student face to face with nature and to encourage independence and originality of thought. The laboratories are well equipped with compound microscopes and microtomes of modern construction, together with incubators and other necessary adjuncts for instruction and research.

SCIENTIFIC PUBLICATIONS.

The "Bulletin of the Scientific Laboratories," published by the scientific departments under the auspices of the "Denison Scientific Association," affords an opportunity for the publication of original work by students in the several departments. It is now in its tenth volume.

The "Journal of Comparative Neurology," now entering its eighth volume, is published quarterly from the department of Zoology, and affords an avenue of publication for the researches conducted in the neurological laboratory.

Each of these publications has a large exchange list, and the scientific library is rich in serial literature.

Rhetoric and English Literature.

PROFESSOR WILLIAMS.

RHETORIC.—The aim is to combine theory and practice. The student is encouraged to read much, to think for himself, and, in the most effective style, to express the results of his thinking. The exemplification of principles is required in essays and orations.

FIRST ENGLISH, OR ANGLO-SAXON.—This is taught to such as desire to make a special study of the development of the English Language.

ENGLISH LITERATURE.—In the second and third terms of the Freshman year one hour a week is given to American authors.

During the second term of the Sophomore year two hours a week are given to the study of Chaucer.

During the second term of the Junior year one hour a week is given the study of Shakespeare.

During the first term of the Senior year the student is required to read representative authors as a means to his becoming acquainted with their distinguishing characteristics, with the leading literary movements, and with the development of English Literature. Instruction in the class room is given chiefly by lectures.

Latin Language and Literature.

PROFESSOR JOHNSON.

Five terms of work in Latin are required for the Classical Course, three for the Philosophical. A sixth term is offered as an elective to such as have taken the preceding five. A thorough knowledge of the inflections and familiarity with the more obvious principles of syntax are presupposed. Oral reading of the Latin text is constantly required, but it is not supposed that this can take the place

of translation to any great extent, as a test of the pupil's knowledge of the meaning. The aim in translation, throughout the course, is a faithful rendering of the thought into good English. Such changes from Latin modes of expression as this may require, the student is expected to make, and to defend, when called upon, by definite and valid reasons. As the course advances, a constantly increasing proportion of the time is given to sight reading, both from the authors assigned and from many others. Exercises in composition, based directly upon the author in hand for translation, will be given at such intervals as may seem advisable. Teachers preparing students for work in this department are earnestly requested to insist upon a thorough mastery of the declensions and conjugations at the outset and to maintain this by unremitting practice in the location of forms as they are encountered throughout the preparatory course.

Elocution and Oratory.

C. EDMUND NEIL, A.B.

As the orator is educated, not modeled, it is the pur pose in this department to cultivate in the individual all the best of his personality, and to develop poise, easy carriage, and position.

The course aims to secure purity, strength, compass, and flexibility of voice; to gain power by exercises in respiration, which enables the speaker to sustain vocal effort; and to understand the object and significance of gesture.

Six courses are offered, each course occupying one college term. Courses I. and II. are devoted to a scientific study of the principles of expression by voice and action; Course III. to literary analysis and declamation; Course IV. to argumentation and debate; Course V. to the

writing and delivery of original orations; and Course VI. to the study of Shakespeare.

COST OF INSTRUCTION.

Class Work, per term	$5 00
Private Lessons one hour each	2 00

Military Department.

CAPT. C. M. ROCKEFELLER.

The Military Department of the University offers rare facilities to all students who may choose to take advantage of the opportunity to obtain some knowledge of Military Science and Tactics. The arms and ammunition, the accoutrements, and the property for signal work, being furnished by the government, the student will be put to no expense beyond that of obtaining the uniform of a cadet, at the contract price of $11.75. Such uniform is made of cadet-gray cloth, can be worn upon nearly all occasions, and is more durable than many other suits costing twice the purchase money quoted. Enrollment in the Corps of Cadets is voluntary. Enlistment being for the period of one year; The exercises and drills afford ample opportunity for a gradual and lasting physical development, such as no other athletic work accomplishes. The full course extends through three college years, subdivided as follows: during first year; Calisthenic exercises, U. S. Army; Drill of Squads in close and extended order; Drill in the School of the Soldier, Manual of the Rifle, and the simpler movements of the drills of the company. Second year: Drills as during the first year, and all drills of company; Target practice with the rifle; Camping, Guard duty, Practice marches, and Equipment of troops on the march, and in the field; Parades and inspection. For the Artillery: Manual of the piece and firing with blank cartridges on drill and for salutes; Sabre exercise. For the Signal Corps:

Signaling with search light, flag, and heliograph, using the latest Code ordered for use in our Army and Navy. Theoretical duty in section rooms will include lectures and recitations in Tactics and readings from works on Military Science. Third year: The duties as during second year, and sham battles with Infantry against Infantry, and with Infantry against Infantry and Artillery combined. Study of Field fortifications and Pontoon bridge. The arms used are of the best, the artillery having two of the 3.2 breech loading field pieces. The student who joins the Corps of Cadets will not thus render himself more amenable for military service under State or General Government than if he fails to don the uniform of a cadet.

OFFICERS AND NON-COMMISSIONED OFFICERS OF THE CORPS OF CADETS.

C. M. ROCKEFELLER, Capt. 9th Inf. U. S. A., Commandant Cadets.
G. F. MCKIBBEN, Major.
C. L. WILLIAMS, Chaplain.
W. G. TIGHT, Captain, Commanding Signal Corps.
F. G. COLBY, Captain Co. B.
W. B. CLARK, Captain Co. A.
H. S. SAUERBREY, 1st Lieutenant Co. B and A. A. Q. M.
R. S. LEONARD, 1st Lieutenant and Adjutant Corps Cadets.
H. J. DAVIS, 1st Lieutenant of the Signal Corps.
W. C. MARLOW, 1st Lieutenant, Commanding the Artillery.
J. E. CHAMBERS, 1st Lieutenant Co. A.
W. A. COLWELL, 2d Lieutenant Co. A.
E. E. PURINTON, 2d Lieutenant Co. B.
L. I. THAYER, 2d Lieutenant of the Artillery.
T. B POWELL, Chief Musician.
C. N. POSEGATE, Color Sergeant.
G. B. JONES, 1st Sergeant Co. A.
H. B. CANBY, 1st Sergeant Co. B.

R. D. Licklider,	2d Sergeant Co. A, and Act. Q. M. Sergeant.
F. L. Hutson,	2d Sergeant Co. B, and Sergeant Major.
E. H. Loughridge,	3d Sergeant Co. A.
L. W. Smith,	3d Sergeant Co. B.
I. S. Workman,	4th Sergeant Co. A.
H. L. Sample,	4th Sergeant Co. B.
H. S. Wagner,	5th Sergeant Co. A.
C. G. Conley,	5th Sergeant Co. B.
A. D. Cole,	Sergeant in the Signal Corps.
R. Y Struble,	" " " "
C. B. Pyle,	" " " "
P. L. Wiltsee,	" " " "
W. P. Beck,	Ordnance Sergeant.
D. D. Deeds,	1st Corporal Co. A.
E. M. Merrill,	1st Corporal Co. B.
N. W. Brown,	2d Corporal Co. A.
C. J. Noland,	2d Corporal Co. B.
C. F. Schneider,	3d Corporal Co. A.
J. E. Shepardson,	3d Corporal Co. B.
E. E. Doster,	4th Corporal Co. A.
N. W. Neptune,	4th Corporal Co. B.

Students desiring to take elective studies must give notice of the same at least one month before the end of the previous term.

SCHEDULE OF RECITATIONS.

FOR CLASSICAL COURSE—FALL TERM.

	7:40 a.m.	9:00 a.m.	10:00 a.m.	11:00 a.m.	1:30 p.m.
SENIORS.....	(American Politics.)	English Literature.	Psychology		(Geology.)
JUNIORS	(Mech'ics.)		Latin.	German.	(Spanish.) (French.)
SOPHOMORES	(German.) (French.)	Greek.	(Mathematics.)	Rhetoric.	
FRESHMEN...	Greek.	Mathematics.		Latin.	

WINTER TERM.

SENIORS.....		Economics.	Ethics	(Phs. Psychology.) (Italian)	(German.) (French.)
JUNIORS		(Chem'stry)	(German.) (Greek.)	Logic.	(Spanish.) (Zoology)
SOPHOMORES	Physiology 4 hrs Eng Lit. 1h. (French.)	(Mathematics, 4 hrs) Eng Lit. 1h.	Latin.	(German.)	
FRESHMEN ..	Greek.	Latin.	Mathematics.		

SPRING TERM.

SENIORS.....		Evidences.	(International Law)	(History of Civilizat'n)	(Italian.)
JUNIORS.....	(Astronomy.)	(German.) (Physics) (Chem'stry)	(Zoology.) (Latin)	(History.) (Mathematics.)	(English.)
SOPHOMORES	Botany.	Greek.	French.		
FRESHMEN ..	Greek.	Latin.	Chemistry.	Chemistry.	

RHETORICALS.

FRESHMEN .....2:30 p. m , Fridays—each term.
SOPHOMORES....Spring Term, 2:30 p. m – Thursdays.
JUNIORS.....Fall Term, 1:30 p m., Fridays
" Winter Term, 1:30 p. m., Tuesdays.
" Spring Term, 1:30 p. m., Fridays.
SENIORS.....Winter Term, 2:30 p m , Tuesdays.
Parentheses () indicate Elective Studies

SCHEDULE OF RECITATIONS.

FOR SCIENTIFIC COURSE—FALL TERM.

	7:40 a.m.	9:00 a.m.	10:00 a.m.	11:00 a.m.	1:30 p.m.
SENIORS	(American Politics.)	English Literature.	Psychology	Assaying [C]	El. Eng. Geol. [B-G] Physics [P]
JUNIORS	Mechanics.	(Botany.)	Mineralogy [G]	Comparat'v Anatomy [B]	Phys Lab. [P] (Chemistry) Mathemat's (Spanish.)
SOPHOMORES	German.		Mathematics.	Rhetoric.	
FRESHMEN	French.	Mathematics. (French.)	Chemistry	Chemistry.	

WINTER TERM.

SENIORS		(Econ'mics)	Ethics.	(Italian.) Phys. Psy [B] Geol. [G] Chem. [C]	(Physics.) [P] (German.)
JUNIORS	(Mathematics.)	Physics. [P] (Botany.)	Neurol. [B] Geol. [G] Chem [C]	Logic.	(German) (Spanish.)
SOPHOMORES		Mathematics, 4 hrs. Eng. Lit. 1h,		German.	Zool. 4 hrs. Eng. Lit. 1 hr.
FRESHMEN	French.	(French.) Chemistry.	Mathematics.	Chemistry.	

SPRING TERM.

SENIORS		Evidences.	(International Law)	(History of Civilizat'n)	(Italian.)
JUNIORS	Astronomy	(German.) Physics [P] Embryol'y. [B]		(History.)	(English.) (Math.) Botany, [B] Chem. [C]
SOPHOMORES		German.	Zoology.		Mathematics.
FRESHMEN	French.	(French.) Chemistry.	Chemistry.	Geology.	Chemistry.

RHETORICALS.

FRESHMEN ..... 2:30 p. m., Fridays—each term.
SOPHOMORES.... Spring Term, 2:30 p m , Thursdays.
JUNIORS ..... Fall Term, 1:30 p. m., Fridays.
" Winter Term, 1:30 p m.. Tuesdays.
" Spring Term. 1:30 p. m., Fridays
SENIORS ..... Winter Term, 2:30 p. m., Tuesdays.

Parentheses () indicate Elective Studies.

DEGREES

Conferred June, 1897.

Bachelor of Arts.

Russel Erastus Adkins,
William Roscoe Barbour,
Millard Brelsford,
Walter Everett DeYarmett,
Jacob Scott Ebersole,
Wallace Dale Ellsworth,
Benjamin Murphy Hendricks,
John Howard Jones,
Ralph Sherman Leonard,
Peter Christopher Nelson,
Pleasant Lee Powell,
Leroy Ellsworth Viets.

Bachelor of Science.

Jay Paul Brown,
Wayland Blair Clark,
Homer Jury Davis,
Edward Andrew Deeds,
Herbert Grove Dorsey,
Bert E. Lee,
Edwin James Phelps.

Bachelor of Letters.

Albert Harry Bartle.

Bachelor of Philosophy.

Clifford Albert Wiltsee.

Master of Arts.

Charles Browne White.

Master of Science.

William Edward Wells.

Doctor of Divinity.

Ernest DeWitt Burton, A.M.

ALUMNI ASSOCIATION.

OFFICERS.

President,	V. R. Sheppard, '76
Vice President,	J. H. Sample, '72
Secretary,	W. H. Johnson, '85
Treasurer,	L. E. Akins, '78

EXECUTIVE COMMITTEE.

B. F. McCann, '86 C. B. White, '93

Dr. A. K. Follett, '79.

Students.

GRADUATE STUDENTS.

Lucius H. Cammack, Lit.B., Philosophy.	*Huntington, W. Va.*
Wayland Blair Clark, B. S., Electricity.	*Madisonville.* 13 B. M. H.
Homer Jury Davis, B. S., Zoology.	*Jacksontown.* Elm and Mulberry Sts.
Edwin Alvin Day, A. B., Natural Science.	*Tiffin.* Summit Street.
James Gideon Ditmars, A. B., Philosophy and Sociology.	*New York City.*
Ralph Sherman Leonard, A. B., German and English.	*Granville.* South Mulberry Street.
Hiram Colver McNeil, B. S., Zoology.	*Granville.* College and Main Sts.
Horace A. Stokes, A. M., Chemistry.	*Delaware.* Burgh Street.
William Edward Wells, M. S., Neurology.	*Granville.* College Avenue.

GRADUATING CLASS.

Russel Erastus Adkins, A. B.,	*Granville.* College Avenue.
William Roscoe Barbour, A. B.,	*Cleveland.* 1 A. H.
Albert Harry Bartle, Lit. B.,	*Granville.* South Granger Street.

GRADUATING CLASS—Continued.

MILLARD BRELSFORD, A. B.,	*St. Paris.* Plum Street.
JAY PAUL BROWN, B. S.,	*Bowling Green.* Elm and Mulberry Sts.
WAYLAND BLAIR CLARK, B. S.,	*Madisonville.* 13 B. M. H.
HOMER JURY DAVIS, B. S.,	*Jacksontown.* Elm and Mulberry Sts.
EDWARD ANDREW DEEDS, B. S.,	*Outville.* 13 B. M. H.
HERBERT GROVE DORSEY, B. S.,	*Granville.* West Broadway.
WALTER EVERETT DEYARMETT, A. B.,	*South Baltimore, Md.* 38 C. H.
JACOB SCOTT EBERSOLE, A. B.,	*Springfield.* West Broadway.
WALTER DALE ELLSWORTH, A. B.,	*Milford Centre.* 25 C. H.
BENJAMIN MURPHY HENDRICKS, A. B.,	*Newark.* 22 C. H.
JOHN HOWARD JONES, A. B.,	*Granville.* East College Street.
BERT E. LEE, B. S.,	*Seville.* College and Mulberry.
RALPH SHERMAN LEONARD, A. B.,	*Granville.* South Mulberry Street.
PETER CHRISTOPHER NELSON, A. B.,	*Harlan, Iowa.* College Avenue.
EDWIN JAMES PHELPS, B. S.,	*Defiance.* North Granger Street.
PLEASANT LEE POWELL, A. B.,	*Advance, Ind.* 30 C. H.
LEROY ELLSWORTH VIETS, A. B.,	*Bryan.* East College Street.
CLIFFORD ALBERT WILTSEE, Ph. B., ΣX	*Cincinnati.* East Broadway.

SENIOR CLASS.

HARRY BEAVER CANBY, Cl.,	*Dayton.* East Broadway.
JOHN EDGERLY CHAMBERS, Sc.,	*Amanda.* 22 C. H.
FRANCIS GARDNER COLBY, Cl.,	*Dayton.* East Broadway.
CREETUS ATWELL DOWELL, Cl.,	*Elkins, W. Va.* North Pearl Street.
GEORGE WALKER JOHNSON, Lit.,	*Cincinnati.* 42 C. H.
GROVE BARCLAY JONES. Sc.,	*Granville.* West Broadway.
FRANK LINCOLN KING, Lit.,	*Granville.* West Broadway.
GEORGE EDGAR KREAGER, Cl.,	*Zanesville.* Maple and Prospect Sts.
LEE DALE MERCER, Sc.,	*Bladensburg.* East Broadway.
OWEN ARTHUR NASH, Cl.,	*Newark.* 14 North 5th Street.
ISAAC LEE THAYER, Sc.,	*Lima.* 46 C. H.
GEORGE EASTMAN WRIGHT, Cl.,	*Homer.* Summit Street.

JUNIOR CLASS.

HARRY WALLAR AMOS, Lit.,	*Cambridge.* 21 C. H.
JOHN ARTHUR CHAMBERLAIN, Cl.,	*La Grange.* 41 C. H.
WILLIAM ARNOLD COLWELL, Cl.,	*Granville.* Prospect Hill.
OTTO CLYDE CRAWFORD, Ph.,	*Granville.* East Elm Street.

JUNIOR CLASS—Continued.

DEAN D. DEEDS, Sc.,	*Outville.*
	Elm and Mulberry Sts.
EDWARD HOWARD DUDLEY, Cl.,	*Springfield.*
	28 C. H
CARY LEWIS KELLY, Cl.,	*Hillsville, Pa.*
	East Broadway.
GEORGE EDWIN KIDD, Cl.,	*Dayton.*
	26 C. H.
ROBERT D. LICKLIDER, Cl.,	*Piqua.*
	Burgh Street.
WAYLAND CLINTON MARLOWE, Sc.,	*Granville.*
	East Broadway.
MOSES NATHANIEL MCCALL, Cl.,	*Orangeburg, S. C.*
	West Broadway.
IRA CLARENCE PAINTER, Cl.,	*Rocky Fork.*
	Plum Street.
ARTHUR DWIGHT PARKHURST, Cl.,	*Clyde.*
	20 C. H.
CAREY NEWTON POSEGATE, Ph.,	*New Vienna.*
	West Broadway.
THOMAS BRUNDIGE POWELL, Cl.,	*Cedar Rapids, Iowa.*
	Elm and Mulberry Sts.
EDWARD EARLE PURINTON, Cl.,	*Granville.*
	College Hill.
HENRY STANISLAUS SAUERBREY, Cl.,	*New York City.*
	21 A. H.
SETH WILMER STENGER, Cl.,	*Granville.*
	Burgh Street.
FRANKLIN WAIT SWEET, Cl.,	*Dayton.*
	29 C. H.
HARVEY WALLACE TUTTLE, Lit.,	*Granville.*
	West Elm Street.
HARRY SAMUEL WAGNER, Ph.,	*Toledo.*
	West Broadway.
AUGUST RAYMOND ZORN, Cl.,	*New York City.*
	1192 Green Avenue.

SOPHOMORE CLASS.

George Sanford Austin, Sc.,	*Painesville.* Prospect Hill.
Charles Rhoads Bawden, Sc.,	*Granville.* West Elm Street.
William Porter Beck, Sc.,	*Bethel.* 26 A. H.
Joseph Eugene Bentel, Sc.,	*Wooster.* Summit Street.
Nathan Worth Brown, Sc.,	*Swatow, China.* West Broadway.
Horace Wilbert Cole, Cl,,	*Waterloo, Wis.* East Elm Street.
Clyde Greyson Conley, Sc.,	*Newark.* Elm and Mulberry Sts.
William Ashmore Davies, Sc.,	*Newark.*
Allen Sidney Davis, Sc.,	*Hartford, W. V.* North Pearl Street.
Charles H. Davis, Lit.,	*Newark.*
Herbert A. Green, Sc.,	*Granville.* South Main Street.
Roderic Jones, Sc.,	*Newark.* 55 Commodore Street.
Frank Chester Kreager, Cl.,	*Licking Valley.* West Broadway.
Howard Lewis, Cl.,	*Toledo.* East Broadway.
James Edgar Megaw, Sc.,	*Granville.* West Broadway.
Ernest Martin Merrill, Sc.,	*Granville.* North Pearl Street.
Charles Wesley Montgomery, Cl.,	*Newark.* West Broadway.
Samuel Herbert Moore, Cl.,	*Cincinnati.* West Broadway.
Burton Lewis Morris, Sc.,	*Newton Falls.* Burgh Street.

SOPHOMORE CLASS—Continued.

HUBERT LELAND NICHOL, Cl.,	*Granville.* West Broadway.
CLARENCE J. NOLAND, Sc.,	*Granville.* South Pearl Street.
ZELDEN ARCHIBALD PARKHURST, Cl.,	*Clyde.* 20 C. H.
BERNIE JAMES ROCKWOOD, Cl.,	*Union City, Pa.* 38 C. H.
HUBERT LEMMON SAMPLE, Cl.,	*Granville.* East Elm Street.
CARL FREDERICK SCHNEIDER, Cl.,	*Oak Park, Ill.* North Pearl Street.
RALPH YOUNG STRUBLE, Sc.,	*Fredericktown.* East Broadway.
WILLIAM JOSEPH TRIMBLE, Cl.,	*Colfax, Wash.* 29 C. H.
IRVINE SAMUEL WORKMAN, Cl.,	*Danville.* East College Street.
WILLIAM EDWIN WRIGHT, Sc.,	*Granville.* East Broadway.

FRESHMAN CLASS.

MAYNARD DAVIS BEADLE, Cl.,	*Rock Springs, Wyo.* 38 A. H.
WILLIAM HENRY BEYNON, Cl.,	*Youngstown.* East College Street.
WALTER CASTLE, Ph.,	*Alexandria.* 5 A. H.
JOSEPH HAYES CORY, Cl.,	*Edgefield.* 29 A. H.
ANGUS CHARLES DAVIS, Sc.,	*Granville.* North Pearl Street.
JAMES KEEP DEWEY, Cl.,	*Cincinnati.* West Broadway.
GEORGE ELWOOD HARTSHORN, Sc.,	*Newark.*
CLARK BARROWS HATCH, Cl.,	*Newark.* East Elm Street.

FRESHMAN CLASS—Continued.

Wilson Ammon Holmes, Cl.,	*West Union.* North Pearl Street.
Angus Clifton Hull, Cl.,	*Aurora, Ill.* C. H.
Charles Elverton Hunter, Cl.,	*Homer.* North Pearl Street.
Platt Lawton, Cl.,	*Toledo.* 26 A. H.
Ernest Collett McKibben, Cl.,	*Granville.* West Elm Street.
Samuel Herbert Moore, Cl.,	*Cincinnati.* West Broadway.
Burton Lewis Morris, Sc.,	*Granville.* Burgh Street.
Alonzo Ferris Nichol, Cl.,	*Granville.*
Thomas Calvin Riley, Sc.,	*Matamoras.* College and Prospect.
Maxwell Hervy Rupe, Sc.,	*Franklin.* 25 A. H.
John Ernest Shepardson, Sc.,	*Granville.* Shepardson Court.
Charles Harrison Storms, Cl.,	*Anoka, Minn.*
John Willett Stoval, Cl.,	*Louisville, Ky.* 41 C. H.
Jaman Warren Strong, Cl.,	*Alexandria.*
Leonard Goble Swing, Sc.,	*Granville.* Mulberry and College.
Wyclif Taylor, Cl.,	*Dayton.* 9 A. H.
John Randolph Tucker, Cl.,	*Newark.* Pearl and Broadway.
Hayward Dare Warner, Cl.,	*Sandusky.* 25 C. H.
Percy Leonard Wiltsee, Cl.,	*Cincinnati.* Pearl and Broadway.
Lawrence Adelbert Wood, Cl.,	*Chesterville.* Pearl and Elm.

ELECTIVE STUDENTS.

William Edward Arter,	*Kennon.* 42 A. H.
N. E. Brown,	*Union Station.*
Fred Wilmer Benjamin,	*McComb.* College Street.
Amos Andrew Dye,	*Elizabeth, W. Va.* 7 A. H.
Roy Anderson Eldridge,	*Franklin.* Elm and Mulberry Sts.
Daniel F. Felix,	*Newark.* 69 Pearl Street.
Edwin G. Grandstaff,	*Granville.* East College Street.
Charles W. Green,	*Newark.*
Edward Quimby Green,	*Granville.* South Main Street.
John Berry Harmon,	*Warren.* Prospect Street.
William Prentiss Jeffrey,	*New York City.*
E. L. Jones,	*Granville.* East Elm Street.
William Day Kies,	*Norwalk.* 40 C. H.
Samuel Lamberson,	*Coshocton.* East Elm Street.
Royal Daniel Latter,	*Whittemore, Mich.* 46 C. H.
Edwin Howard Loughridge,	*Granville.* Shepardson Court.
Charles Gibson Massie,	*Lowesville, Va.* 21 C. H.
Daniel Douglas McFarland,	*Mt. Washington.* East Elm Street.
Spencer B. Mosely,	*Wauseon.* South Main Street.

ELECTIVE STUDENTS—Continued.

WALTER EMMETT PAINTER,	*Granville.* Plum Street.
FRANK CLINTON PINE,	*Granville.* West Maple Street.
CULLEN BRYANT PYLE,	*Jersey.* Elm and Mulberry Sts.
H. N. SHUTTS,	*Granville.* College Avenue.
LEWIS WILBUR SMITH,	*West Newton.* 21 A. H.
W. W. STOCKBERGER,	*Granville.* Plum Street.
FRANCIS POTTS STULTZ,	*Zanesville.* Elm and Mulberry Sts.
JAMES B. TAYLOR,	*Granville.* West Broadway.
HOMER FRANKLIN WHARTON,	*Washington.* West Broadway.
WILLIAM JOHN WILLIAMS,	*Newark.*

DOANE ACADEMY

FACULTY OF DOANE ACADEMY.

D. B. PURINTON, LL.D.,
PRESIDENT OF DENISON UNIVERSITY.

LEVERETT E. AKINS, A.M.,
ACTING PRINCIPAL.
Mathematics.

WILL H. BOUGHTON, B.S.,
Chemistry and Physics.

CHARLES B. WHITE, A.M.,
Latin.

*ARTHUR C. BALDWIN, A.B.,
Greek and History.

*WAYLAND F. REYNOLDS, A.M.,
Latin, Rhetoric and Mathematics.

FRED L. HUTSON, A.B.,
Greek.

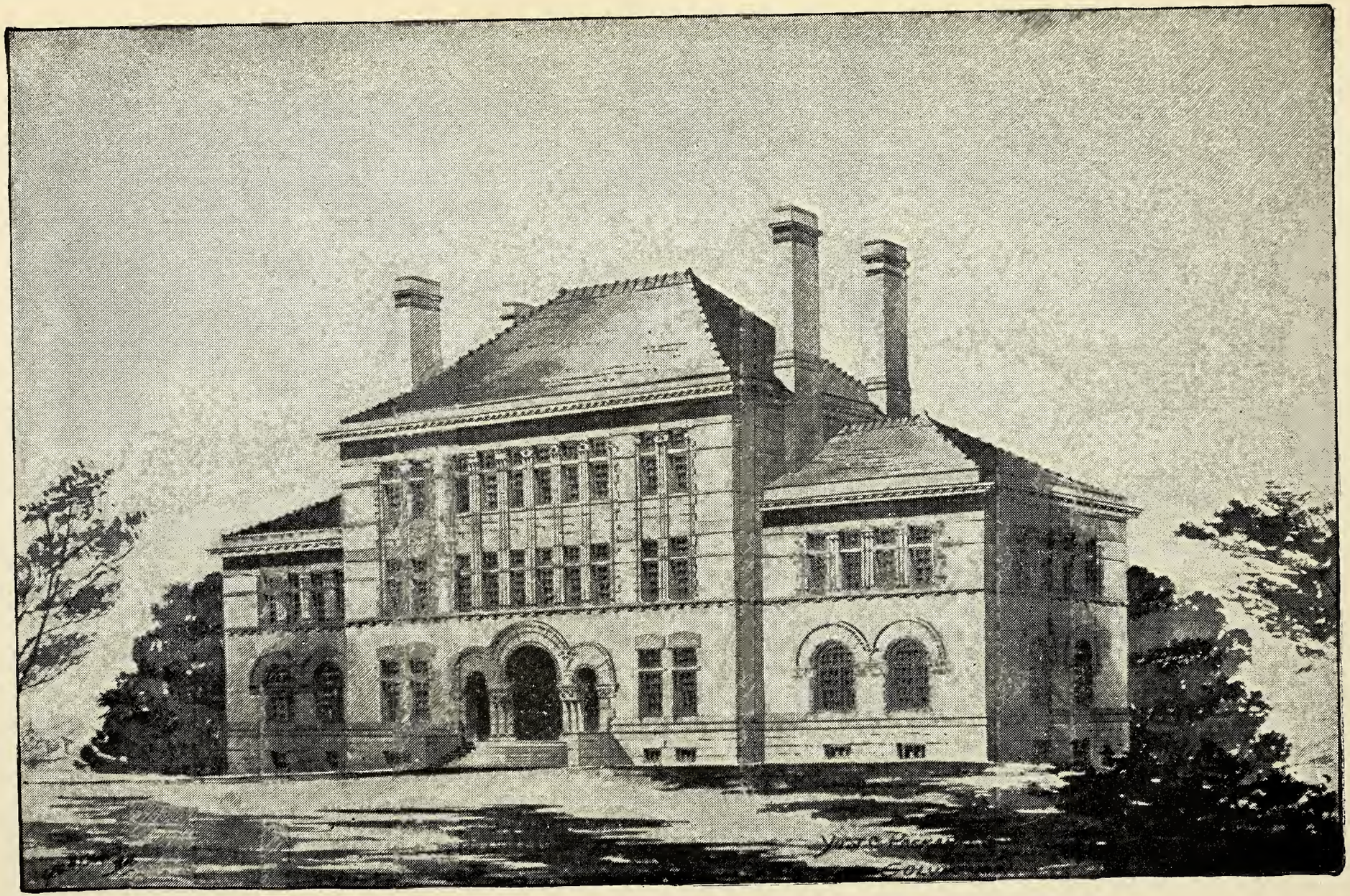
IRA C. PAINTER,
History and English.

JAMES B. TAYLOR,
Mathematics.

WARNER W. STOCKBERGER,
Natural Science and Arithmetic.

FRED L. HUTSON, ... Secretary of Academy.
CHARLES B. WHITE, ... Registrar of Academy.

*Resigned, June, 1897.



DOANE ACADEMY

Doane Academy.

History.

This school was organized in 1831 as a preparatory department of the Granville Literary and Theological Institution. As the latter school developed, becoming first Granville College and finally Denison University, the preparatory department remained a fundamental part of this educational plant.

In 1887, for the purpose of adding to the attractiveness of the department and of increasing its efficiency, it was made a separate school and named Granville Academy.

In 1894, the school received from Dr. William Howard Doane, of Cincinnati, the gift of a beautiful and commodious building costing $30,000. As an expression of gratitude for this generous gift, at their annual meeting in 1895, the Board of Trustees changed the name of this school to "Doane Academy."

Aims.

It is the special aim of the Academy to bestow the best quality of instruction preparatory to College. In addition to the preparatory work, however, the curricula have been so enlarged as to furnish to those not intending to pursue a course in College a first-class Academic education.

Advantages of Location.

This school is located at Granville, Licking County, Ohio, a village noted for the beauty of the surrounding scenery and the healthfulness of its climate, and for the intelligence and high moral character of its citizens. The

quietness of the place is highly conducive to studiousness. The absence of saloons and all places of gambling and vice makes Granville an ideal place for young people. The social atmosphere is pure and elevating and offers to young men an opportunity for the cultivation of those graces which will enable them to appear well in any good society.

Rooms for Students.

A portion of one of the dormitory buildings of Denison University has been set apart to the purposes of the Academy. It contains rooms for students, all of which are under the supervision of the Principal of the Academy, and subject at all times to his inspection.

The rooms are arranged in suites, each suite consisting of a study 12 by 15 feet, a bedroom 8 by 11 feet, and two small closets, one for clothing and one for coal. Each suite is designed for the occupancy of two students.

The rooms, when rented to students, are in good repair, but entirely unfurnished. The occupants procure such furniture as is mutually desired, and divide the expense, as well as the cost of fuel.

If any students prefer to room elsewhere, or if at any time they find all the rooms in the dormitories assigned to others, they can always obtain in the village at moderate cost pleasant rooms, either furnished or unfurnished.

Courses of Study.

Regular Courses.

There are three regular courses of study—the Classical, the Philosophical, and the Scientific—leading to courses in the College which are correspondingly named. Each of these three courses extends through three years. The holder of a Diploma of Doane Academy is admitted without matriculation fee or examination to the Freshman Class in

Denison University. Although these courses have been arranged with special reference to the curricula of the University, they will be found in the main sufficient to prepare for entrance into any American College.

Preparatory Year.

It frequently happens that young men whose preparation is defective apply for admission to the Academy. To meet the demands of such cases, a Preparatory Year of instruction is prescribed. During this year the elementary branches of study are taught.

Special Studies.

When the demand is sufficent to justify the formation of classes in Book-keeping and Penmanship, these subjects are taught by competent instructors without extra charge.

Special English and Normal courses of study are provided for teachers and for those who desire to fit themselves to teach in the common schools.

Elective Studies.

When the reason seems to be sufficient, students are allowed to make a judicious choice of elective studies, but this choice is never permitted to interfere with the work of the regular classes in which such studies may be elected.

Admission of Students.

Although students are admitted at any time, they enter to the best advantage at the beginning of the Fall Term. Those who desire to enter after the school year has begun should, by correspondence with the Principal, ascertain beforehand, as nearly as possible, the progress that has been made by the classes which they propose to enter.

Conditions of Admission.

The requirements for admission to the Junior Class are the studies of the Preparatory year; and to advanced standing, the studies previously pursued by the class which the applicant desires to enter.

No student will be admitted who is not fitted to do well the work of the Preparatory Year.

An applicant not personally known to some member of the Faculty must furnish testimonials of good character, and, if from another institution, he must present a certificate of honorable dismission.

Courses of Instruction.

PREPARATORY YEAR.

Fall Term.

1 *English.*—Grammar.
2. *Mathematics.*—Arithmetic.
3. *History.*—United States.

Winter Term.

1. *English.*—Grammar and Analysis.
2. *Mathematics* —Arithmetic.
3. *History.*—United States and England.

Spring Term.

1. *English.*—Composition.
2. *Mathematics.*—Arithmetic.
3. *History.*—England.

JUNIOR YEAR.

Fall Term.

1. *Latin.*—Grammar and First Latin Book.
2. *Mathematics.*—Algebra.
3. *Science.*—Physical Geography.

Winter Term

1. *Latin.*—First Book continued.
2. *Mathematics.*—Algebra.
3. *Science.*—Physiology.

Spring Term.

1. *Latin* —Caesar's Gallic War, Book I. Latin Prose Composition.
2. *Mathematics.*—Algebra.
3. *History.*—Ancient.

General Exercises.—Declamations and Essays during the year.

MIDDLE YEAR.

I.
CLASSICAL COURSE.

1. *Latin.*—Caesar's Gallic War and Latin Prose Composition continued.
2. *Greek.*—Grammar and First Lessons.
3. *Science.*—Elementary Physics.

1. *Latin.*—Caesar's Gallic War and Latin Prose Composition continued. Cicero's Orations against Catiline.
2. *Greek* —First Lessons continued.
3. *English.*—Rhetoric.

II.
PHILOSOPHICAL COURSE.

FALL TERM.

1. *Latin* —Caesar's Gallic War and Latin Prose Composition continued ; or
   Greek.—Grammar and First Lessons.
2. *History.*—Mediæval and Modern.
3. *Science.*—Elementary Physics.

WINTER TERM.

1. *Latin.*—Caesar's Gallic War and Latin Prose Composition continued. Cicero's Orations against Catiline ; or
   Greek.—First Lessons continued.
2. *Science.*—Elementary Physics.—4 hrs. a week recitation ; 1 hr. a week laboratory work.
3. *English.*—Rhetoric.

III.
SCIENTIFIC COURSE.

1. *Latin.*—Caesar's Gallic War and Latin Prose Composition continued.
2. *History.*—Mediæval and Modern.
3. *Science.*—Elementary Physics.

1. *Latin.*—Caesar's Gallic War and Latin Prose Composition continued. Cicero's Orations against Catiline.
2. *Science.*—Elementary Physics—4 hrs. a week recitation ; 1 hr. a week laboratory work.
3. *English.*—Rhetoric.

MIDDLE YEAR—Continued.

SPRING TERM.

I.
CLASSICAL COURSE.

1. *Latin.*—Cicero's Orations against Catiline, and Latin Prose Composition continued.
2. *Greek.*—Xenophon's Anabasis.
3. *English.*—Rhetoric continued.
   General Exercises.—Essays and Declamations during the year.

II.
PHILOSOPHICAL COURSE.

1. *Latin.*—Cicero's Orations against Catiline, and Latin Prose Composition continued; or
   Greek.—Xenophon's Anabasis.
2. *Science.*—Botany.
3. *English.*—Rhetoric continued.
   General Exercises.—Essays and Declamations during the year.

III.
SCIENTIFIC COURSE.

1. *Latin.*—Cicero's Orations against Catiline, and Latin Prose Composition continued.
2. *Science.*—Botany.
3. *English.*—Rhetoric.
   General Exercises.—Essays and Declamations during the year.

SENIOR YEAR.

I.
CLASSICAL COURSE.

1. *Latin.*—Vergil's Aeneid, Books I., II., III. Prosody and Mythology.
2. *Greek.* — Xenophon's Anabasis continued. Greek Prose Composition.
3. *Mathematics.*—Plane Geometry.

1. *Latin.*—Vergil's Aeneid. Books IV., V., VI. Prosody and Mythology continued.
2. *Greek.* — Xenophon's Anabasis and Greek Prose Composition continued.
3. *Mathematics.*—Solid and Spherical Geometry.

II.
PHILISOPHICAL COURSE.

FALL TERM.

1. *Latin.*—Vergil's Aeneid, Books I., II., III. Prosody and Mythology ; or
   Greek. — Xenophon's Anabasis continued. Greek Prose Composition.
2. *Science.*—Chemistry—3 hours a week recitation ; 2 hours a week laboratory work.
3. *Mathematics.*—Plane Geometry.

WINTER TERM.

1. *Latin* —Vergil's Aeneid, Books IV., V., VI. Prosody and Mythology continued ; or
   Greek. — Xenophon's Anabasis and Greek Prose Composition continued.
2. *Science.*—Anatomy and Physiology.
3. *Mathematics* —Solid and Spherical Geometry.

III.
SCIENTIFIC COURSE.

1. *Latin.*—Vergil's Aeneid, Books I., II., III. Prosody and Mythology ; or
   French.—Bevier's Grammar and Whitney's Introductory Reader; or
   Greek.—Grammar and First Lessons.
2. *Science.*—Chemistry—3 hours a week recitation ; 2 hours a week laboratory work.
3. *Mathematics.*—Plane Geometry.

1. *Latin.*—Vergil's Aeneid, Books IV., V , VI. Prosody and Mythology continued ; or
   French.—Bevier's Grammar, Whitney's Reader, Daudet and Victor Hugo ; or
   Greek.—First Lessons continued.
2. *Science.*—Anatomy and Physiology.
3. *Mathematics.*—Solid and Spherical Geometry.

SENIOR YEAR—Continued.

SPRING TERM.

I.

CLASSICAL COURSE.

1. *Latin.*—Cicero's Orations, Poet Archias, Manilian Law, Marcellus. Latin Prose Composition.
2. *Greek.* — Xenophon's Anabasis and Greek Prose Composition continued.
3. *Mathematics.*—Algebra.
   General Exercises.—Orations during the year.

II.

PHILOSOPHICAL COURSE.

1. *Latin.*—Cicero's Orations, Poet Archias, Manilian Law, Marcellus. Latin Prose Composition ; or
   Greek. — Xenophon's Anabasis and Greek Prose Composition continued.
2. *Science* —Mechanical Drawing.
3. *Mathematics.*—Algebra.
   General Exercises.—Orations during the year.

III.

SCIENTIFIC COURSE.

1. *Latin.*—Cicero's Orations, Poet Archias, Manilian Law, Marcellus. Latin Prose Composition ; or
   French —Modern Prose and Poetry ; Racine's Athalie ; or
   Greek.—Xenophon's Anabasis.
2. *Science.*—Mechanical Drawing.
3. *Mathematics.*—Algebra.
   General Exercises.—Orations during the year.

TEXT BOOKS

USED IN THE ACADEMY.

ENGLISH.—Grammar—*Whitney & Lockwood;* Rhetoric—*Genung.*

MATHEMATICS.—Arithmetic—*White's* Complete. Algebra—*Wells'* Academic, and *Olney's* University. Geometry—*Wentworth.*

HISTORY.—United States—*Fiske;* England—*Montgomery;* Ancient, Mediæval, and Modern—*Myers.*

LATIN.—Grammar—*Allen & Greenough;* First Lessons—*Collar & Daniell's* First Latin Book. Cæsar—*Lowe & Ewing;* Cicero's Orations—*Harkness;* Vergil—*Greenough & Kittridge;* Prose Composition—"In Latinum"—*Riggs.*

GREEK.—Grammar—*Hadley-Allen;* First Lessons—*Boise & Pattengill;* Xenophon's Anabasis—*Boise.*

SCIENCE.—Physical Geography—*Appleton;* Physiology—*Martin's* "Briefer Course" (Junior Class); "The Human Body"—*Martin* (Senior Class); Physics—*Carhart & Chute's* Elements of Physics; Mechanical Drawing—*Thompson;* Chemistry—*Shepard;* Botany—*Gray's* Manual and *Spaulding's* Botany.

FRENCH.—Grammar—*Bevier;* Reader—*Whitney;* Conversation and Composition—*Berlitz, Kroch* or *Syms;* "Athalie"—*Racine;* Selections from Daudet and Victor Hugo.

ACADEMY DORMITORY

CLASS WORK.

Regularity and Punctuality.

Every student, unless excused for special reason, is expected to attend at least three recitations each school day. His attendance on these, and on the special or public exercises of the class or of the Academy, must be punctual.

Parents are especially urged to encourage students to be present at the opening of the term, and to remain at their work till its close. Absence from the duties of the school, whether occasioned by absence from town or by the entertainment of friends, is subversive of the highest good of the student. His pleasure, or that of his friends, should never be permitted to interfere with his daily duties.

Examinations.

Examinations are held occasionally, at the discretion of the instructor, and also at the close of each term. If a student's grade for a given term in a given class falls below six-tenths of the *maximum*, regularity in work, good conduct, spelling, and diction being considered as elements in making up his standing, he is not continued as a member of the class. In determining his grade, his examination mark has half the power of the average of his term marks.

Rules for Examinations.

1. All students, whether candidates for the diploma of the Academy or not, are required to attend all examinations in the studies they pursue, unless excused by merit.

2. No student whose examination in any study is reported as "*Incomplete*," will receive credit for that study until after the examination has been completed. In case, however, the examination

be not completed within one year, the unfinished study will be regarded and treated as "*Not Passed.*"

3. Any student reported as passed "*Conditionally*" in any work, must remove the condition within one year from the date of the examination in which it was incurred; otherwise he shall be regarded and treated as "*Not Passed.*"

4. Any student reported as "*Not Passed*" in any study will receive no credit for that study until he has again pursued it as a regular class exercise, and has passed the regular examination in the same.

5. Giving or reciving aid in any examination is deemed grossly immoral, and will be visited with severe punishment.

6. A student who is absent from examination, without consent previously obtained, must present to the Faculty a written statement of the cause of his absence; and the reason must be accepted as sufficient before he can enter his classes.

7. A student who, having been absent from a regular examination in any class, applies for a special examination, or any student who takes an examination for the removal of a condition, must present to the instructor the Treasurer's receipt for the examination fee before receiving credit for such special examination.

Rules Governing Absences from Class Exercises.

I. If a student shall be absent no more than five times from any class exercise during one term, these absences shall be treated as excused; except that absences during the first two days of the term, and during the last two before the final examination shall be counted double.

II. The absences in excess of five shall be treated as *excused*, or *unexcused*, at the discretion of the instructor.

III. Five unexcused absences acquired in one term, or twenty amassed in different terms will place the student subject to discipline by the Faculty of the Academy.

IV. When a student has been absent more than five times from any class; if these absences have been consecutive, he shall be required to pass an examination upon the part of the work covered by the period of absences, if the absences have occurred at different periods during the term, the examination shall be upon such part of the work of the term as the instructor shall deter-

mine. The student's standing for the period of absences shall be determined by this examination.

V. These examinations shall not be considered special examinations.

VI. Every student who shall have been present at every recitation of a class during the term shall have his three lowest marks in that class changed into that mark above 6 of which he has the greatest number.

Reports.

At the close of each term of study the Secretary of the Faculty mails to the parent or guardian of each student in the Academy a report of the standing attained by such student in each study pursued during the term, together with a record of his absences from the duties and of his deportment.

Reports concerning individual students will also be furnished by the Principal at any time during the term upon the request of the parent or guardian.

Prizes.

Irving-Cicero Literary Prize Contest.

For several years a spirited and friendly rivalry has existed between the two literary societies of the Academy. As a result of this the societies have been holding each year a public literary contest with no reward in view except that of the honor of being victor.

To stimulate this desire for honor and encourage faithful work in the societies the faculty of the university early in 1896 passed the following resolutions:

1. That the contest be held during the Winter term of each year.

2. That the winner of the contest in Declamation be granted a scholarship for the Spring Term of the current school year.

3. That the winner of the contest in Essay be granted a scholarship for the Fall Term of the next school year.

4. That the winner of the contest in Orations be awarded a scholarship during the Spring and Fall Terms next after the term in which the contest takes place.

5. That the winner of the Debate receive a scholarship for three successive terms, beginning with the term next after that in which the contest occurs.

Sherwin Scholarship Prizes.

H. A. Sherwin Esq., of Cleveland, has established in the Academy a first and a second prize of $50 and $25, respectively. These prizes are unique in their terms. The conditions of award are changed every year, and are announced only at the close of the year. Excellence in general scholarship with personal merit, excellence in Greek, excellence in Latin have been made bases of the award for these prizes. The conditions of the award for 1898 are now known neither to instructors nor students. It is recognized by all, however, that the conditions will be just and thus satisfactory to all concerned.

Athletic Prizes.

A number of prizes are awarded for excellence in certain athletic exercises of the Field Day of Denison University. For all these prizes members of the Academy are permitted to compete, and several of them are each year won by Academy students.

Graduation Appointments.

The Honor Men.

The member of the graduating class whose average standing during the Middle Year and the Fall and Winter Terms of the Senior Year is highest, is the last speaker on

the programme of Graduation Day, and is called the Valedictorian. To the member of the class whose rank is next highest, is given the first place on the programme with the title of Salutatorian. No student who has not recited with the classes of the Academy in at least twelve full studies during these five terms of school, can receive either of these appointments.

Other Speakers.

Every student who is elegible to the Diploma of the Academy writes an oration, and, having signed it with a fictitious name, hands it to the Principal of the Academy before April 15. The orations thus prepared are read to a committee whose members are ignorant of the authorship of the productions, and those four that are considered best are selected as the orations to be presented at the graduating exercises of the Academy.

Expenses.

The following is a summary of the principal necessary expenses during the Academic year:

TUITION	$ 34 00
Divided as follows: Fall Term, $13; Winter and Spring Terms $10.50 each.	
ROOM RENT.—Fall Term, $4; Winter and Spring Terms, $3 each	10 00
INCIDENTALS.—Fall Term, $3.00; Winter, $2.50; Spring, $1.50	7 00
Fuel and Lights	15 00
Books	12 00
BOARD —39 weeks at $2 per week	78 00
Washing	12 00
Sundries	7 00
Total for a year	$175 00

The Laboratory Fee for students in *Chemistry*, is three dollars a term.

The fee for Diploma at Graduation is two dollars.

A fee of $2 is charged for each special examination.

Board in clubs costs from $2 to $2.50 per week; in families, $3 to $3.50. When board costs over $2 per week, the excess must be added to the estimate given above. Many students reduce their expenses below that sum.

All term bills are to be paid, or satisfactory security for their payment lodged with the Treasurer, at the beginning of each term, before students take their places in their classes. No charge for tuition, room rent, or incidentals will be for less than half a term.

Text books and stationary can always be obtained in the village.

The really necessary expenses of a student for a year, exclusive of clothing and traveling, range from $175 to $250.

Miscellaneous.

Government.

It is the desire to establish and constantly to preserve a relation of confidence between teacher and pupil, and to stimulate those sentiments which mature into Christian manhood. Students are encouraged in self-government, and to this end the greatest possible freedom is accorded them; but they are continually taught the difference between liberty and license, and the self-denial which is necessary to the highest good both of themselves and of their fellows. While it is the aim of this school to do all the good possible to every student, it is in no sense a reform school, and no student, whose influence is found to be injurious, will be suffered to remain.

No student of the Academy is allowed to be absent from town, except upon permission previously obtained from the Principal.

Indulgence in profanity, card playing, the use of intoxicating liquors or tobacco, or visiting any place of questionable character, renders the student liable to suspension.

Moral and Religious Influences.

The whole life and administration of the school, without being sectarian, are pronounced and positive in favor of the Christian religion. The exercises of each day begin with Scripture reading and prayer in the Chapel. This service the students are required to attend. They are also required to attend Church twice each Sunday. Two regular weekly prayer meetings are sustained by the students. Members of the Academy are made welcome in the various Sunday Schools of the village. In the Baptist Sunday School, several classes, taught by College and Academy Instructors, are intended expressly for students.

Scholarships.

By a vote of the Board of Trustees, the President of Denison University may remit the tuition of a limited number of students in cases of necessity. A few scholarships, surrendered by the original purchasers, are under the control of the Faculty, and are assigned by them at the beginning of each year.

Some of these scholarships are available to members of Doane Academy, but no student can receive the benefit of one of them who does not maintain a good standing in his classes, and whose conduct is not in all respects exemplary.

Voluntary Societies.

There are connected with the Academy and conducted by the students, two literary societies — the Ciceronian and the Irving. Each society has its own hall, which is neatly and tastefully furnished, and in which it holds weekly meetings.

The students of the Academy are also admitted to membership in the Denison University branch of the Col-

lege Y. M. C. A., and in the Scientific Association, and the Athletic Association of Denison University.

Public Exercises.

Each of the literary societies holds during the year three special public meetings—an "Extra" at about the time of the Thanksgiving holidays, an "Annual" near the end of the Winter Term, and a "Commencement" near the close of the Spring Term.

During the Commencement week of Denison University occur the graduating exercises of the Academy. The programme is participated in by members chosen from the class completing the work of the institution. To each student who completes in a satisfactory manner either of the courses of study there is given the Diploma of the Academy.

Dismission.

No student who leaves the school before the close of a term will be considered as having honorably severed his connection with the Academy unless he has been duly dismissed by the Principal.

Any further information may be obtained by communication with the Principal of the Academy.

ORDER OF RECITATIONS.

COURSE	TERM	CLASSES.	7:40 to 8:40	9 to 10	10 to 11	11 to 12	1:30 to 2:30	2:30 to 3:30
Classical	Fall	SENIOR	Greek.	Latin.	Geometry (Sec. 1)	Geometry (Sec. 2)		
		MIDDLE	Latin (Sec 1)		Greek (Sec. 1)	Physics.	Greek (Sec. 2)	Latin (Sec. 2)
	Winter	SENIOR.	Greek	Latin	Geometry (Sec. 1)	Geometry (Sec. 2)		
		MIDDLE	Latin (Sec 1)		Greek (Sec. 1)	Rhetoric.	Greek (Sec. 2)	Latin (Sec. 2)
	Spring	SENIOR	Greek	Latin	Algebra (Sec. 1)	Algebra (Sec. 2)		
		MIDDLE	Latin (Sec. 1)		Greek (Sec. 1)	Rhetoric.	Greek (Sec. 2)	[Latin] (Sec. 2)
Philosophical	Fall	SENIOR	[Greek]	[Latin]	Geom. (Sec. 1) Chemistry	Geometry (Sec. 2)		
		MIDDLE	[Latin] (Sec. 1)	Med. and Mod. History	[Greek] (Sec 1)	Physics	[Greek] (Sec 2)	[Latin] (Sec 2)
	Winter	SENIOR	[Greek]	[Latin]	Geometry (Sec. 1)	Geometry (Sec. 2)	Physiology	
		MIDDLE	[Latin] (Sec 1)		[Greek] (Sec 1) Physics	Rhetoric	[Greek] (Sec 2)	[Latin] (Sec. 2)
	Spring	SENIOR	[Greek]	[Latin]	Algebra (Sec 1)	Algebra (Sec.2) Mech Drawing		
		MIDDLE	[Latin] (Sec. 1)		[Greek] (Sec.1) Botany	Rhetoric	[Greek] (Sec. 2)	[Latin] (Sec. 2)

Brackets [ ] indicate Elective Studies.

ORDER OF RECITATIONS.

	TERM	CLASSES.	7:40 to 8:40	9 o 10	10 to 11	11 to 12	1:30 to 2:30	2:30 to 3:30
Scientific	Fall	SENIOR	[French]	[Latin]	Geometry Chemistry	Geometry (Sec. 2)		
		MIDDLE	Latin (Sec. 1)	Med and Mod. History		Physics		Latin (Sec. 2)
	Winter	SENIOR	[French]	[Latin]	Geometry (Sec. 1)	Geometry (Sec. 2)	Physiology	
		MIDDLE	Latin (Sec. 1)		Physics	Rhetoric		Latin (Sec. 2)
	Spring	SENIOR	[French]	[Latin]	Algebra (Sec. 1)	Algebra (Sec.2) Mech. Drawing		
		MIDDLE	Latin (Sec. 1)	Botany		Rhetoric		Latin (Sec. 2)
All Courses	Fall	JUNIOR	Algebra (Sec. 1)	Latin (Sec. 1)	Algebra (Sec. 2)		Latin (Sec. 2)	Phys. Geog.
		PREPARATORY	Grammar.		Arithmetic	U S History.		
	Winter	JUNIOR	Algebra (Sec. 2)	Latin (Sec. 1)	Algebra (Sec. 2)		Latin (Sec. 2)	Physiology
		PREPARATORY	Grammar		Arithmetic	U. S. and Eng. History		
	Spring	JUNIOR	Algebra [Sec. 1)	Latin (Sec. 1)	Algebra (Sec. 2)		Latin (Sec. 2)	Anc. History
		PREPARATORY	Grammar		Arithmetic	English History		

Brackets [ ] indicate Elective Studies.

Students.

GRADUATE CLASS.

Classical Course.

William Henry Beynon,	*Youngstown.*
Joseph Hayes Cory,	*Edgeville.*
Clark Barrows Hatch,	*Newark.*
Platt Lawton,	*Toledo.*
John Edward McKay,	*Pittsburg, Pa.*
Ernest Collett McKibben,	*Granville.*
Milo Franklin Scoville,	*Wellington.*
Wyclif Taylor,	*Dayton.*
John Randolph Tucker,	*Newark.*
Charles Lewis Wilkins,	*Wilkins.*
Lawrence Adelbert Wood,	*Chesterville.*

Scientific Course.

Walter Raymond Cochran,	*West Carlisle.*
David Edward Green,	*Renrock.*
Wilson Ammon Holmes,	*West Union.*
Douglas Johnson,	*Parkersburg, W. Va.*
John Dryden McBride,	*Rainsboro.*
Fred Darlington Moore,	*Granville.*
Thomas Calvin Riley,	*Matamoras.*
John Ion Seamens,	*Granville.*
Leonard Goble Swing,	*Granville.*
Franklin Allen Young,	*Vanatta.*

Philosophical Course.

Walter Castle,	*Alexandria.*

SENIOR CLASS.

Cyril Akins,	*Granville.*
Charles Martin Allen, Cl.,	*Zanesville.*
Ernest Shepardson Ashbrook, Cl.,	*Granville.*
Hector Dean Ashbrook, Cl.,	*Johnstown.*
Lewis Henry Beall, Cl.,	*Lima.*
Arthur Edward Brown, Cl.,	*Union Station.*
Karl Ormond Burrer, Sc.,	*Sunbury.*
Edward Chamberlin Colby, Sc.,	*Dayton.*
Rufus Giffin Jones, Sc.,	*Newark.*
John Elmer Harris, Sc.,	*Mount Vernon.*
Eugene Barney Huffman, Sc.,	*Dayton.*
Frank Charles Lewis, Cl.,	*Toledo.*
Pierce Reynolds Massie, Sc.,	*Lowesville, Va.*
Newton Craig McBride, Sc.,	*Rainsboro.*
Horace Doane Peck, Cl.,	*Parma, N. Y.*
Nathaniel James Perkins, Cl.,	*Carysbrook, Va.*
Charles William Ports, Sc.,	*Sunbury.*
William Dwight Sample, Cl.,	*Granville.*
Lewis Wilbur Smith, Cl.,	*West Newton.*
Henry Levi Thomas, Sc.,	*Granville.*
Clarence Roy Thompson, Sc.,	*Flanders, Mich.*
Charles Thomas Wise, Sc.,	*Clay Lick.*
James Benjamin Wishart, Cl.,	*Carimond, Scotland.*
Frank Armstead Ready Wright, Sc.,	*Andover.*

MIDDLE CLASS.

William Edward Arter,	*Kennon.*
Ernest Fancourt Barnes,	*Granville.*
William Edgar Bridge,	*Franklin.*
Leonard Alonzo Bunce,	*Jefferson.*
John Ernest Carhartt,	*Roscoe.*
Thomas Charles Davis,	*East Greenville.*
Eli Edwin Doster,	*Cleveland.*
Moses Benton Ferguson,	*Hanover.*
Vatchel M. Green,	*Sunbury.*
David William Guthrie,	*Granville.*
Cecil Shepard Hines,	*Granville.*
Otto Von Huffman,	*Dayton.*
Fred Buxton Larimore,	*Union Station.*
Clifford R. Lewis,	*Granville.*
Ora Miner,	*Hampton, Ia.*
Norman William Neptune,	*Loudonville.*
Orrin Bird Neptune,	*Loudonville.*
Howard Olmstead,	*Cleveland.*
Clarence Leota Persinger,	*Jamestown.*
John Alden Purinton,	*Granville.*
Joseph Cephas Rawson,	*Morris, W. Va.*
Edwin Coxe Roberts,	*Granville.*
La Du Prescott Roberts,	*Sunbury.*
Warren Huddleston Roberts,	*Granville.*
Jesse Wilhelm Stenger,	*Granville.*
George Clyde Tuttle,	*Granville.*
Don Franz Tilden,	*Renrock*

JUNIOR CLASS.

Glen Loyd Allen,	*Washington C. H.*
Robert Q. Baker,	*San Jose, Cal.*
Millard Eck Campbell,	*Canton.*
Nathaniel B. Crabtree,	*Granville.*
Paul Zachariah Curtis,	*Granville.*
Howard L. Downey,	*Belle Valley.*
J. Walten Duncan,	*Sedalia, W. Va.*
Moses Wheeler Evans,	*Nashport.*
John Emmett Gable,	*Granville.*
Henry Otis Green,	*Renrock.*
Jesse Spurgeon Hall,	*Laurel Point, W. Va.*
E. E. Hansberger,	*Newark.*
Fred Vincent Ireland,	*Granville.*
Edward Henry Jesson,	*Mansfield.*
Charles Myron Lamson,	*Toledo.*
Emmett Homer Leslie,	*Peniel.*
Edward Brainard Loughridge,	*Granville.*
Joel Bryan Mayes,	*Pryor Creek, Ind. Ter.*
Felix Owen McNair,	*Pryor Creek, Ind. Ter.*
Fred Blanchard Moore,	*Granville.*
Lewis Alexander Obitts,	*Granville.*
Clarence Asa Pittsford,	*Granville.*
William Peter Reese,	*Shawnee.*
Carl Millhouse Revenaugh,	*Rowland.*
Paul Franklin Ringland,	*Granville.*
James Wilson Rose,	*Jackson.*

JUNIOR CLASS—Continued.

Henry Smith Strickler,	*Smithfield.*
John William Tilton,	*Martinsburg.*
James Samuel West,	*Granville.*
Holden Meigs Wood,	*Milnersville.*

PREPARATORY CLASS.

Washington Baker,	*Granville.*
William Harrison Dowden,	*Newark.*
John Wesley Grayson,	*Dayton.*
John Hughes Hislop,	*Granville.*
James Warner Kerby,	*New Philadelphia.*
Paul Stilwell McKibben,	*Granville.*
Dennis Bushyhead McNair,	*Pryor Creek, Ind. Ter.*

ELECTIVE STUDENTS.

George Adelbert Avey,	*Newark.*
Fred Wilmer Benjamin,	*Granville.*
Joseph Eugene Bentel,	*Wooster.*
Ernest Eugene Bounds,	*Granville.*
Reuben W. Bruce,	*Dearing.*
David J. Davies,	*Dellroy.*
Angus Charles Davis,	*Granville.*
David Wendell Davis,	*Akron.*
Louis Henry Denman, Jr.,	*Morgan Center.*
James Keep Dewey,	*Cincinnati.*

ELECTIVE STUDENTS—Continued.

John Henry Duncan,	*Killbuck.*
Roy Anderson Eldridge,	*Franklin.*
William Leonard Evans,	*Toboso.*
Daniel F. Felix,	*Newark.*
Robert Guthry Fulton,	*Newark.*
Edwin G. Grandstaff,	*Granville.*
Charles William Green,	*Newark.*
Edward Quimby Green,	*Granville.*
Frank Lloyd Griffin,	*Selden.*
John Wylie Griffith,	*Alexandria.*
John Berry Harmon,	*Warren.*
Ernest Henry,	*Dallas, Texas.*
Atwell Sherman Hilliard,	*Newark.*
Angus Clifton Hull,	*Aurora, Ill.*
David Grove Irvine,	*Elkins, W. Va.*
William Prentiss Jeffery,	*Indianapolis, Ind.*
Herbert Quinten Jones,	*Granville.*
John William Keller,	*Middletown.*
Harry Elmer Lewis,	*Zanesville.*
Joseph Ray Horatio McDaniel,	*Fultonham.*
Daniel Douglass McFarland,	*Mt. Washington.*
Paul McFarland,	*Mt. Washington.*
Oscar Winfred Neale,	*Milnersville.*
Arthur Jacob Obitts,	*Granville.*
Benjamin Mather Osbun,	*Granville.*
Walter Emmett Painter,	*Granville.*
James Andrew Pearce,	*Franklintown, N. C.*

ELECTIVE STUDENTS—Continued.

Jessie Homer Perry,	*Gallipolis.*
Frank Clinton Pine,	*Granville.*
Cullen Bryant Pyle,	*Jersey.*
Bernie James Rockwood,	*Union City, Pa.*
Maxwell Hervy Rupe,	*Lima.*
John Ernest Shepardson,	*Granville.*
Simeon Ernest Siegfried,	*Croton.*
Warner W. Stockberger,	*Granville.*
John Willet Stovall,	*Cincinnati.*
Robert McArthur Temple,	*Coshocton.*
Thomas Trevor,	*Williamsburg, Ky.*
Hayward Dare Warner,	*Sandusky.*
George Lyon Williams,	*Granville.*
William John Williams,	*Newark.*
Irvin S. Workman,	*Danville.*
Laihy Leverett Yerkes,	*Upper Alton, Ill.*

AWARDS IN 1897.

First Honor, Valedictorian, . . JOSEPH HAYES CORY
Second Honor, Salutatory, . ERNEST COLLETT MCKIBBEN

Sherwin Scholarship Prizes.

First Prize, Fifty Dollars, . . THOMAS CHARLES DAVIS
Second Prize, Twenty-five Dollars, . . PLATT LAWTON

The Irving-Cicero Literary Prize Contest.

The winners of first places in this contest are as follows.

In Declamation, ... JOHN EDWARD MCKAY
In Essay, ... PLATT LAWTON
In Oration, ... LAWRENCE ADELBERT WOOD
In Debate, ... LEWIS WILBUR SMITH

SUMMARY.

COLLEGE.

Graduate Students	9	
Graduating Class	21	
Senior Class	12	
Junior Class	22	
Sophomore Class	29	
Freshman Class	28	
Electives	29	
Young Women in Classes	71	
Total in College		221

ACADEMY.

Graduating Class	22	
Senior Class	24	
Middle Class	26	
Junior Class	29	
Preparatory Class	7	
Electives	55	
Young Women in Classes	24	
Total in Academy		187
Numbered more than once	30	
Total in University		378

Attendance by Terms.

	Winter Term.	Spring Term.	Fall Term.
College	140	143	158
Academy	87	92	140

ABBREVIATIONS.

Cl.,	Classical
Lit.,	Literary
Ph.,	Philosophical
Sc,	Scientific
A. H,	Academy Hall
C. H.,	College Hall
I.,	Irving
C.,	Cicero
B. M. H.,	Barney Memorial Hall

INDEX.

Abbreviations 99
Alumni Association 59
Awards—Academy 98
Board of Trustees 3
Calendar 2
Committees of the Board of Trustees 5
Conditions of Admission—College 25
Conditions of Admission—Academy 74
Courses of Study 26
Degrees 20
Degrees Conferred in 1897 58
Examinations, Rules for—College 19
Examinations, Rules for—Academy 81
Expenses—College 15
Expenses—Academy 85
Faculty and other Officers 6
Faculty of the College 12
Faculty of the Academy 70
Founding and Organization 9
General Information—College 13
General Information—Academy 65
Library 16
Prizes—College 23
Prizes—Academy 83
Schedule of Recitations—College 56
Schedule of Recitations—Academy 89
Scientific Association 22
Special Studies 17
Statement of Work in each Department 42
Students—College 60
Students—Academy 91
Summary of Students 99
Text Books used in the Academy 80
University Extension Work 22

BURTON HALL

ANNUAL CATALOGUE

OF

Shepardson College

FOR THE YEAR

1897

With Announcements for 1898.

GRANVILLE, OHIO.

BOARD OF TRUSTEES.

OFFICERS.

E. M. Thresher, Esq., President.
G. M. Peters, Esq., Vice President.
Rev. H. H. Tuttle, Treasurer.
Prof. C. L. Williams, Secretary.

CLASS I—Term Expires in 1898.

Burton Case, Esq.,	Granville.
Rev. G. W. Lasher, D.D.,	Cincinnati.
Rev. H. H. Tuttle,	Granville.
J. R. Davies, Esq.,	Newark.
Rev. Emory W. Hunt,	Toledo.
D. M Shepardson, Esq.,	Granville.

CLASS II—Term Expires in 1899.

D. B. Purinton, LL.D.,	Granville.
Rev. Bunyan Spencer,	Alexandria.
Rev. D. Shepardson, D.D.,	Granville.
Rev. C. J. Baldwin,	Granville.
Rev. B. F. Patt,	Newark.
E. M. Thresher, Esq.,	Dayton.

CLASS III—Term Expires in 1900.

G. M. Peters, Esq ,	Cincinnati.
Rev. W. E. Stevens,	Cincinnati.
Prof. C. L. Williams,	Granville.
Rev. H F. Colby, D.D.,	Dayton.
F. P. Beaver, Esq.,	Dayton.
Rev. H. H. Bawden,	Granville.

COMMITTEES.

EXECUTIVE COMMITTEE.

C. J. Baldwin, J. R. Davies,
D. M. Shepardson, C. L. Williams,
H. H. Tuttle.

FINANCE COMMITTEE.

J. B. Thresher, E. J. Barney,
Ziba Crawford, W. H. Doane,
J. K. McIntire.

AUDITING COMMITTEE.

H. H. Bawden, L. E. Akins.

ADVISORY COMMITTEE.

Mrs. D. Shepardson, Granville.
" W. H Alexander, Toledo.
" P. J. Sorg, Middletown.
" A. C. Little, Granville.
" George Cook, Canton.
" R. S. Colwell, Granville.
" J. A. Robert. Dayton.
" S. W. Adams, Cleveland.
" J. M. Amos, Cambridge.
" J. R. Davies, Newark.
" G. M. Peters, Cincinnati.
" E. K. Nichols, Wilmington.

COMMITTEE TO ASSIGN SCHOLARSHIPS.

C. J. Baldwin, D. Shepardson,
J. R. Davies.

OFFICERS OF INSTRUCTION
AND GOVERNMENT.

DANIEL BOARDMAN PURINTON, LL.D.,
PRESIDENT.

ROSE DAVIS WHISSEN, M.A.,
PRINCIPAL.
History of Art.

HARRIET MARIA BARKER,
Mathematics and Physics.

WILLIS ARDEN CHAMBERLIN, A.M.,
Modern Languages.

* SARAH GOODRIDGE BAGNALL, M.A.,
English Literature and History.

MARY CASTLE, Ph.B ,
Latin Language and Literature.

EVA VIRGINIA JOHNSON,
Physiology and Physical Geography.

† GEORGE FITCH McKIBBEN, A.M.,
Modern Languages.

MARY ARNOLD STEVENS, B.L.,
English Literature and History.

CORNELIA MEADE DAVIS,
Assistant in English.

---

* To January, 1897.

† To June, 1897.

Conservatory of Music.

OTTO ENGWERSON,
Director of Conservatory of Music.
Vocal Culture.

SUSAN MAXWELL MOORE,
Piano.

JENNIE ELIZABETH BLINN,
Vocal Culture, Piano, and Harmony.

†CLARA LOUISE WHISSEN,
Violin and Guitar.

†ARTHUR CHARLES BALDWIN,
Organ.

JOSEPHINE GARNER,
Violin, Guitar, and Mandolin.

Art.

CAROLYN BOWEN CREW,
Director of Art Department.
Drawing and Painting.

CARRIE MARIE HOWLAND,
China Painting.

Physical Culture.

HENRY STANISLAUS SAUERBREY,
Director of Physical Culture.

† To June, 1897.

Elocution.

CHARLES EDMUND NEIL, A.B.,
Instructor in Elocution.

Other Officers.

FRANCES MARIA GREEN,
Matron.

EVA VIRGINIA JOHNSON,
Registrar.

CAROLYN BOWEN CREW,
Secretary of the Faculty.

REV. H. H. TUTTLE, A.M.,
Treasurer of the College.

REV. F. ADKINS, A.M.,
Educational Secretary of the College.

MARY ELIZABETH DOWNEY,
Librarian.

Ladies in Charge of College Houses.

MRS. WHISSEN,	Burton Hall
MISS BARKER,	King Hall
MISS STEVENS,	Shepardson Cottage
MISS JOHNSON,	Case Cottage

GENERAL INFORMATION.

Shepardson College, a school for higher education of women, is the outgrowth of the "Young Ladies' Institute," a school whose alumnæ are engaged in Christian work in every quarter of the globe. In accordance with the purpose of its founders, it offers to young women who wish to obtain a liberal education, advantages equal to those enjoyed by young women in institutions of the highest grade. Situated in Granville, Ohio, a village noted for its beauty and the salubrity of its climate, it is surrounded by an atmosphere of culture, and the general advantages of an educational center.

By joint action of the respective Boards of Trustees of Shepardson College and Denison University, the library, museum, laboratories, and class-rooms of the latter institution are open to the students of Shepardson College, which is thus provided with exceptional facilities for the prosecution of its work

In connection with the College, and under the same management, is a Preparatory School in which thorough academic work is done.

This department provides classical, scientific, and elective courses of study.

The college has a fine property and an endowment of fifty-seven thousand dollars, besides thirteen thousand dollars for scholarships. These scholarships are assigned to students in case of necessity, provided they maintain an honorable standing in their classes and live an exemplary life.

Buildings.

The Cottage System which secures to young ladies many advantages of a home has been adopted, and proves satisfactory.

Burton Hall, erected in 1888, is a large, three-story building, complete in its appointments. The rooms are light and cheery, and the atmosphere of the whole building is restful and homelike.

King Hall, of more recent date, is constructed on a very different plan. All of the rooms are of the same size, and open into corridors surrounding a large central court. The rooms throughout the entire building are similarly furnished and afford elegant homes for about thirty young women. Rarely in any college are the private apartments for students so spacious and beautiful as in these Halls.

Shepardson Cottage and Case Cottage are two-story frame buildings, containing cosy, comfortable rooms, furnace heated, and provided with everything needful for the health and convenience of their occupants.

The gift of Professor and Mrs. A. U. Thresher of their residence and other property located on Cherry street, adjoining the College Campus, has met one of the great needs of the College. This large building is warmed by steam and lighted with electricity. It is devoted entirely to the uses of the Conservatory of Music, furnishing apartments for its Faculty, and a number of suitable rooms for practice. On the same ground and connected with this building, an auditorium has been erected.

With these two buildings the facilities of the Conservatory have been greatly enlarged and its present needs relieved.

Teachers and students living on the College grounds take meals in the Dining Hall, which is very accessible to

all these houses. It is a bright, spacious room fully equipped, and adapted to the needs of such an institution.

Religious Exercises.

Without seeking to bias the denominational preferences of its pupils, the college aims to surround them with salutary Christian influences. Attendance on the daily religious exercises and the usual Sunday services is compulsory, but no restriction is placed on the pupil's choice of a regular place of worship. A prayer meeting, sustained by students, is held every Monday evening.

A branch of the Young Woman's Christian Association numbers many earnest workers, among whom are both teachers and pupils.

A missionary band holds monthly meetings in the interest of Home and Foreign Missions.

The several classes in Bible study aim to give the students a good general knowledge of the Scriptures.

Societies.

There are two literary societies in the College, the Euterpean and the Philomathean, which have a large membership and do excellent work.

Regular meetings are held by the Culture Club, which aims to present and answer various questions pertaining to social etiquette.

Library and Reading Rooms.

The Marsh Memorial Library in King Hall, established by Dr. and Mrs. Shepardson in memory of their daughter, Mrs. Lida Shepardson Marsh, contains a valuable collection of books for Bible and missionary study; also, dictionaries, encyclopedias, and other helps for general study. This library is constantly being increased by gifts from husband, children, parents, and friends.

The Reading Rooms in Burton Hall are supplied with current literature and miscellaneous books; also, with books of reference for the use of all members of the College. To this, generous donations have been made by the literary societies, the alumnae, and other friends of the College.

Conservatory of Music.

At the annual meeting of the Board of Trustees held in June, 1894, a Conservatory of Music was established in connection with the work of the College.

There is now a branch of the Conservatory of Music of Shepardson College in Columbus, Ohio, under the management and instruction of Professor Otto Engwerson, the Director of the Conservatory.

Diplomas will be awarded to those who complete the course in Pianoforte, or Voice, together with the study of harmony, theory, and musical history.

The Schubert Choral Union consisting of nearly one hundred members is doing excellent work. It is composed largely of students of the College and of Denison University; but is open to any outside of the schools who desire such instruction.

Art Studio.

Excellent work is done by the students in drawing, water-colors, oil painting, china decoration, etc. All work of the art students will be on exhibition during Commencement week.

Certificates will be awarded to those who complete the prescribed course in art.

A course of lectures on appropriate themes, especially helpful to those interested in the Arts, is open to students and friends of the College.

Elocution.

Elocution is offered as an extra. Special classes are formed for those desiring to pursue this course.

Physical Culture.

Classes in Physical Culture and light gymnastics give opportunity for in-door exercise, while a tennis court and croquet grounds furnish out-door amusement.

Degrees.

Upon completion of the Classical Course, the student will be entitled to the degree of Bachelor of Arts.

Upon completion of the Scientific Course, the student will be entitled to the degree of Bachelor of Science.

Upon completion of the Philosophical Course, the student will be entitled to the degree of Bachelor of Philosophy.

There is also a three years' Literary Course leading to the degree of Bachelor of Letters. Applicants for admission to the regular work of this course must give satisfactory evidence of having completed some one of our preparatory courses.

Applicants for degrees must have completed all work as far as the close of the winter term of graduation year, before beginning the spring term's work.

Candidates for these degrees are required to pay the Treasurer their dues, including the graduation fee of five dollars, at least one month before Commencement.

Certificates of graduation will be awarded to those who complete the three years' Preparatory Course.

Rooms.

Those wishing a choice of rooms should apply early.

In order to secure a room a retaining fee of $5, must be paid by each student to the Treasurer of the College.

This sum will be applied on first term's bills, unless a student fails to take the room, in which case it is forfeited.

Rooms engaged at the close of the school year will not be held later than August 1st, unless the retaining fee has been paid.

Expenses

The following schedule enumerates the principal expenses, which, as will be readily seen, have been reduced to a minimum. *No reduction will be made for brief absences.*

Bills must be paid at the beginning of each term.

Rooms in Burton and King Halls, including heat, electric light, etc., range in price from $40 to $70 per year for each student.

FALL TERM.

Board	$40 00
Ordinary Room with fuel and light	12 00
Tuition in the Collegiate Courses	15 00
" " Preparatory Courses	13 00
Incidental fee for each pupil	2 00
Instrumental Music	16 00
Vocal Music	$16 to 20 00
Use of Instrument per hour	05
Painting, Oil	16 00
" China	16 00
" Water Colors	14 00
Pastel	14 00
Black and White	14 00

WINTER TERM

Board	$35 50
Ordinary Room with fuel and light	10 00
Tuition in the Collegiate Courses	12 00
" " Preparatory Courses	10 50
Incidental fee for each pupil	2 00
Instrumental Music	14 00
Vocal Music	$14 to 18 00
Use of Instrument per hour	05
Painting, Oil	14 00
" China	14 00
" Water Colors	12 00
Pastel	12 00
Black and White	12 00

Spring Term.

Board	$35 50
Ordinary Room with fuel and light	8 00
Tuition in the Collegiate Courses	12 00
" " Preparatory Courses	10 50
Incidental fee for each pupil	1 00
Instrumental Music	12 00
Vocal Music	$12 to 16 00
Use of Instrument per hour	05
Painting, Oil	12 00
" China	12 00
" Water Colors	10 00
Pastel	10 00
Black and White	10 00
Extra for each crayon portrait	2 00

Extra Expenses.

Matriculation fees are as follows: Freshman Class, $2; Sophomore, $3; Junior, $4; Senior, $5.

Every student pays a library fee of $1.00 a year, which is expended in the purchase of additional books of reference for general use.

Laboratory fees are as follows:

Chemistry.—Five dollars a term, except the elementary term, for which the fee is three dollars.

Physics.—One dollar a term.

Mineralogy.—Three dollars a term.

Biology.—Zoology, Histology, Neurology, Embryology, Botany and Physiological Phychology, two dollars for each term.

Study of Harmony, four dollars a term.

Special examinations, $2.00 each.

Meals sent to rooms will be charged extra.

Any breakage or injury to furniture or rooms will be charged to occupants of rooms.

Arrangements for washing can be made on reasonable terms.

Requirements.

In order to be excused from the College during the term, students must present to the Principal a written request from parents or guardians.

Students who enter in September are expected to remain during the year, unless special arrangements are made upon entrance.

All non resident students are expected to board and room in the College unless special arrangements have been previously made with the college authorities.

Parents are earnestly requested not to send to their daughters boxes containing food or sweetmeats, as it encourages eating at unseasonable hours and often results in sickness. The food provided is abundant and wholesome.

Each student must furnish her own napkins and napkin ring, towels, sheets, pillow cases and bedding for either single or double bed, so that two room-mates may together furnish all needful bedding. Size of pillows 22x27 inches. Students may provide window drapery, table spreads, etc.

All articles of clothing and bedding must be distinctly marked with the owner's name in full.

All baggage should be plainly marked "Shepardson College" in order to insure prompt delivery.

Government.

Only such rules and regulations are required to be observed as are necessary for the maintenance of health and order. It is the endeavor of the College to foster among its pupils self-knowledge and self-control; in this policy it is aided by the cordial support of the students themselves. In a word, the government is intended to be educational rather than restrictive.

It is assumed that parents who place their daughters in this College accept the terms of this catalogue.

Courses of Study.

I.

For the Degree of Bachelor of Arts.

FRESHMAN CLASS.

Fall Term.

Latin.—Cicero, De Senectute or De Amicitia, followed by Livy, Books I-II, or XXI-XXII; The Latin Subjunctive, compared with Greek and English Equivalents for its various uses; Select topics in History, down to the Fall of the Republic, during the year.

Greek.—Select orations of Lysias; History of Athens under the Thirty Tyrants, and the Restoration of the Democracy.

Mathematics.—Part III. of Olney's University Algebra.

American Literature.—One hour a week.

Rhetoric.—Essays on Selected Subjects.

Winter Term.

Latin.—Livy or Sallust, followed by Cicero De Officiis, or Select Letters; General Principles of Language Development.

Greek.—Herodotus and Thucydides.

Mathematics.—Part III. of Olney's Geometry, University Edition. Plane Trigonometry.

American Literature.—One hour a week.

Rhetoric.—Essays on Selected Subjects.

Spring Term.

Latin.—Horace, Odes and Epodes; Selections from Catullus and Tibullus; Studies in Etymology.

Greek.—Homer's Iliad; Peculiarities of the Epic Dialect.

Chemistry.—Experimental Lectures; Laboratory study of the Non-metals.

American Literature.—One hour a week.

Rhetoric.—Essays on Selected Subjects.

SOPHOMORE CLASS.

Fall Term.

Greek.—Demosthenes; the History of Greece during the Rise and Extension of the Macedonian Empire; Greek New Testament, one hour a week.

Rhetoric.—Analysis of Subjects; Literary Criticism. Essays on Selected Subjects.

Electives.

Mathematics.—Olney's Trigonometry, Plane and Spherical; General Geometry begun.

German or *French.*

Winter Term.

Latin.—Tacitus, Germania and Agricola, or the Annals, or the Histories; Letters of Pliny; Consonant Changes in Latin; Select Topics in the History of the Empire. (The work laid down for this term may alternate with a course in Roman Satire, at the option of the Instructor.)

English.—History of English Literature; Reading from Early English Authors; Study of Chaucer.

Rhetoric.—Essays on Selected Subjects.

Electives.

Mathematics.—General Geometry.

Physiology.—Martin.

German or *French.*

Spring Term.

Greek.—Apology and Crito of Plato; New Testament, one hour a week.

Botany.—Gray's Manual; Elements of Plant Physiology.

**French.*—Bevier's Grammar; Whitney's Introductory Reader.

Rhetoric.—Essays on Selected Subjects.

Electives.

English.—History of English Literature; Readings from Representative Authors of the Elizabethan Period; Study of Spenser, Shakespeare, Bacon.

German or *French.*

---

* Required for those who did not elect French in Fall Term.

JUNIOR CLASS.

FALL TERM.

Latin.—Rhetoric and Literary Criticism among the Romans; Readings from the Rhetorical Works of Cicero, the Dialogues of Tacitus, Book X. of Quintilian and the "Literary Epistles" of Horace. (This may alternate with a course in Roman Philosophy, with readings from Lucretius and Cicero.)

**German.*—Schiller's *Gedichte;* Freytag's *Doctor Luther*; Freytag's *Die Journalisten*, with conversational exercises; Harris' German Composition throughout the year; Reading at sight; Dictation Exercises on German Literature.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Mechanics.—Carhart's University Physics, Vol. I.

English.—Readings from Representative Authors of the Seventeenth and Eighteenth Centuries; Study of Milton, Dryden, Pope, Goldsmith, Burke.

History of Art.—Two hours a week.

Spanish or *French.*

WINTER TERM.

Logic.—Davis' Inductive and Deductive Logic; Method; Notes on the History of Logic; Fallacies.

German.—Dippold's *A Scientific German Reader;* Schiller's *Wallenstein*, with themes based on selected portions from Schiller's and Gindeley's Histories of the Thirty Years' War; Reading at sight from modern comedies.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Greek.—Tragedies of Aeschylus and Sophocles.

History of Art.—Two hours a week.

Spanish.

†*A Science.*—(Zoology, Chemistry, or Physics.)

---

* Required for those who did not elect German in Sophomore year.

† The science elected this term for the first time must be continued through the Spring Term, except that Cryptogamic Botany may be substituted for the second term of Zoology.

SPRING TERM.

History.—Emerton's *Mediaeval Europe.*

A Language.—Either

Latin.—The Roman Stage; Plautus and Terence. (This may alternate with a course in Roman Legal Institutions.)

French.—Erckmann-Chatrian's *Le Conscrit de 1813;* Halévy's *L'Abbé Constantin*, and Démogeot's *Histoire de la Littérature*, or

German.—Goethe's *Hermann und Dorothea;* Von Sybel's *Die Erhebung Europas gegen Napoleon I;* Reading at sight from modern authors.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Astronomy.—Young's General Astronomy; Lectures.

A Science.—(Botany, Chemistry, Physics, or Zoology.)

SENIOR CLASS.

FALL TERM.

Psychology.—Lectures.

History of Philosophy.—Weekly Lectures throughout the Fall and Winter Terms.

English.—Development of the English Language and Literature; Readings from Representative Authors of the Nineteenth Century.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Geology.—LeConte; Laboratory and Field Work.

American Politics.—Johnston's *History of American Politics.* Essays by the class on selected topics; Lectures by the Instructor.

French.

German.

Spanish.

WINTER TERM.

Ethics.—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code.

Political Economy.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

German.—Goethe's *Dichtung und Wahrheit;* Rapid Reading from current German Periodicals.

French.—*Bonaparte en Egypte;* Vacquerie's *Jean Baudry;* Masson's *Lyre Francaise;* Chassang's Grammar; Outlines of History, 1789-1848.

Italian.—Grandgent's Italian Grammar; Reader.

Physiological Psychology.

SPRING TERM.

Evidences of Christianity.—Purinton's Theism.

ELECTIVES.

History of Civilization.—Guizot.

International Law.—Glenn.

French.

German.

Italian.

II.

For the Degree of Bachelor of Science.

The courses of study leading to the degree of Bachelor of Science are based upon the same schedule and are similar in extent, but differ in the amount of time given the characteristic or leading subject.

These courses are: First, a course in Biology [B]; second, a course in Chemistry [C]; third, a course in Geology [G]; and fourth, a course in Physics [P].

FRESHMAN CLASS.

FALL TERM.

Chemistry.—Qualitative Analysis; Laboratory Course with weekly recitations on the Chemistry of Metals.

French.—First Year. Bevier's Grammar; Whitney's Introductory Reader.

**French.*—Second Year. Chassang's Grammar; Demogeot's *Histoire de la Littérature;* Corneille's *Horace;* or DeVigny's *Cinq-*

---

* Second Year Course prescribed for Freshman who elect French in the Senior Preparatory year,

Mars; Herdler's Scientific French Reader; Outlines of French History to 1789.

Mathematics.—University Algebra, Part III.—Olney.

American Literature.—One hour a work.

Rhetoric.—Essays on Selected Subjects.

WINTER TERM.

Chemistry.—Qualitative Analysis finished; Organic Chemistry, three times a week.

Mathematics.—Geometry, Part III., Olney; Plane Trigonometry.

French.—First Year.—Bevier's Grammar; Daudet and Victor Hugo.

French.—Second Year.—Thiers' *Bonaparte en Egypte;* Vacquerie's *Jean Baudry;* Masson's *Lyre Francaise;* Branson's *Everyday French;* French History from 1789 to 1848.

American Literature.—One hour a week.

Rhetoric.—Essays on Selected Subjects.

SPRING TERM.

French.—First Year.—Modern Prose and Poetry; Racine's *Athalie.*

French.—Second Year.—Sandeau's *Mademoiselle de la Seiglière;* Effinger's *Sainte Beuve;* Branson's *Everyday French;* Gaston Paris' *Chanson de Roland;* French History since 1848.

Chemistry.—Quantitative Analysis.

Dynamic Geology.

American Literature.—One hour a week.

Rhetoric.—Essays on Selected Subjects.

SOPHOMORE CLASS.

FALL TERM.

German.—Thomas' Practical Grammar continued throughout the year; Brandt's Reader.

Mathematics.—Plane and Spherical Trigonometry; Olney's General Geometry begun.

Rhetoric.—Analysis of Subjects; Literary Criticism; Essays on Selected Subjects.

Winter Term.

German.—Brandt's Reader concluded; Riehl's *Das Spielmanns-Kind* and *Der stumme Ratsherr;* Composition Exercises.

Zoology.—Vertebrates, Lectures and Laboratory work, four hours a week.

Rhetoric.—Essays on Selected Subjects.

Electives.

Mathematics.—General Geometry.

English.—History of English Literature; Readings from Early English Authors; Study of Chaucer.

Spring Term.

German.—Schiller's *Wilhelm Tell;* Hillern's *Höher als die Kirche;* Hatfield's *Materials for German Composition;* Reading at sight from modern writers.

Zoology.—Invertebrates, Lectures and Laboratory work.

Rhetoric.—Essays on Selected Subjects.

Electives.

English.—History of English Literature; Readings from Representative Authors of the Elizabethan period; Study of Spenser, Shakespeare, Bacon.

Mathematics.—Surveying; Calculus (C. E. and P.).

JUNIOR CLASS.

Fall Term.

Comparative Anatomy and Histology.—[B].

Mineralogy.—[C—G].

Physical Laboratory.—(Half term). [P].

History of Art.—Two hours a week.

Rhetoric.—Essays on Selected Subjects.

Electives.

English.—Readings from Representative Authors of the Seventeenth and Eighteenth Centuries; Study of Milton, Dryden, Pope, Goldsmith, Burke.

German.—Schiller's *Gedichte;* Freytag's *Doctor Luther;* Hillern's *Die Journalisten*, with conversational exercises; Harris' German Composition throughout the year; Reading at sight; Dictation Exercises on German Literature.

Spanish.—Ramsey's Spanish Grammar; Knapp's Spanish Readings.

Botany.—Structural.

A Science.—(Other than that required.)

Mechanics.—Recitations and Laboratory work; Lectures on Sound.

WINTER TERM.

Neurology.—[B].

Organic Chemistry.—Laboratory work. [C].

Physics.—Magnetism and Electricity; Lectures and Recitations, Laboratory work three times a week. [P].

Logic.—Davis' Inductive and Deductive Logic.

Geology.—Physiographic. [G].

History of Art.—Two hours a week.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

German.—Dippold's *A Scientific German Reader;* Schiller's *Wallenstein*, with themes based on selected portions from Schiller's and Gindeley's Histories of the Thirty Years' War; Reading at sight from modern comedies.

Spanish.—Selections from Galdos and Valera; Lope de Vega and Calderon; Berlitz's Exercises.

A Science.—(Other than that required.)

Laboratory Physics.—Electrical Measurement. [P].

Botany.—Bacteriology.

SPRING TERM.

Botany.—Cryptogams. [B-G].

Embryology.—Lectures and Laboratory work. [B].

Chemistry.—Laboratory; Advanced Quantitative. [C].

Physics.—Heat and Light; Lectures, Recitations, Laboratory work. [P].

Astronomy.—Young's General Astronomy; Lectures. Elective for [B].

History.—Emerton's *Mediaeval Europe.*

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

German.—Goethe's *Hermann und Dorothea;* Von Sybel's *Die Erhebung Europas gegen Napoleon I;* Reading at sight from modern authors.

A Science.—(Other than that required.)

Botany.—Physiological.

SENIOR CLASS.

FALL TERM.

Psychology.—Lectures.

English.—Literature ; Readings from Representative Authors of the Nineteenth Century.

History of Philosophy.—Weekly Lectures.

Geology.—[G].

Chemistry.—Assaying or Water Analysis. [C].

An Elective.—[B].

Rhetoric.—Essays on Selected Subjects.

WINTER TERM.

Ethics.—Lectures on Theoretical and Practical Ethics ; Notes on the Philosophy of Ethics and the Moral Code.

History of Philosophy.—Weekly.

Physiological Psychology.—[B].

Technological Chemistry.—[C].

Geology.—Lithology or Paleontology. [G].

Laboratory Physics.—[P].

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Economics.

German.—Goethe's *Dichtung und Wahrheit ;* Rapid Reading of selections from current German Periodicals.

**Italian.*

SPRING TERM.

Evidences of Christianity.—Purinton's Theism.

Thesis in Science.

ELECTIVES.

History of Civilization.—Guizot.

International Law.—Woolsey or Gallaudet.

**Italian.*

French.

German.

---

* Not offered in 1898.

III.

For the Degree of Bachelor of Philosophy.

FRESHMAN CLASS.

Fall Term.

Latin.—Cicero, De Senectute, or De Amicitia, followed by Livy, Books I-II, or XXI-XXII; The Latin Subjunctive, compared with Greek and English Equivalents for its various uses; Select topics in History, down to the Fall of the Republic, during the year.

French.—First Year. Bevier's Grammar; Whitney's Introductory Reader.

French.—Second Year. Chassang's Grammar; Démogeot's *Histoire de la Littérature;* Corneille's *Horace* or DeVigny's *Cinq-Mars* and Herdler's Scientific Reader; Outlines of French History to 1789.

Mathematics.—University Algebra, Part III., Olney.

American Literature.—One hour a week.

Rhetoric.—Essays on Selected Subjects.

Winter Term.

Latin.—Livy or Sallust, followed by Cicero, De Officiis, or Select Letters; General Principles of Language Development.

Mathematics.—Geometry, Part III., Olney.

French.—First Year. Bevier's Grammar; Daudet and Victor Hugo.

French.—Second Year.—Thiers' *Bonaparte en Egypte;* Vacquerie's *Jean Baudry;* Gaston Paris' *Chanson de Roland*, Bronson's *Everyday French;* French History from 1789 to 1848.

American Literature.—One hour a week.

Rhetoric.—Essays on Selected Subjects.

Spring Term.

Latin.—Horace, Odes and Epodes; Selections from Catullus and Tibullus; Studies in Etymology.

French.—First Year.—Modern Prose and Poetry; Racine's *Athalie.*

French.—Second Year.—Sandeau's *Mademoiselle de la Seiglière;*

Effinger's *Sainte Beuve;* Gaston Paris' *Chanson de Roland;* Bronson's *Everyday French;* French History since 1848.

Dynamic Geology.

American Literature.—One hour a week.

Rhetoric.—Essays on Selected Subjects.

SOPHOMORE CLASS.

FALL TERM.

German.—Thomas' Practical Grammar throughout the year; Brandt's German Reader.

Mathematics.—Plane and Spherical Trigonometry, Olney; General Geometry begun.

Rhetoric.—Analysis of Subjects; Literary Criticism. Essays on Selected Subjects.

WINTER TERM.

German.—Brandt's Reader continued; Riehl's *Das Spielmanns-Kind* and *Der stumme Ratsherr;* Composition Exercises.

English.—History of English Literature; Readings from Early English Authors; Study of Chaucer.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Mathematics.—General Geometry.

Zoology.—Vertebrates, Lectures and Laboratory work.

SPRING TERM.

German.—Schiller's *Wilhelm Tell;* Hillern's *Höher als die Kirche;* Hatfield's *Materials for German Composition;* Reading at sight from modern writers.

English.—History of English Literature; Readings from Representative Authors of the Elizabethan Period; Study of Spenser, Shakespeare, Bacon.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Zoology.—Invertebrates; Lectures and Laboratory work.

Mathematics.—Surveying.

JUNIOR CLASS.

Fall Term.

Mechanics.—Lectures and Recitations; Laboratory work.
Spanish.—Ramsey's Spanish Grammar; Selected Readings.
Chemistry.—Qualitative Analysis.
Physics.—Special Laboratory Course, last half of the term.
Comparative Anatomy and Histology.
Mineralogy.
Botany.—Structural.

Winter Term.

Logic.—Davis' Inductive and Deductive Logic.
Rhetoric.—Essays on Selected Subjects.

Electives.

German.—Dippold's *A Scientific German Reader;* Schiller's *Wallenstein*, with themes based on selected portions from Schiller's and Gindeley's Histories of the Thirty Years' War; Reading at sight from modern comedies.

Spanish.—Selections from Galdos and Valera, Lope de Vega and Calderon; Berlitz's Exercises.

**A Science.*—Neurology, Geology, Chemistry, Physics, or Bacteriology.

Spring Term.

History.—Emerton's *Mediaeval Europe.*
Rhetoric.—Essays on Selected Subjects.

Electives.

German.—Goethe's *Hermann und Dorothea;* Von Sybel's *Die Erhebung Europas gegen Napoleon I;* Reading from modern authors.

A Science.—Botany, Chemistry, Physics, or Embryology.
Astronomy.—Young's General Astronomy; Lectures.

SENIOR CLASS.

Fall Term.

Psychology.—Lectures.
History of Philosophy.—Weekly Lectures throughout the Fall and Winter Terms.

---

*If Chemistry or Physics is elected in this term the same study must be continued through the Spring Term.

English Literature.—Development of the English Language and Literature; Readings from Representative Authors of the Nineteenth Century.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

American Politics.

Geology.—Laboratory and Field Work.

Chemistry.

Mineralogy.

WINTER TERM.

Ethics.—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code.

Political Economy.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

German.—Goethe's Prose; Dictation and Composition.

French.—Thier's *Bonaparte en Egypte;* Vacquerie's *Jean Baudry;* Chassang's Grammar; Outlines of History, 1789-1848.

Physiological Psychology.

**Italian.*—Grandgent's Italian Grammar, and Harper's *Principia Italiana, Part II.*, or Bowen's, or Montague's Reader.

SPRING TERM.

History of Civilization.—Guizot.

Evidences of Christianity.—Purinton's Theism.

ELECTIVES.

International Law.

**Italian.*—Grandgent's Italian Composition; Reading from Dante, Manzoni, and Pellico.

German.—Behagel's *Die Deutche Sprache*; Study of Language with special reference to German and English.

French.

---

* Not offered in 1898.

IV.

For the Degree of Bachelor of Letters.

The English Course, for the Degree of Bachelor of Letters shall consist of three years of college study under the direction of the Faculty. The following studies must be taken :

1. All the English of the Classical Course.
2. Logic and all the President's Studies.
3. The two terms of Freshman Mathematics.
4. A year each of consecutive work in at least two of the following : (1) Chemistry. (2) Physics. (3) Natural History. (4) French. (5) German. (6) Latin. (7) Greek.

V.

For the Degree of M.A. and M.S.

The course of study for this degree corresponds to the like course provided in Denison University.

SCHEDULE OF RECITATIONS.

FOR CLASSICAL COURSE—FALL TERM.

	7:40 a.m.	9:00 a.m.	10:00 a.m.	11:00 a.m.	1:30 p.m.
SENIORS	American Politics.	English Literature.	Psychology		Geology.
JUNIORS	Mechanics.	English Literature.	Latin.	German.	Spanish. French.
SOPHOMORES	German. French.	Greek.	Mathematics.	Rhetoric.	
FRESHMEN	Greek.	Mathematics.		Latin.	American Literature 1 hr.

WINTER TERM.

SENIORS		Economics.	Ethics.	Phys. Psychology. Italian.	German. French.
JUNIORS	History of Art.	Chemistry.	German. Greek.	Logic.	Spanish. Zoology.
SOPHOMORES	Physiology. French.	Mathematics.	Latin.	German.	
FRESHMEN	Greek.	Latin.	Mathematics.	American Literature. 1 hr.	

SPRING TERM.

SENIORS		Evidences	International Law.	History of Civilization	Italian.
JUNIORS	Astronomy.	Chemistry. German. Physics.	Zoology. Latin.	History. Mathematics.	
SOPHOMORES	Botany.	Greek.	French.	English Literature.	
FRESHMEN	Greek.	Latin.	Am. Lit. 1 hr. Chemistry.	Chemistry.	

HISTORY OF ART.

JUNIORS.....2:30 p. m.—Fall Term.

ENGLISH LITERATURE.

SOPHOMORES.....2:30 p. m.—Winter Term.

SCHEDULE OF RECITATIONS.

FOR SCIENTIFIC COURSE—FALL TERM.

	7:40 a.m.	9:00 a.m.	10:00 a.m.	11:00 a.m.	1:30 p.m.
SENIORS	American Politics.	English Literature.	Psychology		Geology. Physics.
JUNIORS	Mechanics.	English Literature. Botany.	Mineralogy	Comparat'v Anatomy.	Phys. Lab. Chemistry. Mathemat's Spanish.
SOPHOMORES		German.	Mathematics.	Rhetoric.	
FRESHMEN		Mathematics. French.	Chemistry.	Chemistry.	American Literature 1 hr.

WINTER TERM.

SENIORS		Economics.	Ethics.	Italian. Phys. Psy. Geology. Chemistry.	Physics. German.
JUNIORS	History of Art.	Physics. Botany.	Neurology. Chemistry. Geology.	Logic.	German. Spanish.
SOPHOMORES		Mathematics.		German.	Zoology.
FRESHMEN		French. Chemistry.	Mathematics.	Chemistry Am. Lit. 1 hr.	

SPRING TERM.

SENIORS		Evidences.	International Law.	History of Civilization	Italian.
JUNIORS	Astronomy	Physics. Embryol'y. German.		History.	Botany. Chemistry.
SOPHOMORES		German.	Zoology.	English Literature.	Mathematics.
FRESHMEN		French. Chemistry.	Am. Lit. 1 hr. Chemistry.	Geology.	Chemistry.

HISTORY OF ART.

JUNIORS.....2:30 p. m.—Fall Term.

ENGLISH LITERATURE.

SOPHOMORES....2:30 p. m.—Winter Term.

FRENCH.

FRESHMEN....2:30 p. m., during the year.

Preparatory Department.

The students of the Preparatory Department of Shepardson College are not separated from those of the College, except in class-room. In the homes they mingle freely, living side by side, enjoying the same friendships, pleasures, and privileges. This intimate association is helpful to all, but especially so to those of less experience. As each year the standard of scholarship in the college is raised by the zeal and earnestness of the upper class students, an impetus is given to the preparatory work, which is done thoroughly and well, fitting its graduates for entrance into the best colleges. So, it may be considered only a just compliment to the preparatory work of Shepardson College, when such institutions as Vassar College receive its graduates without examination.

Entrance.

It is important that those entering for the first time should come the day before the opening of the Fall term, for examination and classification.

Though students may enter at the beginning of any term, much is to be gained by entering the work at the opening of the year.

Each student in ordinary health is expected to take three literary studies,—or their equivalent in music or art,—and to do the usual amount of reading and rhetorical work.

Lateness at the opening of the term cannot be excused unless occasioned by illness in the family.

Examinations.

At the close of each term written examinations are held; but those who, during the term, have maintained a grade of 95 per cent. may be excused from such tests, with the rank of *honor students*. In order to secure this grade, pupils should have no unexcused absences.

Religious Exercises.

All students of the College are required to attend morning and evening Sabbath services and Sabbath School.

Classes in Bible study meet regularly, and are open to all members of the College.

I.

Classical Course.

JUNIOR CLASS.

FALL TERM.

1. *Latin.*—Grammar, Harkness; First Latin Book, Collar and Daniell.
2. *Algebra.*—Wentworth.
3. *Physical Geography.*—Appleton.

WINTER TERM.

1. *Latin.*—First Lessons continued.
2. *Algebra.*—Wentworth.
3. *Physiology.*

SPRING TERM.

1. *Latin.*—Caesar; The Helvetian War, Kelsey; Latin Prose Composition.
2. *Algebra.*—Wentworth.
3. *Ancient History.*—Myers.

General Exercises.—Essays and Readings during the year.

MIDDLE YEAR.

Fall Term.

1. *Latin.*—Caesar's Gallic War continued; Selections; Latin Prose Composition continued.

2. *Greek.*—Grammar, Hadley-Allen; First Lessons, Boise and Pattengill.

3. *Elementary Physics.*—Carhart and Chute.

Winter Term.

1. *Latin.*—Caesar continued; Cicero, Kelsey; Latin Prose Composition continued.

2. *Greek.*—First Lessons continued.

3. *Rhetoric.*—Clark's Practical.

Spring Term.

1. *Latin.*—Cicero's Orations against Catiline, Kelsey.

2. *Greek.*—Xenophon's Anabasis.

3. *Rhetoric.*—Clark's Practical.

General Exercises.—Essays and Readings during the year.

SENIOR YEAR.

Fall Term.

1. *Latin.*—Vergil's Aeneid, Books I., II., III., Greenough and Kittredge; Prosody and Mythology.

2. *Greek.*—Xenophon's Anabasis continued; Greek Prose Composition continued.

3. *Plane Geometry.*—Wentworth.

Winter Term.

1. *Latin.*—Vergil's Aeneid, Books IV., V., VI.

2. *Greek.*—Xenophon's Anabasis continued; Greek Prose Composition continued.

3. *Solid and Spherical Geometry.*

Spring Term.

1. *Latin.*—Cicero's Orations; Poet Archias, Manilian Law, Marcellus, Ligarius,—Kelsey.

2. *Greek.*—Xenophon's Anabasis continued; Greek Prose Composition continued.

3. *Algebra.*—Olney's University Edition.

General Exercises.—Essays and Readings during the year.

II.
Scientific Course.

JUNIOR YEAR.

FALL TERM.

1. *Latin.*—Grammar, Harkness; First Latin Book, Collar and Daniell.
2. *Algebra.*—Wentworth.
3. *Physical Geography.*—Appleton.

WINTER TERM.

1. *Latin.*—First Lessons continued.
2. *Algebra.*—Wentworth.
3. *Physiology.*

SPRING TERM.

1. *Latin.*—Caesar; The Helvetian War, Kelsey; Latin Prose Composition.
2. *Algebra.*—Wentworth.
3. *Ancient History.*—Myers.

General Exercises.—Essays and Readings during the year.

MIDDLE YEAR.

FALL TERM.

1. *Latin.*—Caesar's Gallic War continued; Selections; Prose Composition continued.
2. *Elementary Physics.*—Carhart and Chute.

History.—Mediæval and Modern, Myers.

WINTER TERM.

1. *Latin.*—Caesar continued; Cicero, Kelsey; Latin Prose Composition continued.
2. *Elementary Physics.*—Carhart and Chute.
3. *Rhetoric.*—Clark's Practical.

SPRING TERM.

1. *Latin.*—Cicero's Orations against Catiline, Kelsey.
2. *Drawing.*
3. *Rhetoric.*—Clark's Practical.

General Exercises.—Essays and Readings during the year.

SENIOR YEAR.

FALL TERM.

1. *Latin.*—Vergil's Aeneid, Books I., II., III., Greenough and Kittredge; Prosody and Mythology; or
   French.—First Year. Bevier's Grammar; Whitney's Introductory Reader; or
   Greek.—Grammar, Hadley-Allen; First Lessons, Boise and Pattengill.
2. *Chemistry.*—Sheppard.
3. *Plane Geometry.*—Wentworth.

WINTER TERM.

1. *Latin.*—Vergil's Aeneid, Books IV., V., VI., or
   French.—First Year. Bevier's Grammar; Daudet and Victor Hugo; or
   Greek.—First Lessons continued.
2. *Comparative Anatomy and Physiology.*—Martin.
3. *Solid and Spherical Geometry.*

SPRING TERM.

1. *Latin.*—Cicero's Orations; Poet Archias, Manilian Law, Marcellus, Ligarius, Kelsey; or
   French.—First Year. Modern Prose and Poetry; Racine's *Athalie*; or
   Greek.—Xenophon's Anabasis, Boise; Greek Prose Composition.
2. *Botany.*—Gray's Manual.
3. *Algebra.*—Olney's University Edition.
   General Exercises.—Essays and Readings during the year.

Courses of Reading.

Junior Year.

Readings from American Authors.

For 1898—Irving's Sketch Book.
Longfellow's Evangeline.
Hawthorne's Tanglewood Tales.
Whittier's Snow Bound.

Middle Year.

Readings from English Authors.

For 1898—Tennyson's Idylls of the King.
George Eliot's Silas Marner.
Goldsmith's Deserted Village.
Scott's Abbot.
Burke's Speech on Conciliation with America.

Senior Year.

Readings from English Authors.

For 1898—Milton's L'Allegro and Il Penseroso.
Comus and Lycidas.
Shakespeare's Merchant of Venice.
Addison's Sir Roger de Coverley Papers.
Macaulay's Lays of Ancient Rome.
Scott's Marmion.

INTRODUCTORY YEAR.

Fall Term.

1. *English Grammar.*—Maxwell.
2. *Arithmetic.*—White's Complete.
3. *History.*—United States, Montgomery.

Winter Term.

1. *Grammar and Analysis.*
2. *Arithmetic.*
3. *English History.*—Montgomery.

Spring Term.

1. *English Composition.*
2. *Arithmetic.*
3. *English History.*—Montgomery.

SCHEDULE OF RECITATIONS.

FOR CLASSICAL COURSE—FALL TERM.

	7:40 a.m.	9:00 a.m.	10:00 a.m.	11:00 a.m.	1:30 p.m.
Senior	Greek.		Latin.		Geometry.
Middle			Greek. (1)	Physics.	Greek. (2)
Junior	Algebra.	Latin.		Physical Geography	
Introductory	English Grammar.	Arithmetic			

WINTER TERM.

Senior	Greek.		Latin.		Geometry.
Middle	Rhetoric.		Greek. (1)		Greek. (2)
Junior		in.	Algebra.		Physiology.
Introductory		Arithmetic.		English Grammar.	

SPRING TERM.

Senior	Greek.	Algebra.	Latin.		
Middle	Rhetoric.		Greek. (1)	Latin.	Greek. (2)
Junior		Latin.	Algebra.		Ancient History.
Introductory	English Grammar.			Arithmetic	

2:30 P.M—MIDDLE.....Latin, Fall and Winter Terms.

" INTRODUCTORY..U. S. History, Fall Term.

" " English History, Winter and Spring Terms.

SCHEDULE OF RECITATIONS.

FOR SCIENTIFIC COURSE—FALL TERM.

	7:40 a.m.	9:00 a.m.	10:00 a.m.	11:00 a.m.	1:30 p.m.
Senior		Chemistry	Latin.		Geometry.
Middle				Physics.	Med.& Mod. History.
Junior	Algebra.	Latin.		Physical Geography.	
Introductory	English Grammar.	Arithmetic			

WINTER TERM.

Senior	Physiology		Latin.		Geometry.
Middle	Rhetoric.			Physics.	
Junior		Latin.	Algebra.		Physiology.
Introductory		Arithmetic		English Grammar.	

SPRING TERM.

Senior		Algebra.	Latin.		Botany.
Middle	Rhetoric.			Latin.	Drawing.
Junior		Latin.	Algebra.		Ancient History.
Introductory	English Grammar.			Arithmetic.	

2:30 P.M.—SENIOR.....French during the year.
" MIDDLE.....Latin, Fall and Winter Terms.
" INTRODUCTORY.U. S. History, Fall Term.
" " English History, Winter and Spring Terms.

Art Department.

I

Drawing.

First Grade.

Outlines from geometrical solids.
Theory of perspective
Simple studies from still life objects.
Outlines from mask and separate features.

Second Grade.

Hands and feet from cast.
Detached features of face.
Shaded heads from cast.

Third Grade.

Heads and figures from cast.
Elaborate studies from still life.
Heads and figures from life.

II.

Water Colors and Oils.

In the use of which thorough study is given to Composition, Color, Texture, Values, Light and Shade.

Conservatory of Music.

I.

The Pianoforte.

First Grade.

(Technical Studies.)
Löschorn, Op. 65 or 84, Books I., II.
Köhler, Kinderfreund, or
Schumann, Op. 68.

Second Grade.

(Technical Studies.)
Köhler, Op. 50, Book I.
Schumann, Op. 15.
Trill studies.
Heller, Op. 47.

Third Grade.

(Technical Studies.)
Behrens, Op. 61.
Bach's Little Preludes.
Heller, Op. 46.
Cramer's Etudes.
Bach's Two Part Inventions.

Fourth Grade.

(Technical Studies.)
Cramer's Etudes.
Bach's Three Part Inventions.
Jensen, Op. 32.
Octave Studies.
Clementi, Gradus ad Parnassum.

Fifth Grade.

(Technical Studies.)
Clementi, Gradus ad Parnassum.
Heller, Op. 90.
Bach, (Selected).
Octave Studies.

II.

Voice.

First Year.

Voice culture.
Reading Music (Class Lesson).
Modern Songs (Secular and Sacred).
Enunciation and Pronunciation.
Part Songs and Anthems.

Second Year.

Voice Culture.
Reading Music.
English Ballads.
Italian, German, and French Songs.
Concerted Music continued.
Cantatas and Operettas.

Third Year.

Voice Culture.
Classical Songs (Schumann, Schubert, Franz, etc., etc.)
Concerted Music continued.
Duets; Trios.
Roles from Oratorios.
Roles from Operas.
Books used are: A. Panseron, G. Nava, etc.

III.

Violin.

First Grade.

David, Violin School, Book I.
Schradieck, Technical Studies.
Kayser, 36 Etudes, Book I.
Alard, Etudes Mèlodiques, Op. 10.

Second Grade.

Schradieck. Scale exercises.
David, Violin School, Book II.
Schradieck, Studies, Second position.
Mazas, Etudes specials, Op. 36.

Third Grade.

Kreutzer, 40 Etudes, caprices.
Rode, 24 caprices.
Alard, Etudes, Op. 19.
Meertz, Le mècanisme de l'archet.
Concertos.

IV.

Harmony.

Preliminary studies; system of intervals.
The triads of the major and minor scales and their inversions.
Sept-chords and their inversions.
Chords of the ninth.
Altered chords.
Modulation.
Suspensions.
Organ point.
Passing tones; passing chords.
Exercises in part-writing for three or four voices.
Harmonization of chants and chorals.

The Classroom.

Intellectual and Moral Philosophy.

The subjects taught in this department are Logic, Psychology, Ethics, History of Philosophy, and Christian Evidences.

Instruction is given by means of text-book recitations, lectures, and parallel readings.

Whenever conflicting theories are encountered, the various arguments and their necessary tendencies are presented to the student, and she is encouraged to investigate and judge for herself.

The basal facts and principles of all knowledge and belief are so presented as to avoid bigotry on the one hand and scepticism on the other.

In Psychology, the student is referred to her own consciousness as the final test of all psychical truth.

The principal theories of Ethics are carefully considered and applied to questions of duty, individual, domestic, social and national.

In Christian Evidences, special care is taken to present Christian truth in its relation to the peculiar doubts and errors of the present day.

Throughout the entire department, the constant aim is not only to impart truth, but to teach young women to *think*—think patiently, philosophically, successfully.

The Classics.

I. Latin Language and Literature.—In the College, five terms of work in Latin are required for the Classical Course, three for the Philosophical. A sixth term is offered as an elective to such as have taken the pre-

ceding five. A thorough knowledge of the inflections and familiarity with the more obvious principles of syntax is presupposed. Oral reading of the Latin text is constantly required, but it is not supposed that this can take the place of translation, to any great extent, as a test of the pupil's knowledge of the meaning. The aim in translation, throughout the course, is a faithful rendering of the thought into good English. Such changes from Latin modes of expression as this may require, the student is expected to make, and to defend, when called upon, by definite and valid reasons. As the course advances, a constantly increasing proportion of the time is given to sight reading, both from the authors assigned and from many others. Exercises in composition, based directly upon the author in hand for translation, will be given at such intervals as may seem advisable. Teachers preparing students for work are earnestly requested to insist upon a thorough mastery of the declensions and conjugations at the outset and to maintain this by unremitting practice in the location of forms as they are encountered, throughout the preparatory course.

In the preparatory work, at least six terms of Latin are required for the Scientific and Philosophical Courses, and nine for the Classical Course. The Roman pronunciation is used.

II. Greek Language and Literature.—It is intended that the whole subject of the Attic forms, as well as the common principles of syntax, shall be mastered as far as possible in the Preparatory Course. In the College, time for a hasty review only can be given to them, and that chiefly in the first term of the Freshman year. During the remainder of the course the language is studied chiefly as a vehicle of thought. The student is taught to analyze and discriminate between the various forms of ex-

pressions employed by the authors studied, and to render the thought in English by forms of speech as nearly identical with those used in Greek, as the English idiom will allow. Reading at sight is practiced during only the last two years of the course.

The time given to the study of the New Testament, though very short, will it is thought enable the student to apply to it the methods employed in studying books of profane history.

Lantern slides, with electric light, will be employed frequently to illustrate nearly all the important historical sites and ruins of Greece.

The Modern Languages.

French and German receive the attention which their great importance in modern education demands. Not only is the student thoroughly drilled in the grammar of these languages, but effort is made from the first to build up a large vocabulary and to gain accuracy and freedom in the use of it. Translation at sight is constantly practiced, and daily conversation is encouraged.

An outline of French and German history is also required, together with a survey of the literature of each people.

Italian and Spanish are offered as electives.

English Language and Literature.

I. Composition and Rhetoric.—These studies aim at two results: first, an exact and ready command of the English language in writing and speaking; second, acquaintance with the principles that underlie effective discourse and intelligent criticism.

In the Sophomore year, Rhetoric receives special attention. The theories of leading rhetoricians are elaborately discussed and tested in an analysis of the writings of representative authors, and a chaste and fluent style is developed in accordance with the principles thus acquired.

In the Introductory year, thorough work is done in English Grammar, Analysis, and Composition, leading up to the study of Rhetoric during the winter and spring terms of the middle year. This work is supplemented by a careful drill in punctuation and the writing of essays.

II. ENGLISH LITERATURE.—The chief results sought in the study of English Literature are: first, a comprehensive view of its historic development; second, the cultivation of a broad and generous spirit in the criticism of literary work.

A careful and critical study of the Masterpieces of English Literature is required, special attention being given to those writers who have made epochs in our literature, and who are the interpreters of their age.

Mathematics.

The work in this department embraces the following subjects:

Algebra.—Olney's University Algebra, Part III., or its equivalent.

Geometry.—Olney's Geometry, University Edition, Part III.

Trigonometry.—Plane and Spherical, Olney.

General Geometry and Calculus. Olney.

Astronomy.—The subject as presented in Young's General Astronomy, supplemented by oral instruction, is offered.

The Natural Sciences.

I. CHEMISTRY AND PHYSICS.—In *Chemistry*, instruction is given by daily lectures and recitations during the spring, to Freshmen pursuing the course leading to the degree of Bachelor of Arts. Remsen's Chemistry and the Laboratory Manual of the same author are the text-books used. Thorough Experimental illustration in the class room is supplemented by individual work in the laboratory. Abundant apparatus and desk room, with water and gas at each desk, enable each student to verify for himself, experimentally, the fundamental principles of the science. Scientific development is secured by making demonstrated facts anticipate the theoretical treatment of the subject.

The study of qualitative and quantitative analysis includes laboratory work, three or four days a week during one year, weekly recitations on the chemistry of the metals during one term, and weekly recitations and discussions of methods in analysis throughout the course. The use of the spectroscope is taught. Both gravimetric and volumetric methods are used in quantitative work. Six analytical balances are available for use in the laboratory. Appleton, Thorpe, Caldwell, and Fresenius are the authors most consulted in this department of work.

In *Physics*, instruction is given to the Junior class in Mechanics and Acoustics daily during the fall term, and in Magnetism, Electricity, Heat and Light during the remainder of the year. Three hours a week are occupied wholly with class room exposition, experiment, and recitation; four hours weekly are devoted chiefly to laboratory work. The laboratory experiments are quantitative, illustrating the principal methods employed in physical research. Detailed reports of the laboratory work are prepared by the students and handed in for criticism. These form the basis for occasional talks upon laboratory methods.

Geology and Botany.

In *Geology*, the spring term of the Freshman year, scientific students begin the study of Dynamical and Structural Geology. Parts I. and II. of LeConte's Elements of Geology are used in the text work, which is supplemented by lectures, laboratory and field work. This is followed by a term's work in Determinative Mineralogy. The work is largely confined to the laboratory, and embraces blow-pipe analysis, the elements of crystallography, and economic mineralogy. Dana's Manual and Brush's Determinative Mineralogy, with other reference books, are used.

The classical students are given a course in General Geology in the fall term of the Senior year.

In Botany.—In the fall term, Junior year, there is offered an elective term of structural Botany, which includes a study of the histology of the vegetable tissue. In the winter term, Junior year, a course in Bacteriology may be elected. Sternberg's Manual forms a basis for the term's work, which consists largely of laboratory practice.

In the spring term, Junior year, a general course in Cryptogamic botany includes the study of types and is mostly microscopic laboratory work.

In the spring term there is offered also, as an elective, a course in general plant physiology and chemistry.

Standard texts are used in all the work, and the botanical laboratory is well supplied with reference works of the highest authority.

Biology.

In *Biology*, the preparation required is such as is usually afforded in high and preparatory schools, including an elementary course in Physiology and Hygiene, and for scientific students, a second term in Human Anatomy and Physiology, and a term's work in Botany.

In the Sophomore year, the winter term is devoted to Vertebrate Zoology, the work consisting of lectures on the structure and classification of vertebrates supplemented by demonstrations and dissections in the laboratory. The course is intended as a general introduction to the following courses in Zoology and Paleontology.

Classical students use Martin's Human Body during the corresponding term.

In the spring term, scientific students take up the practical study of invertebrates.

History of Art.

"Art, whose language is the language of the soul, and ever its own interpreter."

The study of Art is fascinating and delightful when undertaken simply for the pleasure to be gained from it; but when to this is added that indescribable something which unconsciously enriches the individual, who can estimate the value of such a study?

As an aid to this higher development, History of Art is offered to the Juniors in both Classical and Scientific Courses.

Those registered for regular work in the art studio are admitted, free of charge, to that of "History of Art" which embraces the study of architecture, sculpture, painting, and the lives of the great masters.

Art Studio.

Special arrangements have been made for students not connected with the literary work of the college to pursue a course in art or music.

Besides the work of the regular courses, classes may be formed in China Decoration, Tapestry Painting,

Decorative Designs, and Wood Carving. Drawing from life is also one of the chief features. During the spring term, classes will sketch from nature, the scenery around Granville being especially picturesque and varied.

An Art Reception will be given during Commencement week at which time the work done in the studio during the year will be on exhibition. For this reason it is important that the work be left in charge of the Director of the Department until the close of the year.

The Art graduates are invited to leave one specimen, each, of their work as a gift to the college.

Pupils will receive certificates from the Art Department after having completed the required course of three years.

Conservatory of Music.

The Conservatory has for its object the foundation and the diffusion of a high musical education, which, based on the study of the classic masters, embraces whatever is good in modern art. The institution endeavors to attain this end by well grounded instruction, imparted not only to those whose wish it is to devote themselves to music as artists and teachers, but also to amateurs whose only object is to acquire a correct knowledge of music.

The plan of study offered to the student is at once liberal, controlled, and elastic. It combines the requirements of a general culture, with an opportunity for the development of the individual on the lines to which he is especially adapted.

The courses embrace instruction in Voice, Pianoforte, Organ, Violin, Guitar, and Mandolin.

Vocal.

We strive to acquire right production of tone by intellectual development. Wrong voice production is the result of wrong mental and muscular action, and inefficiency in the knowledge of breathing.

Special attention, therefore, is given to perfect control of breathing and respiration, freedom of throat, position of body, facial expression, and distinct enunciation. These combined produce the clear, good, sonorous quality of tone, so characteristic of the old Italian school of singing.

Chorus Singing.

An enthusiastic chorus, the "Schubert Choral Union," meets once a week to study Church Music, Glees, and Oratorios. It is under the personal instruction of the Director of the Conservatory.

Piano.

Pupils studying piano music are given thorough technical drill. Special attention is paid to the production of a strong musical tone and an even touch.

The aim of the instructors in the departments of voice, piano, and violin, is to acquaint their pupils with the best artists and latest methods.

The Virgil practice clavier is furnished by the College free of charge for the use of pupils, all of whom are assigned regular practice upon it.

Diplomas.

Diplomas will be awarded to students completing the work in vocal or instrumental music.

Pupils expecting to receive diplomas from this de-

partment are required to complete a course in Harmony, covering three terms' work.

General Information.

Text Book, Emery's Elements of Harmony.

Students not desiring to enter the regular course, can take selected studies and pieces suited to their needs.

Special attention is given to beginners.

Classes in *ensemble* playing, for two piano-fortes are formed during the fall and winter terms, of students sufficiently advanced for such work. This practice is invaluable as an exercise in sight-reading, for developing a sense of rythm, and as a means of becoming familiar with classical and modern orchestral works.

Classes are also formed in Theory, Musical History, and Vocal Music.

These classes meet weekly for one hour, for which no extra charge is made.

Students can enter at any time.

No allowance can be made for temporary absence from lessons, except in cases of illness.

The plan of instruction is by private or individual teaching.

The College Library is open to pupils.

Students' recitals are held every two weeks, at which recitals all students of music are expected to be present. A general public recital is held each term.

Elocution.

In this work, it is the purpose to so develop respiration as to give ease and strength to vocalization, grace to carriage, and aid to health; and to so cultivate the vocal organs as to secure freedom, purity, smoothness, volume,

flexibility, and sympathy of tone, that the voice may be the ready medium of expressing all the varying emotions, in their lights and shades.

The student has constant practice upon selections varying in their requirements of expression; and the mind must be applied and the intellect quickened to the bringing out of the author's meaning.

Six courses are offered, each course occupying one college term. Courses I and II are devoted to the scientific study of the principles of expression by voice and action; course III to literary analysis and declamation; course IV to argumentation and debate; course V to the writing and delivery of original orations; and course VI to the study of Shakespeare.

Physical Culture.

The work in this Department is varied in order to achieve the best results. The methods employed are the Emerson system, work with Indian clubs, military marching, and games for recreation, such as basket-ball and the like.

The aim is to make the exercise enjoyable, as well as beneficial, that it may be practiced naturally and easily, and thus result in proper development and healthy bodies. Each student is also required to take daily from half to three quarters of an hour's exercise in the open air.

REQUIREMENTS FOR ADMISSION.

Application should be made to the Principal before the opening of the school year. Candidates for admission to any classes of the Preparatory Department must present their grades from other schools.

ELIGIBILITY.—Candidates for admission must give satisfactory evidence of good character; when coming from other institutions, a regular dismissal from those schools will be an additional requirement for admission to Shepardson College.

PREPARATION.—Candidates for admission to the Freshman Class must have completed the course of study of the Preparatory Department, or its equivalent.

EXAMINATION.—Candidates for the Freshman Class must pass a satisfactory examination in the studies of the Preparatory Department, for any of which fair equivalents in kind may be substituted.

Applicants for admission to a higher class are required, in addition, to be examined in the prescribed studies previous to that grade, and in the requisite number of elective studies as chosen by the applicant and approved by the Faculty.

N. B.—For date of entrance examinations, see Calendar.

ELECTIVE STUDIES.—Students who do not wish to enter the regular courses may elect a course of study, subject to the approval of the Faculty. The amount of work previously done in the special line of study desired must be stated and grades presented.

Students' Register.

From January, 1897, to January, 1898.

POST-GRADUATE CLASS.

Elizabeth Sage Ewart,	*Granville.*	Village.
Martha McMillen,	*Warren, Ill.*	

GRADUATE CLASS.

Helen Adelaide Baldwin, Cl.,	*Granville.*	Village.
Artie Eudora Colby, Cl.,	*Mansfield.*	B. H.
Kathryn Webster Gear, Sc.,	*Marietta.*	B. H.
Jessie Isabel Husted, Cl.,	*Norwalk.*	B. H.
Elizabeth May Polk, Sc.,	*New Vienna.*	B. H.
Lucile Powell, Cl.,	*Cedar Rapids, Ia.*	K. H.
Anna Rees, Sc.,	*Granville.*	Village.
Mary Cunningham Soyez, Cl.,	*Mansfield.*	K. H.
Carrie Elizabeth Wilhelm, Cl.,	*Marietta.*	B. H.

SENIOR CLASS.

Mary Ellen Baker, Cl.,	*Louisville.*	B. H.
Minnie Elma Bird, Lit.,	*Zanesville.*	C. C.
Elizabeth Rose Davies, Cl.,	*Newark.*	Home.
Cornelia Mead Davis, Lit.,	*Monona, Ia.*	K. H.
Emma Gertrude Dudley, Lit.,	*Parkersburg, W. Va.*	B. H.
Dora Arvesta Forsythe, Lit.,	*Pemberton.*	B. H.
Bessie Isabel Lasher, Cl.,	*Cincinnati.*	K. H.

JUNIOR CLASS.

Fannie Adkins, Cl.,	*Granville.*	Village.
Carrie Allen, Cl.,	*Newark.*	Home.
Harriet Lucy Barchet, Lit.,	*Kinwah, China.*	C. C.
Pearl Bostwick, Ph.,	*Cambridge.*	K. H.
Lena Marie Boughton, Lit.,	*Norwalk.*	B. H.
Jane Widney Brotherton, Sc.,	*Delphos.*	B. H.
Grace DeMary Brumback, Sc.,	*Mt. Vernon, Mo.*	B. H.
Florence Myrtle Campbell, Sc.,	*Newark.*	Home.
Clara Anne Davies, Sc.,	*Newark.*	Home.
Mary Elizabeth Downey, Cl.,	*Belle Valley.*	S. C.
Luella Teressa Dye, Ph.,	*Raven Rock, W. Va.*	B. H.
Eva Virginia Johnson, Sc.,	*Marietta.*	C. C.

SOPHOMORE CLASS.

Mary Rosannah Ellison, Sc.,	*Crooked Tree.*	C. C.
Jean Laird McIntosh, Cl.,	*Newark.*	Home.
Ethelyn Dee McNaughten, Sc.,	*Granville.*	K. H.
Maud Edna McNeal, Cl.,	*Newark.*	Home.
Laura Blanche Moore, Ph.,	*Cambridge.*	S. C.
Josephine Shepardson Nichol, Cl.,	*Granville.*	Village.
Margaret Ann Tuttle, Sc.,	*Granville.*	Village.

FRESHMAN CLASS.

Alma Louise Blaisdell, Sc.,	*Champaign, Ill.*	C. C.
Mary Josephine Drake, Lit.,	*Bedford.*	Village.
Myrtle Ignitian Gibson, Ph.,	*Ironton.*	Village.
Mary Margeret Hay, Sc.,	*Creston.*	K. H.
Liela Claire Holcombe, Lit.,	*Corning.*	K. H.
Etta Lohr, Cl.,	*Utica.*	B. H.
Frances Bryan Merriman, Cl.,	*Gallipolis.*	S. C.
Mary Julia Osbun, Sc.,	*Granville.*	Village.
Anna May Patt, Cl.,	*Newark.*	Home.
Mary Ruth Sharer, Sc.,	*Granville.*	Village.
Ethel Smith, Sc.,	*Martin's Ferry.*	Village.
Grace Maie Wolfe, Sc.,	*Mansfield.*	K. H.

ELECTIVES.

Mrs. W. H. Boughton,	*Granville.*	Village.
Mary Elsie Coe,	*Center Belpre.*	B. H.
Regina Cook Cowdrick,	*Napoleon.*	C. C.
Edith Henrietta Currier,	*Clermontsville.*	K. H.
Anna Martha Doane,	*De Graff.*	K. H.
Sarah Frances Dye,	*Raven Rock, W. Va.*	S. C.
Lora Alma Eyster,	*Brink Haven.*	S. C.
Florence Gracia Foye,	*Marion.*	K. H.
Mrs. R. C. Gee,	*Granville.*	Village.
Cora Belle Gray,	*Willoughby.*	B. H.
Letta May Hutson,	*Allegheny, Pa.*	K. H.
Grace Lusk Jones,	*Newark.*	Home.
Mrs. F. L. King,	*Granville.*	Village.
Mrs. M. E. K. Leevey,	*Granville.*	Village.
Gertrude Iris Miller,	*Bellevue.*	K. H.
Syrena Edith Montgomery,	*Granville.*	Village.
Lucy Sheppard Smith,	*Sandusky City.*	S. C.
Stella May Stiles,	*Pemberton.*	B. H.
Alice Rosannah Swing,	*Granville.*	Village.

ELECTIVES—Continued.

Ella Donaldson Swing,	*Granville.*	Village.
Gertrude Harrington Thiebaud,	*Peru, Ind.*	K. H.
Frances Augusta Tuttle,	*Springfield.*	B. H.
DeGrace Witter,	*Jamestown.*	K. H.

PREPARATORY DEPARTMENT.

SENIOR YEAR.

Fanny Fern Adams,	*Franklin.*	S. C.
Blanche Elizabeth Baker,	*Johnstown.*	C. C.
Delia Clara Hayes,	*Granville.*	Village.
Mabelle Margaret Hayes,	*Granville.*	Village.
Grace Kendall McKibben,	*Granville.*	Village.
Daise Cambell Merriman,	*Gallipolis.*	S. C.
Pearl Lucille Parkhurst,	*Clyde.*	Village.
Mary Lyon Purinton,	*Granville.*	Village.
Paulena Kathryn Schmitz,	*Granville.*	Village.
Jessie May Wright,	*Granville.*	Village.

MIDDLE YEAR.

Stella Marie Case,	*Granville.* Village.
Sarah Eudocia Drake,	*Bedford.* Village.
Grace Marquand Edwards,	*West Carlisle.* B. H.
Jessie Amanda King,	*King's Mills.* K. H.
Kathryn Jane Lentz,	*Antioch.* C. C.
Irene Miriam McKibben,	*Granville.* Village.
Maimee Olaita Philipps,	*Granville.* Village.
Maude Ellen Reynolds,	*King's Mills.* K. H.
Mrs. W. F. Reynolds,	*Granville.* Village.
Pearle Gertrude Rittenhouse,	*Ostrander.* K. H.
Vie Shaw,	*Nice.* Village.
Grace Elizabeth Stenger,	*Granville.* Village.
Alice Gertrude Vance,	*Granville.* Village.
Della Augusta Williams,	*New Philadelphia.* Village.

JUNIOR YEAR.

Ona Belle Adams,	*Dayton.* S. C.
Daisy Cochran Beckett,	*McConnelsville.* B. H.
Ella May Codville,	*Columbus.* K. H.

JUNIOR YEAR—Continued.

Maude Sherly Crowl,	*Canton.*	B. H.
Blanche Lucille Cutler,	*Sistersville, W. Va.*	B. H.
Edith May Hay,	*Creston.*	K. H.
Estelle May King,	*King's Mills.*	K. H.
Imogene Rupp,	*Marion.*	C. C.
Lizzie Tutt,	*Granville.*	Village.

ELECTIVES.

Belle Beatrice Baker,	*Newark.*	Home.
Lucille Billingsly,	*Kinsman.*	C. C.
Edith MacGeale Bowe,	*Columbus.*	K. H.
Della Zena Butler,	*Granville.*	Village.
Elizabeth Pearl Doane,	*DeGraff.*	S. C.
Mary Eley,	*Granville.*	Village.
Edyth Evans,	*Pittsburg, Pa.*	K. H.
Rosannah Gant,	*Chicago, Ill.*	Village.
Almira Margaret Gray,	*Chicago, Ill.*	Village.
Lucy Hulda Griffin,	*Akron.*	K. H.
Josephine Griffith,	*Granville.*	Village.

ELECTIVES—Continued.

Martha Grace Harford,	*Granville.*	Village.
Anna Rebecca Henderson,	*Bucyrus.*	C. C.
Fannie May Hildreth,	*Columbus.*	B. H.
Mabel Emelyne King,	*Granville.*	Village.
Cora Dell Krug,	*Granville.*	Village.
Edna Beatrice Marshall,	*Alexandria.*	K. H.
Ruth Nelson McCall,	*Orangeburg, S. C.*	Village.
Margaret Louise Penry,	*Radnor.*	K. H.
Netta Alline Philips,	*Morgantown, W. Va.*	S. C.
Mrs. J. I. Seamans,	*Granville.*	Village.
Gwendolin Mary Watkin,	*Granville.*	Village.

INTRODUCTORY YEAR.

Edith Elizabeth Longfellow,	*Macksburg.*	C. C.
Ruth McKibben,	*Granville.*	Village.
Mary Catharine Tuttle,	*Granville.*	Village.
Helen Williams,	*Granville.*	Village.

CONSERVATORY OF MUSIC.

GRADUATE CLASS.

PIANO.

Gertrude Maude Carhartt,
Edith Henrietta Currier,
Martha Kenner Roberts,
Lucy Sheppard Smith,
Stella May Stiles.

SENIOR CLASS.

PIANO.

Grace Vivian Butt,
Edith Collette,
Lora Alma Eyster,
Belle Hatfield,
Mrs. Harriet Martin,
Lizzie Belle Pratt.

PIANO.

Ona Belle Adams,
Cyril Akins,
Kathryn Akins,
Laura Amore,
Belle Beatrice Baker,
Harriet Lucy Barchet,
Cambridge Graham Beckel,
Florence Roselie Beckel,
Daisy Cochran Beckett,
Edith MacGeale Bowe,
Lizzie Blanche Buxton,
Mary Elsie Coe,
Aimee Gertrude Cross,
Anna Deborah Cross,
Lulu May Cross,
Delia Clara Hayes,
Fannie May Hildreth,
Liela Claire Holcombe,
Letta May Hutson,
Ada Johnston,
Winifred Johnson,
Irene Jeanne Jones,
Estelle May King,
Nettie Laycock,
Royal Daniel Latter,
Mary Lillian Leidy,
Edith Elizabeth Longfellow,
Edna Beatrice Marshall,
Ruth Nelson McCall,
Ruth McKibben,

PIANO—CONTINUED.

Minnie Lee Cross,
Maude Sherly Crowl,
Mrs. Ida May Curry,
Alyce Sybil Cushwa,
Blanche Lucille Cutler,
Daisy Belle Dominy,
Harriette Edwina Duncan,
Amos Andrew Dye,
Sarah Frances Dye,
Grace Marquand Edwards,
Margaret Oria Edwards,
Edyth Evans,
Elizabeth Sage Ewart,
Florence Gratia Foye,
Rosanna Gant,
Maude Adella Gleason,
Mabel Grandstaff,
Lucy Hulda Griffin,
Rosalind Hack,
Martha Grace Harford,
Iva Gayoza Meredith,
Bertha Evelyn Miller,
Syrena Edith Montgomery,
Burton Louis Morris,
Margaret Louise Penry,
Netta Alline Philips,
Mary Lyon Purinton,
Daisy Robins,
Ida Larkin Shipp,
Iza Skinner,
Lydia Leota Starrett,
Lee Isaac Thayer,
Mary Evaline Thomas,
Mary Catharine Tuttle,
Harvey Wallace Tuttle,
Grace Wells,
Anna Clara Williams,
Helen Williams,
Luna Young.

GRADUATE CLASS.

VOICE.

Jennie Elizabeth Blinn,
Aimee Gertrude Cross,
Anna Deborah Cross,
Lulu May Cross,
Minnie Lee Cross.

SENIOR CLASS.

VOICE.

Ella Belle Candy,
Mrs. Mary Beekey Engwerson,
Mrs. Katherine Cordner Heath.
Clara Burrows Jones,
Alice Turner.

KING HALL

VOICE—CONTINUED.

Arthur Charles Baldwin,
Mary Gertrude Baldwin,
Harry Heath Bawden,
Daisy Cochran Beckett,
Edith MacGeah Bowe,
William Edgar Bridge,
Gertrude Maude Carhartt,
Ella May Codville,
Horace Wilbert Cole.
Nathan B. Crabtree,
Aimee Gertrude Cross,
Anna Deborah Cross,
Lulu May Cross,
Minnie Lee Cross,
Maude Sherley Crowl,
Mrs. Ida May Curry,
Alyce Sybil Cushwa,
Daisy Belle Dominy,
Harriette Edwina Duncan,
Grace Marquand Edwards,
Margaret Oria Edwards,
Mrs. Mary Rees Ewing,
Florence Fulton,
John Emmett Gable,
Rosanna Gant,
Maude Adella Gleason,
Mrs. Frank Grandstaff,
Jessie Graves,
Martha Grace Harford,
Belle Hatfield,
Fannie May Hildreth,
Ethel Hunter,
Ada Johnston,
Irene Jeanne Jones,
Cary Lewis Kelly,
Jessie Amanda King,
Howard Lewis,
Edith Elizabeth Longfellow,
Ruth Nelson McCall,
Mrs. Charles Miller,
Syrena Edith Montgomery,
Burton Lewis Morris,
Arthur Obits,
Grace Owen,
Margaret Louise Penry,
Thomas Brundige Powell,
Lizzie Belle Pratt,
Edgar Herve Reynolds,
Martha Kenner Roberts,
John Ernest Shepardson,
Iza Skinner,
Marietta Snyder,
Seth Wilmer Stenger,
Franklin Wait Sweet,
Lee Isaac Thayer,
Thomas Trevor,
Margaret Ann Tuttle.

COLUMBUS BRANCH.

Mrs. Charles Adams,
Blanche Ashley,
Bertha Batterson,
Bertha Bendel,
Mrs. Emma Bowman,
Mary Bradford,
Fannie Bradshaw,
Henry Houghton,
Flora Jenkins,
Ottilie Kemmler,
George Karshner,
Ethel Lander,
Theodore Lindenberg,
Fay Neil,

VOICE—CONTINUED.

Mary Louise Bright,
Ada Brown,
Alice Browning,
Florence Corner,
Mrs. Charles Davis,
Mrs. John Davis,
Mrs. Della Duvall,
Mrs. Edward Fisher,
Hildner Flotenberg,
Mrs. Charles Ginter,
Vesta Haines,
Joe Hartley,
Charles Herbert,
Julia Neil,
Earl Nicholson,
Jessie Postle,
Elizabeth Bertville Reardon,
Dolores Reedy,
Ethel Reiche,
Elizabeth Rogers,
Lyda Sayre,
Mrs. Sykes,
Harry Weld,
Grace Williamson,
Ortha Williamson,
Alice Wilson.

VIOLIN.

Lucille Billingsley,
Pearl Bostwick,
Lulu May Cross,
Nell Gray,
Louise Hubbard,
Henry Johns,
Bessie Isabel Lasher,
Ethelyn Dee McNaughten,
Luna Young.

MANDOLIN.

Belle Beatrice Baker,
Daisy Belle Dominy,
Margaret Oria Edwards,
Maimee Philipps.

GUITAR.

Blanche Anderson,
Nettie Laycock.

HARMONY.

Harriet Lucy Barchet,
Lucille Billingsley,
Grace Vivian Butt,
Edith Collette,
Maude Adella Gleason,
Letta May Hutson,
Winifred Johnson,
Edna Beatrice Marshall,

HARMONY—CONTINUED.

Nathan B. Crabtree,
Mrs. Ida May Curry,
Blanche Lucille Cutler,
Lora Eyster,
Rosanna Gant,
Mrs. Harriet Martin,
Margaret Louise Penry,
Daisy Robins,
Iza Skinner,
Anna Clara Williams,
Luna Young.

ART DEPARTMENT.

GRADUATE CLASS.

Anna Martha Doane,
Ella Donaldson Swing.

DRAWING AND PAINTING.

Alyce Sybil Cushwa,
Pearl Elizabeth Doane,
Sarah Frances Dye,
Mary Rossannah Ellison,
Cora Belle Gray,
Mary Catharine Green,
Josephine Griffith,
Rosalind Hack,
Edith Mae Hay,
Eva Virginia Johnson,
Cora Krug,
Florence Stasel,
Grace Elizabeth Stenger,
Stella May Stiles,
Robert McAuthur Temple,
Gertrude Harrington Thiebaud,
Frances Augusta Tuttle,
Helen Williams.

CHINA PAINTING.

Mrs. W. H. Boughton,
Anna Martha Doane,
Louise Hubbard,
Bertha Evelyn Miller,
Daisy Robins,
Alma Spellman,
Frances Augusta Tuttle,
May Tuttle.

ELOCUTION CLASS.

Blanche Elizabeth Baker,
Grace DeMary Brumback,
Lois Dana,
Harriette Edwina Duncan,
Maude Adella Gleason,
Rosalind Hack,
Liela Claire Holcombe,
Ada Johnston,
Ruth McKibben,
Gertrude Iris Miller,
Helen Williams.

PHYSICAL CULTURE CLASS.

Blanche Elizabeth Baker,
Daisy Cochran Beckett,
Lucille Billingsley,
Lena Marie Boughton,
Edith MacGeah Bowe,
Jane Widney Brotherton,
Grace DeMary Brumback,
Gertrude Maude Carhartt,
Edith Henrietta Currier,
Blanche Lucille Cutler,
Rosanna Gant,
Kathryn Webster Gear,
Maude Adella Gleason,
Cora Belle Gray,
Lucy Hulda Griffin,
Rosalind Hack,
Martha Grace Harford,
Edith Mae Hay,
Mary Margeret Hay,
Jessie Isabel Husted,
Eva Virginia Johnson,
Ada Johnston,
Estelle May King,
Jessie Amanda King,
Mabel Emelyne King,
Kathryn Jane Lentz,
Ruth McKibben,
Ethelyn Dee McNaughten,
Laura Blanche Moore,
Elizabeth May Polk,
Lucile Powell,
Mary Lyon Purinton,
Maude Ellen Reynolds,
Bessie Edna Spiger,
Annie Swing,
Mary Catharine Tuttle,
Carrie Elizabeth Wilhelm,
Helen Williams.

SHEPARDSON COLLEGE DINING HALL

SUMMARY.

COLLEGIATE DEPARTMENT.

Post-Graduate Class	2	
Graduate Class	9	
Senior Class	7	
Junior Class	12	
Sophomore Class	7	
Freshman Class	12	
Electives	23	
Total in Collegiate Department		72

PREPARATORY DEPARTMENT.

Senior Year	10	
Middle Year	14	
Junior Year	9	
Electives	22	
Introductory	4	
Total in Preparatory Department		59

ART DEPARTMENT.

Oil, Crayon, &c.	20	
China Painting	8	
Total in Art Department		28

CONSERVATORY OF MUSIC.

Voice	107	
Piano	80	
Violin	9	
Mandolin	4	
Guitar	2	
Harmony	19	
Schubert Choral Union	85	
Total in Conservatory		306
Elocution Class	10	
Physical Culture Class	38	
Total in all Departments		513
Names Repeated		207
Columbus Branch		40
Members of Choral Union, not otherwise connected with the College		51
Total in Shepardson College		306
Total in Denison University		378

Calendar.

CALENDAR YEAR—1898-'99.

Winter Term begins at 9:00 a. m	Wednesday, January 5, 1898.
Day of Prayer for Colleges	Thursday, January 27, 1898.
Winter Term ends	Wednesday, March 30, 1898.
Spring Term begins at 9:00 a. m	Tuesday, April 5, 1898.
COMMENCEMENT	Wednesday, June 15, 1898.
Entrance Examinations	Wednesday, September 14, 1898.
Fall Term begins at 9:00 a. m	Thursday, September 15, 1898.
Thanksgiving Holidays	Thurs. and Fri., Nov. 24-25, 1898.
Fall Term ends	Thursday, December 22, 1898.
Winter Term begins at 9:00 a. m	Wednesday, January 4, 1899.
Day of Prayer for Colleges	Thursday, January 26, 1899.
Winter Term ends	Wednesday, March 22, 1899.
Spring Term begins at 9:00 a m	Tuesday, March 28, 1899.
COMMENCEMENT	Wednesday, June 14, 1899.

ABBREVIATIONS.

B.H., ... Burton Hall
K.H., ... King Hall
S.C., ... Shepardson Cottage
C.C., ... Case Cottage

INDEX.

Board of Trustees 2
Calendar 70
Committees 3
Courses of Study 15
- Collegiate Department 15
- Preparatory Department 32
- Art Department 39
- Music Department 40

Faculty 4
General Information 7
Requirements for Admission 54
Students 55
Summary 69
The Classroom 43